



UNIVERSITY OF NATAL

**GRADUATION/DIPLOMA
CEREMONY**

1998

WEDNESDAY 6 MAY

18h00

PIETERMARITZBURG

THE ARMORIAL BEARINGS

(see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeeste come from the arms of the Province of Kwazulu-Natal. They are shown in full course to symbolise movement and progress.

The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg.

The five-pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae*, star of the dawn, symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

CONVOCATION

After being capped by the Chancellor, each graduate moves across the stage and hands to the President of Convocation or his/her representative a hood incorporating colours that indicate the degree being awarded and the Faculty in which it is being awarded. The President of Convocation places the hood upon the graduate's shoulders, and, at the end of the ceremony, after the Chancellor's procession has left the stage, leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing part in the affairs of their University.

OFFICERS

Chancellor	The Most Reverend D E Hurley <i>OMI, DD,</i> Archbishop Emeritus of Durban, <i>PhL (Rome), STL (Rome)</i>
Vice-Chancellor and Principal	B M Gourley <i>CTA (Witwatersrand), MBL (Unisa),</i> <i>LLD (h.c.) (Nottingham)</i>
Chairman of Council	A Rogoff <i>CA (SA)</i>
Senior Deputy Vice-Chancellor (Acting Vice-Chancellor)	D A Maughan Brown <i>BA (Cape Town), MA (Cantab),</i> <i>DPhil (Sussex)</i>
Deputy Vice-Chancellor (Academic)	A C Bawa <i>BSc (Unisa), BSc(Hons) (Natal),</i> <i>MSc (UDW), PhD (Durham)</i>
Deputy Vice-Chancellor (Research and Development)	E M Preston-Whyte <i>BSocSc(Hons), PhD (Natal)</i>
Deputy Vice-Chancellor (Students and Transformation)	E A Ngara <i>BA(Hons), MPhil, PhD (London)</i>
Pro Vice-Chancellor	P M Zulu <i>BA(Hons), PhD (Natal)</i>
Pro Vice-Chancellor	J D Volmink <i>BSc(Hons) (UWC), PhD (Cornell)</i>
Registrar	G J Trotter <i>BA(Hons) (Natal), MA (Duke)</i>
Convocation Officer	D Mjadu <i>BCom (Natal)</i>
Orator	C O Gardner <i>BA(Hons) (Natal), MA (Oxon)</i>

DEAN OF FACULTY

Humanities (Arts)	R B Nicolson <i>BA(Hons), PhD (Natal), DTE (Unisa)</i>
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PROGRAMME

The Academic Procession enters the Hall

THE CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS

The Acting Vice-Chancellor

PRESENTATION OF FELLOW OF THE UNIVERSITY

The Deputy Vice-Chancellor (Academic)

PRESENTATION OF DISTINGUISHED TEACHER

The Deputy Vice-Chancellor (Academic)

PRESENTATION OF DOCTORAL GRADUANDS

The Dean

HONORARY DEGREE

The Orator presents the Honorary Graduand

GCINA MHLOPHE

ADDRESS

Gcina Mhlophe

DLitt (honoris causa) (Open University London)

UNIVERSITY OF NATAL CHORALE

Conductor : S E Mkhulusi, BMus (Unisa), BA(Hons) (Natal)

Masimanyane Ma-Krestu (C J Ngqobe)

La 'Mino (Traditional)

PRESENTATION OF GRADUANDS AND DIPLOMATES

The Dean

THE CHANCELLOR DISSOLVES THE CONGREGATION

The Choir leads the singing of the National Anthem

(Words on the back cover of the Programme)

The Academic Procession leaves the Hall

The Convocation Procession leaves the Hall

The congregation is requested to stand, and to remain standing, while the processions enter and leave the Hall and to remain seated until the conclusion of the ceremony. Only officially authorised persons are permitted to take photographs during the ceremony.

FELLOW OF THE UNIVERSITY OF NATAL

FACULTY OF HUMANITIES

(see page 14)

Laband, John Paul Clow, MA(Cantab), MA, PhD

Awarded for distinguished contributions in historical research

DISTINGUISHED TEACHER OF THE UNIVERSITY OF NATAL

FACULTY OF HUMANITIES

(see page 15)

Nuttall, Timothy Andrew, BA(Hons), HDE(Natal), BA, D.Phil(Oxon)

