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(U, O. V.S.) ;

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RAND DAILY MAIL... Jg..... Nr. sse0. De fi Date. cont pale

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Sek Late bd

Quixote

THE KNIGHT of the Sorrow-
ful Countenance, Don. Quix-
ote, with his robust little
henchman, Sancho Panza, al-
ways captures my attention
wherever they are portrayed.
and Michael Fleischerâ\200\231s
bronze 0 se two charac-
ters now in the exhibition of
sculpture in Gallery 101 in
the Rand Central Building in
Jeppe Street, Johannesburg
has just as much interest for
me as ever.

Every artist worth his salt
seems. to find some new
angle on these two famous
characters and Fleischer is
no exception. I think this
piece is quite outstanding.

The large panel in carved

: and painted wood by Calin-
kos is another: fine Ã@xhibi

â\200\230and T think it should find its
. vay into some religious insti-

j tution
iy â\200\230Sitholeâ\200\231s â\200\234Ww andering
gâ\200\235 which has been

laboriously carved from hard
jarrah wood is another of

this artistsâ\200\231 interesting and

| so very worthwhile animal

studies. In spite of the quaint treatment. Sithole manages to retain that vitality and veracity which is the mark of a good artist.

A name which is almost

outstanding ;, -

H. E, WINDER: Art

Se ne eee

â\200\235

View

new to me is that of Reg

Pennington and I thinkthis .
young tan may be about to

make a name for himself.
â\200\234Genesis,â\200\235 an
composition in bronze, seems
to me-to suggest a new
approach which may provide
some interesting work later
on

Borberekiâ\200\231s â\200\234Growthâ\200\235 in
serpentine is very good and I
like the use he has made of

the structure of the stone. .

This is perhaps the best of
the several pieces this artist
is showing.

My disappointment with
H ie j â\200\231s. exhibits
jay stem from the two dis-
tinctly poor portrait items he
is showing. Neither the study
of Queen Elizabeth II nor
that of General Smuts are
good likenesses, The bronze
head by Rhona_Stern is inter-
esting if somewhat slight,
| bronze
, which [
think I have seen before, is
most promising.

Bill Hartâ\200\231s sculptured pan-
els in some sort of bas relief,
especially those which are
shown under the collective
title of sculptured land-

scapes, are very noteworthy.

interesting Â©

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