

FORTHCOMING EXHIBITIONS

ANNETTE MAGID
July 6 — 17

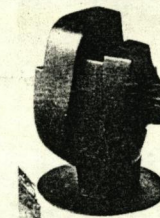
1



Studied at the University of the Witwatersrand under Cattaneo, Sash, Hodgins and Erica Mitchell between 1968-71, and obtained her B.A. Fine Arts cum laude. After filling a part-time teaching post at this university in 1972, she was awarded a Shiela Lawenski Scholarship to study for an M.A. Fine Arts. Went overseas to study etching at the Salzburg Academy, Austria and worked with Berlin artists in graphic studio Bad Lippspringe, in West Germany in 1975. She has been invited to join the teaching staff of the etching department at the Salzburg Academy in 1977. At present completing her M.A.F.A. in Toronto, Canada. Has held several group exhibitions in S.A. and in Austria. She had her first one-man show at Gallery 21 in Hyde Park, Sandton in May 1975.

GUILLAUME THERON
August 31 — September 11

5



A sculptor from Pietersburg in the Northern Transvaal, he studied at the Pretoria school of Art from 1964-67. He has completed commissions for the Jan Smuts International Airport and Civitas in Pretoria, as well as several municipal and private commissions. He has had four one-man shows. His work consists of carved wood panels and free-standing sculpture which attempt to portray the condition of man as well as expressing the quality and power of organic matter.

EUNICE THURLOW
July 20 — 31

2



Studied life-drawing and watercolour under Canadian artist Eric Byrd at the Natal Technical College Art School. Exhibited on various group shows in Johannesburg, O.F.S. and Durban. Held a one-man show in S.A. Gallery in Pretoria in 1974. Exhibited and sold work on the Art: South Africa: Today exhibition. She is known mainly as a portrait artist whose work is in many different countries throughout the world. She enjoys doing impressionistic painting of the sea and landscape, incorporating figures and buildings. She is a full-time artist.

SEVERA CASSARINO
September 14 — 25

6



Studied for her B.A. Fine Arts at Wits University under Sash, Cattaneo, Hodgins and Erica Mitchell, which she completed in 1972. At present a lecturer at the Johannesburg College of Education in the Art Dept which is headed by Margaret McKean. She has sold work through the Triad Gallery in Johannesburg.

RIENA VAN GRAAN
August 3 — 14

3



Born in Cape Town but soon came to Pretoria where she attended school and the University, where she obtained an M.A. (History of Art). Studied in Florence, Italy from 1964-67. Completed a diploma course at the Academy, and studied History of Art at the University. Since 1962 she has participated in various exhibitions in Italy (Florence, Rome, Modena) and in South Africa. She had two solo exhibitions at the Arts Association Gallery in Pretoria in 1974 and '76. Her paintings show a predilection for strongly stylised landscapes in earthy colours, applied often in a lyrical manner to suggest the atmosphere of a stormy sky or a misty morning.

D.A.G.A.

The Durban Art Gallery Association, in an all-out drive to attract new members, plan an exciting and varied 1976-77.

Liaising with NAPAC for the first time, they hope to offer happenings as varied as string ensembles, jazz groups, talks on Persian and Indian carpets followed by Indian music and dancing etc.

Venue: the Round Gallery.
For details: The press or D.A.G.

FORTHCOMING EXHIBITIONS:

WALSH MARAIS GALLERY:

21 June — 5 July Cecily Sash graphics.
19 July — 5 Aug. Nick Hunter; paintings and drawings.
9 Aug. — 26 Aug. Maria Criticos; paintings.
30 Aug. — 16 Sept. Jeff Rankin; paintings.
20 Sept. — 7 Oct. Jean Rose; paintings.

DURBAN ART GALLERY:

7 July — 8 Aug. Joseph Hermann; paintings.

NEIL SACK GALLERY:

28 June — 10 July Joan Skeaping; pastels of horses.

TATHAM GALLERY:

7 July Northern Transvaal Touring Exhibition.
By arrangement with the N.S.A.

JUBILEE HALL:

18 Aug. — 19 Aug. Exhibition, "Conservation of Areas", by final year Architectural students. An important event for all concerned about their environment in Durban.

CONTEMPORARY TRENDS IN ART

SHI University of Natal 16 August 8.00 p.m. R1.00 Admission. By Prof Neville Dubow of Michaelis Art School. Arranged by Union of Jewish Women, D.A.G.A. & N.S.A. Phone The Secretary of the Union of Jewish Women at 322932 for details of a comprehensive series of morning lectures dealing with JERUSALEM.

BUY GIFTS FROM OUR GALLERY STOCK

FRANK VODVARKA
August 17 — 28

4



Born in 1941 in New York City. Received extensive and varied training at art schools in New York, Pennsylvania and Chicago. A sculptor and print-maker, he has exhibited environmental projects and held one-man shows both in this country and the U.S.A. He has lectured in printmaking at the Natal Technical College Art School, and is at present lecturer in graphics and photography in the Fine Arts Dept of the University of Natal in Pietermaritzburg.

The N.S.A. presents a notable audio-visual presentation

'IMAGES OF MAN'

Photographers of concern — the work of W. Eugene Smith, Cartier-Bresson, Capa, Don McCullin, Brian Lanker and others.

SHI University of Natal 4 August, 7.45 p.m. R1.00 Admission 50c students.



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