Awarded for exceptional teaching ability

DOCTORAL GRADUANDS

DOCTOR OF PHILOSOPHY IN THE FACULTY OF HUMANITIES

	<i>Discipline</i>
Dziva, Douglas, MA	Religious Studies
Thesis:	A critical examination of patterns of research in the academic study of Shona traditional religion, with special reference to methodological considerations.
Supervisor:	Mr P Maxwell
Mkhize, Jabulani Justice Thembinkosi, MA	English
Thesis:	Social realism in Alex la Guma's longer fiction.
Supervisor:	Prof DA Attwell
Nicholls, Brenda Muriel, MA(Cambridge)	Historical Studies
Thesis:	The Colenso endeavour in its context, 1887-1897.
Supervisor:	Prof JA Benyon
Ogu, Memoye Abijah, MA(Rhodes)	English
Thesis:	Ideology and contemporary criticism of African literature.
Supervisor:	Prof DA Attwell

- Ram, Indranie Gurusamy, MA** Religious Studies
 Thesis: An analysis of the relationship between worldview
 construction, religious belief and
 human nature from a theistic point of view.
 Supervisor: Prof MH Prozesky
- Smith, Joyce Elizabeth Mary, MA(Western Ontario)** Religious Studies
 Thesis: Reporting religion in a new South Africa: A
 context analysis of six South African newspapers
 1993-1994.
 Supervisor: Prof MH Prozesky
- Walker, Megan Anne, MA** Theology
 Thesis: Tradition and the other: The authority of tradition
 within the context of a contested ecclesia - a
 Catholic foundational theology.
 Supervisor: Dr S Rakoczy

HONORARY GRADUAND

(see page 16)

Mhlophe, Geina, DLitt(honoris causa)(Open Univ. London)

GRADUANDS

MASTER OF ARTS

- | | <i>Discipline</i> |
|--|-------------------------|
| Biyela, Thembinkosi Israel, BA(Hons)(UNIZUL) | Zulu |
| Dissertation: The study of themes in DBZ Ntuli's short stories. | |
| Supervisor: Mr MA Hlengwa | |
|
* Ellis, Beverley, BA(Hons) |
Historical Studies |
| Dissertation: The impact of the white settlers on the natural
environment of Natal, 1845-1870. | |
| Supervisor: Prof JPC Laband | |
|
Khumalo, Bhelukuyise Aubrey, BA(Hons) |
Clinical Psychology |
| Dissertation: The socio-emotional impact of malnutrition: a
comparison of infants hospitalised for malnutrition
and infants hospitalised for surgical reasons. | |
| Supervisor: Prof L Lachenicht | |

- Leask, Zia Andrea, BA(Hons)** Clinical Psychology
 Dissertation: Narcissism, physical self-efficacy and exercise addiction: A comparative study of runners and aerobics exercisers.
 Supervisor: Prof CJ Basson
- Maartens, Catharina Elizabeth, BA(Hons)(Unisa)** Afrikaans & Nederlands
 Dissertation: Houiding teenoor Afrikaans, 'n meningsopname onder Afrikaanse tieners in Kwazulu-Natalse skole.
 Supervisor: Mr JL Venter
- Meintjes, Berenice, BA(Hons)** Clinical Psychology
 Dissertation: Racial orientation perceptions of social stratification and self-esteem in South African children.
 Supervisor: Ms B Killian
- Mkhize, Sibongiseni Mthokozisi, BA(Hons)** Historical Studies
 Dissertation: Contexts, resistance crowds and mass mobilisation: A comparative analysis of anti-apartheid politics in Pietermaritzburg during the 1950s and the 1980s.
 Supervisor: Dr TA Nuttall
- * **Moremoholo, 'Manthatsi Corinne, BA(Hons)** Geography
 Dissertation: The nature of cross border linkages between Lesotho and Kwazulu-Natal and aspects of Basotho migrants in Pietermaritzburg.
 Supervisor: Prof DGB Slade
- Peel, Malcolm Shane, BA(Hons)** Clinical Psychology
 Dissertation: A study of informal breaches of confidentiality among a sample of South African clinical, counselling and educational psychologists, in the light of aspects of ethical education and of countertransference phenomena.
 Supervisor: Mr DR Wassenaar
- Rich, Jessica, BA(Hons)** Environment & Development
 Dissertation: Marine resource utilisation: The perceptions of stakeholders regarding crayfish harvesting at Mfazazana, Kwazulu-Natal.
 Supervisor: Dr D Scott
 Ms C Oelofse

