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AZARIA Mâ\200\231BATHA 26.

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THOMAS 29)

MUKAROBGWA

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CAIPHUS NXUMALE Â© 31.

; ASIRU OLATUNDE SZ

Nativity
lino cut
Lent by Mrs. Ella Winter

Adam and other stories
lino cut

Lent by Mrs. Ella Winter
The last hour of Jesus
lino cut

Lent by Mrs. Ella Winter

Man with lion

oil on cardboard

Lent by Sir Roland Penrose
The magic man

oil on cardboard

Lent by Sir Roland Penrose

Adam and Eve

lino cut
Lent by Mrs. Worrall

Northern Nigerian
masquerade
Aluminium panel

Lent by Mrs. Ella Winter

fluency of the themes makes it
hard to demarcate between
reality and fantasy. In view of
the fact that he has been
handling oil paints for a few

years only, his technical achievement is remarkable. Some of his poetry appeared in Black Orpheus No. 10, together with an appreciation of his art.

Azaria M'batha is a young artist who has been recovering from tuberculosis and working at the ELC Art and Craft Centre at Rorke's Drift, Durban, Natal, South Africa. He is 22.

Thomas Mukarobgwa lives in Salisbury, Rhodesia, where he is head attendant at the National Gallery and works at the National Gallery Workshop School. He has exhibited at the Annual Federal Art Exhibitions. His work is in the Museum of Modern Art, New York, and in collections in England, Africa, and Europe. His painting is

near abstract and he uses impasted oranges, yellows and blues.

Asiru Olatunde, born in 1932 in Oshogbo into a family of blacksmiths. Through ill-health he did not pursue this profession