

**Award** 1973 Cambridge Shirt Award, Art SA Today.

**Represented** Durban Art Gallery; King George VI Art Gallery, Port Elizabeth; Mangosuthu Technikon; Pietersburg Collection; Pretoria Art Museum; SA embassies in Brussels, Belgium and Washington DC, USA; SA National Gallery, Cape Town; University of the Orange Free State; University of Stellenbosch; University of Witwatersrand; University of Zululand.

**References** BSAK 1 & 2; 3Cs; AASA; LSAA; *Artlook* April 1974 & November/December 1976; *Habitat* no 7, 1974; *Cape Style* November 1985; *Living* October 1986; *SA Arts Calendar* Summer 1987; *Gallery* Autumn 1987.

## PFAFF Uwe

Born 1947 Rye, Denmark.

Resided in SA from 1970.

A sculptor of figures. Works in wood. Often surrealistic, with disparate parts of the body joined.

**Studies** 1974 part-time study of painting at the Ruth Prowse Art Centre and the Cape Town Art Centre; 1977-78 part-time study of graphics and sculpture.

**Profile** Until 1979 worked as a mechanical design draughtsman, from 1980 a sculptor and furniture restorer. Grew up in Ravensburg, West Germany.

**Exhibitions** 1975 first of three solo exhibition; 1981 Republic Festival Exhibition; 1982 Cape Town Triennial.

**Represented** Durban Art Gallery.

**References** AASA; *Gallery* Autumn 1983.

## PHALA Madi

Born 1955 Payneville, Springs, Transvaal.

A painter of figures, portraits and abstract pictures. Works in acrylic, water-colour and pencil, also sculpts in wood.

**Studies** A brief training in arts and crafts at Mafikeng Teachers Training Collège; a two-week workshop in September 1985 in Rustenburg under the American artist Peter Bradley, through USSALEP.

**Profile** 1977 a founder member of Bayajula Art Group, KwaThema, East Rand. A scenic artist and maker of models, masks, puppets and their sets for the SABC. Involved in poetry, music and acting.

**Exhibitions** He has participated in many group exhibitions from 1976 in the Transvaal and in Zululand; 1985 Tributaries, touring SA and West Germany; 1987 Johannesburg Art Foundation, joint exhibition with Bongiwe Dhlomo (qv), Reggie Bardavid (qv), Sam Nhlengetwa (qv) and Pat Mautloa (qv).

**Represented** University of Fort Hare.

**Reference** *Echoes of African Art*.