- Sithole, Dennis Jabulani, BA(Hons)** Historical Studies
 Dissertation: Land, officials, chiefs and commoners in the
izimpi zemibango in the Umlazi location of the
 Pinetown district in the context of Natal's
 changing political economy, 1920 to 1936.
 Supervisor: Dr TA Nuttall
- Slack, Catherine May, BA(Hons)(Cape Town)** Clinical Psychology
 Dissertation: Ethical dilemmas in psychological practice: A
 survey of clinical psychologists.
 Supervisor: Mr DR Wassenaar
- Snell, Milner Charles, BA(Hons)** Historical Studies
 Dissertation The academic historiography of Natal and
 Zululand 1910-1995
 Supervisor: Prof WR Guest
- Sokhela, Mbuyiseli Birthwell Emmanuel, BA(Hons)(UNIZUL)** Historical Studies
 Dissertation: The origin and development of a northern Natal
 township: Madadeni 1936-1994.
 Supervisor: Prof PS Thompson
- Zaverdinos, Alida Martha, BA(Hons)** Fine Art
 Dissertation: Assessment of a collection of Basotho artefacts in
 the Natal Museum.
 Supervisor: Ms J Leeb-du Toit

MASTER OF FINE ARTS

Discipline

- * **Asare, Lawrence Amoako, BA(Hons)(Ghana)** Fine Art
 Dissertation: A critical survey of Akan (Ghanaian) collections
 in the Natal museum.
 Supervisor: Mr IMS Calder
- * **Bredin, Scott, BAFA** Fine Art
 Dissertation: Navigating the topographical drawing: the South
 African journal of JS Dobie.
 Supervisor: Prof T King
- Mentis, Glenda Ann, BAFA** Fine Art
 Dissertation: A critical survey of Ardmore ceramics 1985-1996.
 Supervisor: Ms J Leeb-du Toit

- Morley, John, BAFA** Fine Art
 Dissertation: The art of Jasper Johns and Robert Rauschenberg during the 1950s and 1960s: The transition from Modernism to Postmodernism.
 Supervisor: Ms E Liebenberg-Barkhuizen

MASTER OF THEOLOGY

- | | <i>Discipline</i> |
|---|-------------------|
| De Souza, Alverson Luiz, BTh(South Baptist Theol. Sem., Rio Brazil)
Dissertation: A Black Heart: The work of Thomas Jefferson Bowen among blacks in Africa and in Brazil between 1840 and 1875.
Supervisor: Prof P Denis | Theology |
| Hendricks, Gavin Peter, BA(Hons)
Dissertation: The concept logos in the Gospel of John and the theory of orality and literacy.
Supervisor: Prof JA Draper | Theology |
| Hove, Evan, MA(Z'bwe)
Dissertation: A re-examination of John's realised eschatology in the light of African Shona traditional eschatology.
Supervisor: Prof JA Draper | Theology |
| Jwara, Siegfried Mandla, BTh(Urbaniana)
Dissertation: Healing ministry in the Zulu context: The potential role of Zulu traditional medicine in the Catholic church's healing ministry, with special reference to the Marianhill mission.
Supervisor: Ms E Ward | Theology |
| Makula, Nkululeko Abednego, BTh(Hons)(UFH)
Dissertation: Policy options on land distribution in South Africa with special reference to the rural community of Cradock in the Eastern Cape: A theological ethical perspective.
Supervisor: Prof K Nürnberger | Theology |
| Masipa, Lekoapa Patrick, BTh
Dissertation: The use of the Bible in black theology, with reference to the Exodus story.
Supervisor: Prof G West | Theology |

- Mwangi, James Kamau, MDiv(East Africa Sch. of Theol.)** Theology
 Dissertation: "Muzzling the ox that treads out the corn": A critical analysis of the theology and practice of the full-time ministry of the Pentecostal church in Nairobi district with special reference to remuneration.
 Supervisor: Dr A Balcomb
- Tjibeba, Hendrik Rudolf, BTh** Theology
 Dissertation: A study of burial rituals, grieving and bereavement among the Nama people of Namibia: A pastoral response.
 Supervisor: Ms E Ward

MASTER OF ENVIRONMENT AND DEVELOPMENT

- Discipline*
- Donnelly, Michael, BA(Hons)(Portsmouth)** Environment and Development
 Dissertation: A role for protected areas in community income generation: a study of the Northern Drakensberg.
 Supervisor: Prof CM Breen
- Mabuza, Lindiwe Olivia Khumbuzile, BA, PGDipHRM** Environment and Development
 Dissertation: The Primary School Nutrition Programme (PSNP): Assessing the allocation of funding in Kwazulu-Natal, 1995/96.
 Supervisor: Prof RJ Fincham
- Mosimane, Alphons Wabahe, BA(Hons)(UNAM)** Environment and Development
 Dissertation: Local knowledge of natural resources in rural Namibia: A case study of Salambala conservancy in Eastern Caprivi.
 Supervisor: Dr T Marcus

BACHELOR OF ARTS (HONOURS)

