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Turning Point Advancement Project
TITLE OF PROJECT:
(TPAP)
CONTACT PERSON/S: Aubrey Kwazi Mahlangu
TELEPHONE: (031) 309-6420 / 504-8976 FAX: N/A
309-3463
POSTAL ADDRESS:
D 1160 Mpehlela Road,
Kwa Mashu,
P.D. Kwa Mashu 4360.
PHYSICAL ADDRESS:
As above
BANK NAME AND ADDRESS:
TELEPHONE:
ACCOUNT NUMBER
ACCOUNT NAME:
NAME AND ADDRESS OF AUDITDRS:
TELEPHONE: ' .
FINANCIAL INFORMATION:
TOTAL BUDGET OF THE ORGANISATION - R55 800
HOW MUCH IS THE ORGANISATION ASKING FOR FROM NUS(I) - R30 000
YEAR FOR WHICH THE F
WHAT WILL THE AMOUNT REQUESTED FROM NUS BE USED FOR?
8/...

BUDGET INFORMATION:

1. SALARIES AND STAFF BENEFITS

4 Tutors 2 R500 p.m. x 12 , : R 24 000
Co-ordinator e R400 p.m. x 12 : 4 800
Secretary e R300 p.m. x 12 : 3 600
Treasurer e R300 p.m. x 12 : 3 600
Arts instructors e R200 x 2 x 12 : 4 800
TOTAL : R 40 800

2. IMPLEMENTATION COSTS

Rent : R 5 000
Research survey on literacy : 3 000
Subscriptions : 1 000
Resources and stationery : 2 000
TOTAL : R 11 000

3. PROGRAMME COSTS

Musical scores/instruments : R 2 000
Art and craftwork : 2 000
TOTAL : R 4 000

PROJECT TOTAL BUDGET : R 55 800

OTHER FUNDING SOURCES

Interfund has promised R30 000 for this year
The project hopes to raise funds itself by staging a play in the township.

HISTORY OF THE PROJECT:

TPAP started in 1989 as a drama club under the auspices of the Methodist Church in Kwa Mashu, a Ulack township in Durban, after parents and community organisations had expressed interest in it. It has since become an autonomous body affiliated to the church, specialising in cultural activities for the youth and also in English literacy teaching for adults.

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The cultural activities
story writing, musical
include arts and crafts
, poetry readings,
(modern and traditiona
l) and sports.

AIMS AND OBJECTIVES:

in Kwa Mashu.

DESCRIPTION OF THE PROJECT:

PROGRAMME OF ACTION:

What activities are sche
duled for how many people,
when and where?
how often,
munity members to ensure that
they are kept informed of activities
and are happy with
programmes being run.

MONITORING AND EVALUATION:

See STRUCTURE AND ACCOUNTABILITY above.

PROJECT ACTIVITY FOR THE LAST YEAR:

(Where possible, please enclose details or reports as may be desired to supplement this section, which should be a MAXIMUM of three pages.

- Report on project activities and programmes of action
- Changes in objectives and activities, if any
- Successes and problems
- Lessons and experience gathered
- Were project objectives met?

PROJECT FUTURE PLANS:

Where applicable, include the following:

- Projections on OBJECTIVES, STRUCTURE, PROJECT ACTIVITIES
- Plans to strengthen and improve IMPACT, ORGANISATIONAL CAPACITY, PARTICIPATION OF TARGET GROUP, TRANSFERRING SKILLS TO BLACKS, WOMEN AND OTHER MARGINAL GROUPS THROUGH TRAINING, AFFIRMATIVE ACTION AND OTHER STRATEGIES.
- Plans to improve OUTREACH, MARKETING AND NETWORKING
- Plans to diversify funding sources NATIONALLY, INTERNATIONALLY AND THROUGH SELF-GENERATION.