

MINOR EVEN
SinoArIONS

Lt

ip
*

4

Wf, 4

5 J
TANGY
y G ie A
yi ayy f
: Ay

BELLVILLE ARTS AsSdc.

INVITES YOU 10 THE OPENING OF

AN EXHIBITION OF DRAWINGS,

GRAPHIC ART, PAINTINGS AND
LLAGES B

Â£0 y
PETEK GLARKE
AT @pm. ON WES. IS Nov. 1943

At BELLVILLE GALLERY
32 KRVSAL AVENUE
BELLVILLE - cP 7530

Cel: 021/976 112)
THE EXHIBITION Will BE OPENED BY

PROF NTAKES GERWEL OF THE UNI-
OF THE WESTERN CAPE.

The xlipition Adjeg on IF Dâ\2027e IGS f

AWARD IN |
. ONO O OF THE ACCADEMIA FOREN TINA

BIRDS STARTLEP â\200\230BY THE SVDDEN CLAPPa4 OF HANDS

PETER CLARKE â\200\224 00% 00S \$5. EIDE, CHICAGO IGTb/ "OUR, WORLD IS A

BSRN SIMON'S TOWN, SOUTH AFRICA 1929. |
DROPPED OUT OF HIGH ScHaoe INT IBGY .
UNTILAG5L POCKWORKER AT Sih

TOWN. / MEMBER OF ART 4R0UPS, CAPE.

Cea OT ela | MICHAELIS SCHOOL
UCT, SA.1951/ RITKS ACADEMIE
AMSTERDAM, HOLLAND aS ra:

EZ. NORD (4 , 16
NORWAY e P i 59 me ion

PAINTING 3Â¢ WRIT FESSJONALL
i9aL. Be omen we
PUBUSHED WW S.APRICA, SWEDEN, GERMA-

NY, SWITZERLAND, NIGERIA, BNGLAND. OnE
Pep UNE CADRES Book See.
HOWT AWARD) Woo en
WON INTERNATIONAL SHORT STORY
1955 / ELECTED ACCADEMICO

DELLE ARTI DEL DISBGNO (FLORENCE
MALY)â\200\235 BEET ioidnary ose IN WRIT
ING UNVERSITY OF IOWA (IOWA CITY,
USA) 1975. / DipLomA OF MERIT (HTERAT-

Re EE INERGITA ARTI (SA-F0MAGGIO-

TERME PR. ITALY) 199Z./ DIPLOMA OF
MERIT CART SACCAL mal ALIA CALSO-
MAGGIORE TERME PR- ITALY) 1983.

WRITINGS HAVE APPEARED INTERNATIONAL:
LYN VARIOUS PUBLICATIONS i ANTHOLO-
GIES, WORKS BROADCAST BBC, LENDON,
VOICE See j ee MAE
DONE READ) mM E N S.

& SEVERAL IN THE bs4qn aie

MANOR ONE-MAN EXHIBITIONS
OLDEN City POST, CAPE Town), SA: 195Â°7/
MBAR! CULTURAL CENTER , IBADAN, NIGERIA
1965 /CHEM-CHEM| CULTURA CENTIRE, NAI-
ROBI, KENYA 1965 /EDRICH GA | STEL:
LEN BOSCH, SA. [F'70/ SHELL WA ART
| SHELL. HARBOUR, NSW, A/STRAHA
1973 / Fisk WNNERSITY, NASHVILLE | TENN.
VFA 1973-1974] KUUMBA WORKSHOP

GHETTO", \$.4. ASSOC. OF ARTS, CAPE TOWN;
COMMUNITY ARTS PROJECT, MOWBRAY;
PUBLIC LIBRARY, GRASSY PARIL , SA- 1977-78)
SANDVIKA KING VEsriBylÃ©, SANDVIIKA ;
NORWAY 1976-1979 .

MAYOR. INTERNATIONAL GROUP EXHIBITIONS
3A.GRAPHIC ART, YUGCSLAVIA 1940/ DITTO
GALERIE me cuncen mice ERMA
1961] Dit \$40 PADLO 1961/5 bb. INTER
NAT. GRAPH. ART BIENNALES, LJUBLJANA,
WGASLAVIA 19636 1965 /INTERNAT. GRAM.
ART, ALBERTINE MUSEUM , VIENNA, AVSTRIA
1963 / XxX BIENNALE, VENICE, ITAL
ener Ist be 2nd. Ext. INTERNAT: GRAPHICS,

Den Rtas eee
A. GRA
eore 97) / BENEFIT EXH.OF GRAPHICS

PRATT GRAPHICS CENTER,NY: USA '973/
TERCERA BIENNAL INTERNA. beret
BADO DE AIRES 1972 / ATELIER
NORD, OSL0 NORWAY SERIES OF GRAPHIC

ART EXHIBITIONS 19 -1982-] BOTSWANA
FESTIVAL EXH., GABORONE ANA 1982
ean EYHIBIT. OF PRINTS, KANAGAWA
REPRESENTED IN NUMEROUS PRIVATE 8
PUBLIC AIRT COLLECTIONS IN SOUTHAFRICA
K OVERSEAS INCLUDING THESE â\200\224
HYMIE \$JIEAN BERNADT, KENILWORTH ,SA-
NATIONAL G |, CAPETOWN, SA*
LIBRARY OF CONG , WASHINGTON DC, USA.
PAT TELKINS, ARLINGTON, VIRG, VSA
Mv cat art ier vs .

Â° KELL, MYATTSVILLE . :
TOHNSON PUB. CO, CHICAGO, ea
MUS - OF CONTEMPORARY ART, SKORTE ,YUGOSLAK.
KUNSTHALLE DER FIADT BIELEFELDT, W.GERM-
DENNIS W. KOKS, KIAMA -NSW/, AUSTRALIA
BAERUM KōMMUNE., SANDVIKA , NORWAY
STICHTING AFRIKA MUS: BERK & DAL, HOLLAND
NATART GALLERY , GABORONE , BOTSWANA
PETER. CLARKE

1% ALPHA WAY, OCEAN VIEW
+Oe 7F15 1 SOUTH AFRICA

TEL: (021) 831-340

SRAefrAace