- Discipline*
- * **Anderson, Lara Jane, BA** Fine Art
Assink, Catherine Linda, BA English
Beveridge, Andrew Norris, BA History
Bollaert, Anne-Lise, BA Geography
Boqwana, Bulelwa, BA Economics
Brayshaw, Carolyn Anne, BA History

	Buthelezi, Barbara Makhosazana Valeria, BA, HDE	Zulu
*	Butler, Susan Catherine, BA	History
	Byrnes, Douglas William Thornton, BA	Religious Studies
	Campbell, Jeremy Thomas, BA, MCRP, HDE(Cape Town)	English
	Chase, Michael John, BA	History
	Fairbrass, Peta Barbara, BA	Classical Civilisation
	Garden, Linda Janet, BA	English
*	Giorza, Theresa Magdalen, BA, HDE(Cape Town)	Fine Art
*	Goodricke, Shannon Joy, BA	Philisophy & Political Science
	Govender, Karissa, BA	Psychology
	Govender, Shaundal, BA	Political Science
	Gqibitole, Khaya Michael, BA	English
	Green, Jeanette Monica, BA	Sociology
	Jugmohan, Shanita, BA(UDW), HDE(Unisa)	Drama Studies
*	Knock, Leslie Douglas, BA	French & Latin
	Knoesen, Lauren, BA	Business Information Studies
*	Lambert, Michael, BA(Hons), HDE, MA	French
	Mathe, Mbusokazi Nomsa Thelma, BA, HDE	Zulu
	McNicoll, Bevin Mark, BA	German
	Mhlambo, Msebenzi Rudolph, BA(UDW), HDE	Zulu
	Mhlanga, Sibusiso Brian, BPaed(UNIZUL)	Geography
	Moore, Bradley, BA	Political Science
	Moshoetsi, Sifiso Ike, BA	English
	Museisi, Nkhangweleni Mavis, BA(ED)(Venda)	Economics
	Neal, Tamarin Anne, BA	Sociology
	Nganwa, Peace Judith Kenyangi, BA(Rhodes)	Geography
	Ngobese, Nomagugu Patience, BA	Zulu
	Palmary, Ingrid Ann, BA	Psychology
	Pearman, Cathryn Jill, BA	Drama Studies
	Rose, Sally, BA	Economics
	Schreiner, Heather, BA	Gender Studies
	Scina, Engelbrecht Mzoxolo, BA	English
	Shabalala, Mbali Aldromeda, BA	Zulu
*	Smith, Warren Andrew, BA	History
	Sparg, Elizabeth-Anne Stanley, BA	Psychology
*	Thacker, Candice Peta, BA	Drama Studies
	Thushini, Mthokozisi Erick, BA	French
	Walker, Robyn Denise, BA	Geography
*	Warnes, Christopher Graham, BA(Cape Town)	English
	Williams, Nicola May, BA(Unisa)	Psychology
	Wilson, Marc William Sokehill, BA	Psychology
	Witherspoon, Murray David, BA	English
	Wixley, Alison Louise, BA	English
	Zulu, Stellar Busisiwe, BA	Drama Studies

BACHELOR OF THEOLOGY (HONOURS)

	<i>Discipline</i>
Brandt , Newton, BTh(Unisa)	Theology
Dlamini , Wiseman Vuyo, BTh	Theology
* Fenner , Katharina Lucia	Theology
Kanana , Aron Set	Theology
Kumalo , Raymond Simanga, BTh	Theology
* Kuzmierz , Katrin Dorothea	Theology
Kilyobo , Adolf Yuma	Theology
Lwilla , Saul Nehemia	Theology
Matsolo , Dinis	Theology
* Moller , Julia Elisabeth	Theology
Ngodji , Martin	Theology
Ngoetjana Rebecca, BTh	Theology
Njenga , Lukas Kinyajui	Theology
Ntseng , David Bantoe, BTh	Theology
Ntoagae , Patricia Ouma	Theology
Nsubane , Florence Nomabhaso, BTh	Theology
Okyere-Manu , Benson	Theology
Pistor , Andrea	Theology
Richter , Johannes	Theology
Schlegel , Thomas	Theology
Sithole , Njabulo Samuel	Theology
Urio , Elly Zablon	Theology

BACHELOR OF ARTS

(Major subjects passed in the first class are shown in brackets)

Acutt , Kim	Brand , Jacqueline
Ali , Fahiza	Brown , Amy
Andersen , Shila Barbara	* Burnett , Barbara Susan (Fine Art, History of Art)
Anderson , Kirsten Peta	Cahill , Bronwyn Kate
Anthony , Ross (History of Art)	Cebisa , Mzawenkosi Vickson
Antolik , Bryan Charles	Chase , Michael John
Antonio , Gift	Cloete , Amanda Nona Ruth
Appleton , Vanessa Joan	α Cripps , Ruth Heather (English, Philosophy)
Assink , Catherine Mary	Cumings , Collette Dayle
Atherstone , Claire Lynne	Dabah , Vanessa Batya
Beauclerk , Nicola	Dallas , Samantha Catherine
Benzon , Tana Michelle	Davey , Rosalind Ann (Zulu)
Black , Kerry	Deepnarain , Krithika
Bond , Helen Mary Grace	
Botha , Colin	
Bowles , Adam Charles	

