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Pretoria Art Museum

NEWS LETTER
1991

July

RAPHALALANI, Meshack (1950 -). KHOMBA
Wood

Tues - Sat: 10:00 - 17:00

Sun: 13:00 - 18:00
Wednesdays also 19:30 - 22:00
Closed on Mondays

Arcadia Park
ARCADIA 0083
Tel: (012) 344-1807/8

TEMPORARY EXHIBITIONS

IN 3 DIMENSIONS
@ Wednesday 10 July - 14 August 1991

A selection of sculptures done by living artists mainly from the museum's permanent collection will be on display in the Albert Werth Hal.

Five works done by sculptor David Brown will be on show. Through a powerful combination of a variety of materials he creates metaphors for a power-hungry and brutal world that seems to have gone mad.

Bruce Amott ironically creates a "Young Dove" from lead. Another work by Amotton exhibition, "Herakleanine Headâ\200\235, is cast in bronze.

Several artists utilize the wealth of indiginous woods in South Africa. Five works -by Lucas Sithole, suchâ\200\231 as "The Birth of a Vulture", "Raingod" and "Just a few drops", can be seen. Other artists that have used wood as their medium ofexpression are Michael Zondi, Jackson Hlungwane, Hendrik Nekhofe, Meshack Raphalalani and Koos den Houting. ;

A bronze "Helmet" done by Gunther van der Reis, better known as a painter, has a heavy patinated surface and is a dynamic shape that creates an awareness of an existing duality between helmet and man.

Mike Edwards, Ian Redelinghuys and Guy du Toit are three other artists from Pretoria who will be represented.

Clay is also a popular medium used for sculptures and can be manipulated in a variety of individual ways. Ian Calder remains true to the inherent aesthetic qualities of the quaterial when he creates a structure with the minimum of manipulation. Diek Grobler's saulp-
ture, "The Delegatesâ\200\235, is made of painted clay and reflects a playful

and humourous quality.

OTHER EVENTS

LECTURE : FRIEDA HARMSSEN

@ Wednesday 3 July 1991 at 20:00

The Contemporary Challenge. In the last of her series of lectures on the role of women in South African art Frieda will be discussing contemporary artists. Artists such as Marion Amold, Noria Mabasa, Penny Siopis, Pippa Skotnes and a host of others, become more involved with, and committed to, their environment and fellow human beings. Paradoxically, perhaps, they also are far more self-conscious and assertive than most of their predecessors. It is they who offer the contemporary challenge that will be parried and counterchallenged by the speaker in her last talk.

FRIENDS\200\231 LECTURE : ALBIE SACHS

@ Wednesday 10 July 1991 at 20:00

Art and culture in Mozambique. Prof Albie Sachs was\200\231ap! Professor of Law and director of research in 1977 in the independent state of Mozambique. Prof Sachs will be discuss " experiences and involvement with community art and culture #

Mozambique. This lecture will be the official opening ceremony for an exhibition of a selection of Mozambique art from his own collection.

The role played by community art as reflected in this collection is of particular relevance when we look at art in the new South Africa

CONCERT FOR A BRASS QUARTET

@ Sunday 14 July 1991 at 15:00

This varied programme will include a Sonata composed by D. Shostakovich, an extract from the Suite in D by J.S. Bach, a Sonata by Corelli, a Symphony by Beethoven, a Drinking Song by Berlioz and a composition by late John Lennon.

The quartet consists of trombone players Albert Hrubovetz, Michael Jasko from Czechoslovakia, Deon du Plessis bass trombone player and Andrew Jarvis (tuba).

WORKSHOPS

HIGH SCHOOL CHILDREN AND ADULTS: BRONZE CASTING

@ Saturday 20 July 1991 from 10:30 to 16:00 (

Guy du Toit, well-known sculptor and art lecturer at UP, will run a day-long workshop for adults from 10:30 to 16:30 with a break for lunch. Objects made will be small, with moulds carved from wood of cuttle-fish before casting. This unique and easy method can also be used for casting silver or gold. Fee: R35 (includes all materials). Please book in advance: phone Mercia at 344-1807.

PRIMARY SCHOOL CHILDREN : MASKS

@ Saturday, 27 July 1991 from 09:30 to 12:00

Primary school children, seven years and older, are invited to this workshop. Each child will make a mask. These masks will be painted. There is no cost involved, but children must book by 1807/8 as soon as possible.

GUIDED TOURS ,

@ Every Saturday afternoon at 15:06

Voluntary Guides are at hand on a regular basis to view the Jim
exhibitions with visitors, provide information and help to mf
visit more enjoyable. Groups of five persons or more may {
guidance for other times. Phone 344-1807/8 to book visitÂ@.â\200\235

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