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Soha Livog

GOSKIBDENLS .

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ra le~ COC 1-902,

pos 004

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of - APR 75

hirh West Germans and Cana- laâ\200\231s use of colour. Same Kumalo and Maqhubela |
Mey dians, among others, to recalled his work at the sold well too.
the works of Maqhubela, London Art Gallery last â\200\234There has been so ;

Matsoso, Nkosi. Sibiya and ear and noticed a change i ;

Niet S050 Sacra? y noti c much interest and so

N rig

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uJ] 5) | oe 818: las 0 eee Neveeeeeees pel Bea DAC ee me's alee why ase

IB lack artists

ine ong Black artists from South Africa are now ador aing
homes in Canada, West Germany and â\200\224 unlikeliest of all â\200\224 fran â\200\224
as a result of the exhib:.ion of their works at Gallery 21 in London.
So successful kas the show been, in fact, that it is being extended for

a week.

What attracted Iranians.

/ Some, apparently, were
intrigued to learn that the-

viewers, as did Maqhube-

in technique â\200\224 a lighter
use of paint. ass

Similarly, South Afric-

impress.

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sales point of view, but

many people have = con
mented on the show, that
I have decided to carry :

re. oWa _ something like ans who visited the ex- it on,â\200\235 said Mr Haeng-
 4 bic Souih Alrican indigenous hibition saw development !-
 art, according to the galle- i=. Dumileâ\200\231s work: a 1 ;
 ry owner, Mr. Fernand descent trom the emotion- mportant
 Haenzgi "al and dramati ;
 *s Tamatic to some- H 345 Fe
 . y i = ; e js critical. of his
 Si & oe t is West and East thing more stylised and - enix timine: â\200\234y shou'd nav
 e
 African art that is Dest sj [Aad ae eet ee ee
 aeons simpl-fied. held the exhibition ia cÃ©
 known in Europe.â\200\235 he ex- itt ine Eiseei iS aN aE Ã©
 : Sithole was the Most pip e ane
 plained, â\200\234Bur for mast. the ese 2 European summer monins, â\200\224
 Son as Pe. ah >, Successful artist from the . van the foreign tourists |
 UhLwnn Origin | Was immaterial. x : i Niort , rei2r ee '
 They ought the pieces are mereâ\200\231 dn lstrengin) 1
 te a imangs and sculpture taere = few saleSe 530-1
 they liked the : 5. tÂ° would have !
 wor hey saw.â\200\235 been juStified then, <2,
 to spread it over twos
 Imagination months.â\200\235
 The next: South Afs:

Curiously, South Afric-
 ans were not among the
 buyers. Two possible
 reasans are advanced for

cans to be shown here
 are Zoitan . the
 sculptor. and Tadeusz Ja- ;
 rosynsxi the - â\200\230painter

i
 1
 tais: they do not realise Their work will formn part }
 some of the best pieces of an important interna-
 oÂ¢ the artists are here â\200\224 tionai exhibition featur- |
 and at the same price inz illustrious names ike |
 they would pay in South Miro, Clave and Tapies. |
 Attica â\200\224 or they have Dumile may have 3
 the artistsâ\200\231 work in their ome-man show later â\200\230this
 sons already, and in ear, Sut in Gallery \$

on venture into new

Jenann resburg couniercart.
 Mr Haengzi is hoping to
 Stage a joint show ov Si-:
 thele and Sibiya in Har-.
 Jem at some future date.

Jeg ceceinerne ance cemesentnh seatianen Â\$stttemeicsstebahies samme sane o