* Degree awarded **cum laude**

α Degree awarded **summa cum laude**

De Villiers, John Matthew (Classical Civilisation)
De Vivo, Giuliano
Demmer, Ryan Matthew
Dladla, Zamokwakhe Elphas
Dlamini, Bongiwe Iris
Dlamini, Cyprian Siyabonga Oscar
Dlamini, Mafithi Gladys
Dlamini, Timothy Thokozani
Dlomo, Sandile Cyril
Dudley, Hilary Alexandra Evelyn (English)
Dzanibe, Philani Goodenough James
Eddy, Angela Tarren
Egan, Melissa Jayne
Ellis, Linda Janine
Engelbrecht, Joanne
Erasmus, Kathy McLaws
Exelby, Narina Ann (Drama Studies)
Farber, Alan Norman
Farina, Alexa Jane
Fishley, Simon James
Foley, Roslyn Jane (English)
Gabriel, Bronwyn Chantal
Ganapathy, Appanna
Gardner, Philip Thornley
Gezane, Themba Archibald
Gilbert, Deborah Louise
Goolam, Rashid
Govender, Cheryl Diane
Govender, Kavisha
Govender, Yogini
Gwala, Princess Thobile
Gwala, Sihle
Hadebe, Vezokuhle Vincent
Hamilton, Katherine Ann
Hanuman, Sandesh
Harkin, Alison Claire
Harryparsad, Nishi (Economic History)
Hawken, Tracy-Leigh Berkely
Hein, Tosca
Hlongwane, Khehla Elliot
Hlongwane, Wandile Mahlatsi
Hlophe, Zakhele Gervas
Hodgson, Nina-Jane Margaret
Hoosen, Arshad Farouk
Hough, Nolan Charles

Howlin, Leanne
Jackson, Nicola Jane
Janisch, Robert Hudson
Jili, Vincent Philani
 α **Jones, Heidi** (German Studies, English)
Jorry, Mahomed Rafiek
Kelly, Claire Heather
Khan, Aarifa
Khan, Tasneem
Khumalo, Gugulethu Brenda Tamara
Khumalo, Nonkosi Alvira Carmen
King, Jennifer Erica
Knott, Wendy
Kubeka, Mziwamaswazi
Kumalo, Nomzi
Kunene, Sthembiso
Lamb, Robin Kerrie
Lechmere-Oertel, Helen Mary
Linscott, James Alfred (English)
Lombard, Renée Louise
MacCallum, Sally Ann
MacKenzie, Kirsten Lucy
Madlala, Hazel Nokuthula
Madlala, Thulani Elliot Mthandeni
Maharaj, Natasha
Mahlane, Tsietsi Simpson
Malinga, Lindeni Gabriel
Marian, Renee
Mathraparsad, Vikashnee
Mavundla, Bongumusa Ntuthuko
McKenzie, Katherine Louise
McLean, Ashley Sharon
Mchunu, Siqondokuhle Andile
McLachlan, Alastair James
Mdingi, Mziwoxolo Simon
Mdletshe, Vdelisiwe Zanele
Mdlolo, Mthobisi Sizwe
Memela, Zwelihle Nimrod
Mfingwana, Sibonise
Mhlongo, Khayelihle Innocent
Mills, Rebecca Lynne (Psychology)
Milne, John Morton
Miwa, Yoko Mirijam Yessica
Miya, Mirriam Smangele
Mjwara, Jeffrey Mlungisi
Mkhize, Sandile Godfrey

