INSTITUUT VIR EIETYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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| Some artists - | | Nas Pu |
| Joine artists | | TREFWOORDE |
| rise to occasion | | |
| · • • • • • • • • • • • • • • • • • • • | 1 | |
| MARTIN WELLS | | |
| HÁNOVER STREET was certainly a place of vivid colour, judging by the works of the artists | | |
| now exhibiting in the Baxter Theatre Gallery. | 2 | |
| It was also a place of great diversity, with peoples' perceptions thereof varying greatly. | 1 | |
| The Hanover Street display is truly the stuff of a joint artists' exhibition, for in that place — | | |
| which probably typified District Six — an artis- | | ••••••••••••• |
| tic response lay in waiting. The value of the exhibition lies in those re- | | |
| sponses by the artists, each different yet relating | 3 | ••••••• |
| closely to the subject. Hanover Street and District Six are also places | | |
| which evoke deep emotional responses from peo- | | |
| ple, even casual observers could not fail to be aroused in some way by its plight — moreso now | | |
| that it has lain vacant, unwanted really, for so long. Here, again, some of the artists rise to the | 4 | |
| occasion. | | |
| Inevitably some of the artists attract more attention. | | |
| City artist Tyrone Appollis once again shows | | |
| that almost anything he touches turns into some- thing deeper. Each mark he makes appears as if | 5 | |
| it were distilled into something especially resonant. | | |
| Appollis's gouache, The Bridge, has deep and | | |
| marine blues. Rather than anything topical, it has a feeling of pathos for the place. | | |
| Willy de Klerk's photographs, among them one | 6 | |
| of "bergies" titled Yesterday, show the aftermath of the place as if in a vacuum. | | |
| Joe Wolpe is also showing a large number of | | |
| photographs, and then there is a wonderful picture of a coon troupe, titled Seven Steps 1947, | | |
| by Ray Ryan. This picture brings back some | | |
| abiding memories, although, of course, the coon carnival time was but one aspect of the Hanover | 7 | •••••• |
| Street milieu. Ryan also has a photograph of the | | |
| Seven Steps in 1976. A number of paintings by the late Cape Town | | |
| artist Kenneth Bakker are included, one of which, titled Hanover Street, shows builings in rustic | | |
| and earthy colours. It is a simple piece that can | 8 | |
| be most appreaciated in memory of the rumble- tumble colours of that place. | | |
| Works by several other artists are included, | 1 | |
| among them cartoonist Tony Grogan — whose watercolour and pen works have long document- | | |
| ed such parts of the city — Peter Clarke, Fred Page, David Saal, Willy Bester, Patrick Camer- | 9 | |
| on, Matin Stevens, JH Groenewald and Mc | | |
| D'Arcy. A considerable portion of their work is also of | | |
| a historical nature, documenting the place. | | |
| Tying in with the play, Buckingham Palace — District Six, by the late Richard Rive, the ex- | 10 | |
| hibition is even more topical. | | |

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