

THOMAS
KGOPE

June 7 - June 27

1994

at
Natalie Knight Gallery
(011) 880-2212

Ndebele Images of the 90â\200\231s

THOMAS KGOPE

1954 Born in Delmas in the Transvaal. 1991

1968 - 1978 Freelance photographer.

1985/6 Established a trade as an electrician. Fell off the roof
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and injured himself while installing electricity at
artist Norman Catherine's house.

1986 Worked as an assistant for Catherine, who taught him 1991
the basics of painting.

1987 Commissioned by Bruce Attwood of the
Broederstroom Press to design a poster for 'Art, the
Independent Review'.

Included in the 'Neglected Tradition' exhibition at
the Johannesburg Art Gallery.

Group show at the Natalie Knight Gallery in
Johannesburg.

Group show 'African Encounters' at the Dome
Gallery in New York, the Alex Gallery in
Washington and Knight Galleries International

in Toronto.

Group show 'Save the Children' in Boston.
One-man exhibition at the Natalie Knight Gallery.

Selected by the Standard Bank of South Africa for
their nationwide drawing competition.

Group show at the Standard Bank's exhibition
'Pictures as History'. His work was used as the
illustration for the invitation.

His painting 'Club Tradition' was selected for the
Cape Town Triennale and purchased by the William
Humphrey Art Museum in Kimberley.

His works were acquired by the National Gallery in
Cape Town, the University of Fort Hare and several
foreign Journalists.

One-man show 'Ndebele Images Part I' at the
Natalie Knight Gallery.

Group exhibition 'Cultural Diversity' at the Natalie
Knight Gallery.

Group show 'South African Art' at the World Trade
Centre, Toronto, curated by Knight Galleries
International

Four Page colour feature in French Publication
Revue Noire.

One-man exhibition at Natalie Knight Gallery -
'Ndebele Images of the 90's'.

Group show 'Windows on the New South Africa' at the
World Trade Centre, Toronto. Sponsored by SAA.