Mkhize, Sanelisiwe Maria-Octavia
Mkhize, Sibongile Rejoyce
Mkhwanazi, Herbert Siyabonga
Mngomezulu, Ndumiso Manley
Moagi, Winston Mafatshana
Modikwane, Emmanuel
Moola, Bilkis Banoo
Msane, Enock June
Msimang, Sibongile Betty-Ford
Mthembu, Louis Velaphi
Mthembu, Mbongeni Ernest
Murray, Philippa Sarah Younger
Myasur, Ashika
Naicker, Jennifer
Naicker, Nicola
Naidoo, Darmesan
Naidoo, Kameshree
Naidoo, Kervershree
Naidoo, Kumenthree
Naidoo, Michelle
Naidoo, Navani
Naidoo, Prevanthre
Naidoo, Uraisha Jasomay
Naidu, Hushantha
Ndlela, Mduduzi Peter
Nellist, Colleen Gaye (Fine Art)
Ngcobo, Janet Thembisile
Ngcobo, Mqondisi Wiseman
Ngcobo, Nomshado Leah
Ngobese, Nomagugu Patience
Ngoma, Nomathemba Nonkululeko
Ngubane, Amon Thulasizwe
Ngubane, Reuben Zwelithini
Ngwenya, Wiseman Simphiwe
Nhlabathi, Anthea Ncamsile
Nielsen, Morten Meyerhoff
Nkabinde, Zamacusie Victress
Nkabini, Alois Bheki
Noyi, Xolile Fredrikus
Nyide, Philile
O'Carroll, Philippa Mary
Odell, Catherine Ann (English)
Padayachee, Ashendran
Papazaharias, Maria Antoinette
Parak, Ashraf Ahmed
Pearman, Cathryn Jill

Phiri, Eric
Pillay, Neshni
Pillay, Neroshni
Pillay, Selvie
Planteau De Maroussem, Marie Claire
 Martine
Rajah, Divagaran
Ralfe, Julia Edith
Ramsingh, Rishi Kuwar
Rapp, Bronwyn Nance
Reddy, Genisha
Reddy, Yashanthree
Ritchie, Allison
Ritson, Greig Russell
Ryan, Victoria(English)
 α **Saville**, Lisa Joan (English, Psychology)
Schuurman, Jean-Pierre
Scotcher, Lorna Jane
Shabalala, Sifiso Goodwill
Shao, Ning
Shelver, Angelique Vivian
Singh, Ritha Rooith
Smith, Bridget Mary
Solomon, Susan Kathleen
Spencer, Donna Nicole
Stevens, Terence Anton
Suleman Cara Tayob, Fatima
Surendorff, Nina Brigitte (English)
Tenza, Duduzile Nomthandazo
 α **Toerien**, Merran Gurney (Philosophy,
 Psychology)
Trotter, Kirsten Anne
Tshitshi, Noluthando
Twyman, Jessica Tamsyn
Venter, Jason Kennedy
Vincent, Helen Anne
Voller, Marco Pierre
Walker, Kirsten Felicity
Wallis, Elizabeth Jane
Walmsley, Roberta Kathryn Hope
Watkinson, Dale John
West, Kerry Robyn
Whitley, Miranda Jane
Wilmot, Cecilia Mary
Withers, Aileen Shan
Wortmann, Wendy Ann

Wright, Laura-Jo
Xaba, Thulani Brian
Zank, Tarryn Louise (Classical
 Civilisation)
Zondi, Bhokinkosi Khayelihle

Zondi, Sibusiso Ferguson
Zulu, Khethukuthula Joseph
Zungu, Daniel Phwayinkosi
Zungu, Mjabuliseni Clifford Qalokunye
Zungu, Mthokozisi Patrick Sikhumbuzo

BACHELOR OF THEOLOGY (THREE YEAR)

(Major subjects passed in the first class are shown in brackets)

Dladla, Sibusiso Nimrod
Dlamini, Letty
Kumalo, Kedisaletse Rebecca
Naidoo, Emmanuel Wayne
Ngoqo, Hilton Mandla

α **Nolte**, Claudia Margarethe (Practical
 Theology, Biblical Studies)
Nsanzya, Kizito Malambo
Shabalala, Thabo Joel
 α **Tshehla**, Maarman Samuel (Greek,
 Biblical Studies)

BACHELOR OF THEOLOGY

Hagedorn, Volker Johann
Hina, Mbulelo Christian

Mamba, Douglas Menzi
Tshabalala, Andrias Jabulani

BACHELOR OF ARTS IN FINE ARTS

(Major subjects passed in the first class are shown in brackets)

Agranat, Martha Jean
Herd, Megan Samantha (Fine
 Art:Printmaking)

Lawrence, Amanda Jane (Fine
 Art:Printmaking)
Makhaye, Thulani Khayelihle

POST-GRADUATE DIPLOMA IN DRAMA STUDIES

Townsend, Michael, BSc(Warwick)

POST-GRADUATE DIPLOMA IN ENVIRONMENT & DEVELOPMENT STUDIES

Parak, Omar, BA(Hons)

Kolane, Lerato, BA(NUL), BA(Hons)

UNIVERSITY FELLOWSHIPS

University Fellowships have been instituted in order to give special recognition to members of the permanent academic staff for distinguished work of special merit in their chosen fields. The standard of the work is judged primarily by publications and the contribution those have made in the particular field. Public presentation of work in the performing and fine arts may be regarded as equivalent to research and publications.

