

Training program textile printing at Dakawa Development Centre,
ANC, Tanzania

According to decision No 139/86 ANC invited the Swedish artist Malin Sellman, Grebbestad, for a visit in May 1986 to the Dakawa Cultural Centre in Tanzania to discuss the planning of a weaving workshop at the Centre and the need for training. Malin Sellman had been selected for the task because of her many years of experience from Rorkes Drift at Natal, South Africa.

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The visit proved to be very rewarding, according to ANC, and they therefore immediately sent a request for continued co-operation with Malin Sellman to construct a workshop at the Centre. The request is enclosed. In short, the request suggests a five year training program. Two textile students (in August 1986 the couple Christopher Mnisi and Aida Rahama Mnisi were selected) should be sent to Mrs Sellman's workshop for 6 months including study visits in other parts of Sweden, starting 15 September 1986. M. Sellman should then accompany them to Dakawa Cultural Centre for 6 months, maybe shorter time. During this last period another eight students should become involved in the training. The two main students would every year return to Sweden to work with M Sellman for 8-10 weeks. She, or another Swedish artist, would every year work at Dakawa Cultural Centre for 6-8 weeks.

ANC underlines that the project is one way of trying to give the cultural workers the best possible training in order for them to contribute to the current freedom struggle and to participate in the preparations for the building of a new South Africa in the future. When a weaving workshop has started operating, the products will be used in the solidarity work or sold.

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Calculations of costs and payment plan for the first phase of the first year (5 months training in Sweden for 2 students) are enclosed.

The financing of the complete project should be discussed at the annual consultations with ANC in November 1986, when the whole issue of cultural assistance within the ANC frame will be discussed.

It is proposed that SIDA allocates SEK 325,000 for the first 5-months' period of the project.

TRAINING PROGRAM TEXTILE PRINTING DAKAWA DEVELOPMENT CENTRE

Phase 1, period 86-09-15 - 87-02-15

ESTIMATE OF COSTS AND DISBURSEMENT PLAN

Estimate of costs

Remuneration to Malin Handprint

6 months at SEK15,000 each	90,000	
Workshop rent 6 months SEK10,000 each	60,000	150,000

Expenses for two students from ANC:

Return flight Dar es Salaam - Gothenburg	24,000	
Allowance winter equipment	3,000	
Board 2,000 per student and month	20,000	
Lodging 1,000 " " " "	10,000	
Pocket money 700 " " "	7,000	
Insurances	1,000	
Travels in Sweden	6,000	
Board and lodging during travels	6,000	
School fees	5,000	
Camera	1,800	
Film (film, processing & prints)	2,000	
Projector	1,200	
Books	1,000	
Excise baggage upon return to Tanzania		
20 kg per student	5,000	
Unforeseen expenses	7,000	100,000

Purchase of equipment and freight to Tanzania

Printing table	10,000	
Frames	6,500	
<i>Rakles</i>	2,000	
Pedestal for patterns	6,000	
<i>Lighttable</i>	4,000	
Other equipment	5,000	
Tempering oven	20,000	
Freight to Tanzania etc.	21,500	<u>75,000</u>

Total SEK 325,000

Disbursement plan

End August 1986	125,000
End September 1986	25,000
End October 1986	100,000
End November 1986	25,000
End December 1986	25,000
End January 1987	<u>25,000</u>

Total SEK325,000