JOHN PAUL CLOW LABAND

Members of the Historical Studies Department at the Pietermaritzburg Centre of the University of Natal have a formidable record of research and publication in the history of early KwaZulu-Natal, the Zulu kingdom, the Colony of Natal, and the military conflicts in the colonial period. Above all, they have shown that we cannot understand present social conditions and perceptions without a sure grasp of the forces that shaped them.

Among his colleagues, John Laband has been a distinguished participant in developing this understanding. His list of publications, many written in collaboration with equally respected colleagues, runs to nearly five pages. While his earlier research focussed largely on military history, a sensitivity to social and, recently, environmental issues, marks his later and, particularly, much of his current work. Many will remember the popular production edited with Rob Haswell marking the 150th anniversary of the city of Pietermaritzburg. His latest book, *Rope of Sand*, is a culmination of a life's work thus far. It earned an honourable mention in the Noma awards for publishing in Africa, a special mention in the 1995 CNA literary awards, and won the 1996 University of Natal Book Prize. An external assessor says of this work that "it is a wide ranging, accessible synthesis of a wealth of research, finely measured, elegantly written, giving noteworthy attention to both military and social aspects of the 1879 Zulu war". We may add that it is giving pleasure not only to Labands' traditional readership – academics and informed lay people – it is converting a new generation of readers to Natal history.

Professor Laband's skills lie not only in crafting well-rounded sentences. He is a field historian who won his spurs during frequent mapping expeditions around the province. Latterly he has become one of the pioneers of the popular tour. He leads historical expeditions to the battlefields of KwaZulu-Natal and to the historical settlements of the region. In this he plays a significant role in fostering an interest in historical studies in the wider community. He is currently the chairperson of the University Press Committee – the University Press having been itself a leading publisher in the field of KwaZulu-Natal history – and has been appointed chairperson of the Voortrekker Museum Council. As part of the latter appointment he is leading the process of transformation whereby the Museum moves from its previously narrow focus, to one which includes and celebrates all the cultures of the province.

It is fitting that the University honour John Paul Clow Laband for his contributions, both to historical research, and to the popularisation of history in the region.

DISTINGUISHED TEACHERS' AWARD

Distinguished Teachers' Awards have been instituted in order to give special recognition to members of the permanent academic staff for exceptional teaching ability. Recipients are elected for the award by their peers and representatives of the student body.

TIMOTHY ANDREW NUTTALL

Dr Timothy Nuttall initially joined the University as a tutor, engaged to help the Department of Historical Studies adjust its teaching methods and its curriculum to a changing student population.

Tutors are supposed to give the major part of their attention to teaching. They are supposed to remain fairly junior in the academic hierarchy. Dr Nuttall followed the example of many of his colleagues in the Department of Historical Studies in climbing the ladder of personal promotion very quickly and is now a senior lecturer. He is an active researcher and publisher, including very recently a school grade 12 history text book.

But his initial interest in teaching has remained a cornerpost of his academic endeavour. In the Faculty of Humanities he is one of the few who understands the esoteric mysteries of "range statements", "applied competencies", "norm based assessment criteria" and the like.

With his colleagues in the Historical Studies Department he has reconceptualised the teaching of history throughout the curriculum but especially at the crucial first level, catering flexibly for both high flying students as well as poorly prepared ones. He has been the leader of an ongoing project in the Faculty of Humanities in developing learning outcomes for a general BA degree, and in particular, developing criteria for a "basket" of basic foundational modules in this degree. The notion of a limited spread of foundational modules, each of them designed to meet part of a spectrum of carefully designed outcomes regarded as basic for first level study in a Bachelor of Arts degree, runs contrary to the path that most Humanities faculties in South Africa have adopted of single all-embracing foundational modules required of all students. Dr Nuttall is pioneering a new way forward on behalf of his Faculty.



**CONFERMENT OF THE DEGREE OF DOCTOR OF
LITERATURE *honoris causa* UPON
GCINA MHLOPHE**

Gcina Mhlophe was born at Georgedale, near Hammarsdale, about 30 kilometers from Pietermaritzburg. Her father was Zulu-speaking and her mother was Xhosa-speaking. Most of her childhood was spent in the Eastern Cape.

While she was still at school she began writing poems and stories in Xhosa; but her varied talents blossomed when she went to Johannesburg as a young woman. She distinguished herself first as a journalist with *Learn and Teach* and as a broadcaster, but then she went on to write and to publish poems and short stories and to participate in the making and producing of plays.

Her play *Have you seen Zandile?*, which is based on her life and was developed on the stage by her with the co-operation of Thembi Mtshali and Maralin Vanrenen, has proved extremely popular and successful. First produced in 1986 and published in 1988, it had two runs in South Africa, and has been performed in various cities in the United Kingdom, North America and Australia. In 1987 the play received the Fringe First Award at the Edinburgh Festival.

During the late 1980s and the early 1990s Gcina Mhlophe was resident Director of the Market Theatre in Johannesburg. In 1987 she received the OBBIE Award, an acting prize, in New York.

She is perhaps best known, however, in South Africa and in many other countries, as a person who has put her great talents and energies into the revival and the upholding of the culturally crucial art of storytelling. She has established the Zanendaba Institute of Storytelling in Africa; this has become a platform for training storytellers and popularising storytelling. She herself is a consummate performer, and frequently travels to other countries in order to speak about and to exhibit the art of telling stories.

She has also published a number of stories and folk-tales for children - *The Singing Dog*, *Hi, Zoleka*, *The Queen of the Tortoises*, *The Snake with Seven Heads*, and others. In 1995 she released with Ladysmith Black Mambazo an album of children's songs and stories.

In 1994 she was awarded an honorary degree by the Open University in Britain.

The University of Natal honours Gcina Mhlophe for her richly creative contribution to South African cultural and social life.

A BRIEF HISTORY OF THE UNIVERSITY OF NATAL

In 1910, partly on the initiative of the Natal Colonial Government, the Natal University College (NUC) opened its doors in a corrugated iron annexe behind Maritzburg College. Eight professors taught 57 students Classics; English and Philosophy; Law; Modern Languages; Botany and Geology; Chemistry and Physics; Mathematics; and Zoology. In 1912 the Old Main Building at Scottsville opened.

In 1922 the NUC extended its activities to Durban with university level courses in commerce and engineering taught at the Technical College. In 1932 Howard College was opened on the Durban Berea, firmly establishing the dual-based character of the NUC.

As a result of the initiatives of the Fabian Socialist, Dr Mabel Palmer, 19 "Non-European" students were enrolled at NUC in Durban in 1936. This grew to nearly 900 by 1960, thus firmly establishing the principle that the NUC would serve the needs of the whole community. However, like the Medical School, founded in 1951 for African, Indian and "Coloured" students, classes still reflected the segregated nature of the surrounding society. The National Party's Extension of University Act of 1959 limited new enrolments other than those at medical school to Whites and brought a temporary halt to the University's aim of serving the educational needs of the whole community and severely restricted the autonomy achieved when the NUC became the University of Natal in 1949. Only when racial restrictions were partially lifted in 1983 could the University resume its task of serving the whole community. Since then it has welcomed increasing numbers of Black students who now make up the majority of the student body.

In 1952, Dr E G Malherbe, who had steered the NUC towards being a fully independent University in 1949, moved the administrative function from Pietermaritzburg to Durban. In 1973, in response to mounting travelling costs, the two Centres were academically separated. Each Centre came to have parallel faculties of Law, Humanities, Commerce, Science and Social Science. The teaching of Architecture, Engineering, Medicine and Music was, however, limited to Durban, and Agriculture, Theology and Fine Art to Pietermaritzburg.

The University of Natal has had some outstanding persons as Vice-Chancellors and Principals. The first principal, John Bews, was a world-renowned botanist and E G Malherbe was known throughout the world as an outstanding educationalist. In 1993 the University of Natal was the first university in South Africa to appoint a woman, Professor Brenda Gourley, as its Principal. The largely ceremonial Chancellors too, have been distinguished, not least of all the present incumbent, Archbishop Denis Hurley. Alumni include people as diverse as Alan Paton, Steve Biko and Alec Erwin. Honorary Graduates include Roy Campbell, Abdullah Ebrahim and Nelson Mandela.

In its 1989 mission statement the University of Natal affirmed its determination to "serve all sections of its community through excellence in scholarship, teaching, learning, research and development". 1997 and 1998 sees the University creatively responding to the challenge of a fast-changing environment. As a result of the possibilities provided by interdisciplinary studies as well as financial constraints it has become possible and necessary to rationalise academic, executive and support functions across the two Centres. This will enable the University to become more efficient and fulfil its mission well into the 21st century.

National Anthem of South Africa

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo
Yizwa imithandazo yethu
Nkosi sikelela
Thina lusapholwayo.

Morena boloka
Setjhaba saheso
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke
Setjhaba saheso
Sethjaba sa, South Afrika,
South Afrika.

Uit die blou van onse hemel
Uit die diepte van ons see
Oor ons ewige gebergtes
Waar die kranse antwoord gee
Sounds the call to come together
And united we shall stand
Let us live and strive for freedom
In South Africa our land.