

Selected Titles from the Braziller Backlist

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Fisherman.  
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1171-9, \$16.95, Cloth

Adolf Muschg is today among the dominant figures in German prose and in the European imagination."

,

George Steiner

The Light and the Key

by Adolf Muschg

Translated from the German by Patricia Crampton

This is the first novel to be published in English by the highly regarded Swiss-German author.

Its story is told by a modern-day vampire, a painter and critic who is bound up in a Me-phistophelian pact with a blind art-collector who has sent him in search of a seventeenth-century Dutch Master painting. Through the narrator's musings on his own life, his search for a painting with rejuvenative properties, and his relationship with his dying mistress, Muschg probes the many varied and subtle

connections between life, death, and art and reveals the inability of ordinary men and women to communicate with each other. This work is formally his most ambitious novel to date. . . .a prose labyrinth of fascinating verbal ingenuity" (Times Literary Supplement).

Adolf Muschg is one of Europe's most noted writers. The author of *The Blue Man and Other Stories*, as well as several novels and plays, he has received numerous literary awards.

March, Cloth \$18.95, ISBN: 0-8076-1160-3, 288 pages, 6" X 9"

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HOKUSAI

One Hundred Views of Mt. Fuji

Introduction and Legends by Henry Smith 11

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This is one of the first Western editions in which all images from Hokusai's renowned series One Hundred Views of Mt. Fuji are reproduced to scale and bound in a single volume. Hokusai's Fugaku Hyakkei, or the One Hundred Views of Mt. Fuji, encapsulates in book form the Japanese veneration for Mt. Fuji. The images contained between its covers enabled the viewer to make a Fuji-viewing pilgrimage in the privacy of the home. Relying on engraved outline with washes of gray, the artist here exemplifies his innovative compositional skills and consummate virtuosity as a draftsman.

This edition will be reproduced from the first edition copies of the three volumes that comprise the One Hundred Views of Mt. Fuji which are now housed in the Spencer Collection of the New York Public Library.

Henry Smith II is Associate Professor of History at the University of California, Santa Barbara. An authority on modern Japanese history, he is the author of the critically acclaimed Hiroshige: One Hundred Views of Edo.

April, Cloth 33 \$5.00, ISBN: 0-8076-1195-6, 192 pages, 83 dummies, 7" X 9 1/2".

# The Tradition (cience

by Leonard C. Bruno

Relying on over four hundred texts in the collection of the Library of Congress, Leonard Bruno traces the history of western science through the landmarks of the intellectual heritage of the West. Beginning with a brief overview of the history of scientiï-\201c thinking from the Greeks to the present day, the author examines the various disciplinesâ\200\224astronomy, botany, zoology, medicine, chemistry, geology, mathematics, and physicsâ\200\224through a discussion of the monumental works in each i-\201eld. Such famous accounts as Ptolemy's Algamest, Newton's Principia, Bohrâ\200\231s Atomic Theory and the Description of Nature, Audobon's Birds of America, and Cookâ\200\231s Voyage to the South Pole are placed in their historical context and related to other major works in their disciplines. Included too are the scientiï-\201c writings of authors better known in other i-\201eldsâ\200\224Albrecht Durer, Jean Jacques RousÂ§eau, Oliver Wendell Holmes, Thomas Jefferson, and Daniel Defoe. Whether they be works of insight and genius or works of diligence and perseverance, many of these volumes become surprisingly accessible to the nonscientist and convey the excitement of i-\201rst discovery and the essential humanity behind each work.

Leonard C. Bruno is a Senior Science Specialist in the Science and Tbchnology Division of the Library of Congress. He is the author of â\200\234 We Have a Sporting Chanceâ\200\231 The Decision to Go to the Moon and Creativity:. Its Many Faces

May, Paper \$25.00, ISBN: 0-8076-1196-4, 352 pages, 200 black 6 white illustrations, bibliography, index

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Pianoforte: A Romance  
of the Piano

by Dieter Hildebrandt, Introduction by Anthony Burgess  
translated from the German by Harriet Goodman

The secret hero of the 19th century, the piano was the dominant musical instrument of that era. It forms here the connecting link between the colorful stories, legends, and anecdotes Hildebrandt weaves into a captivating account of the major social and artistic currents of the time. One after another, the memorable pianistic geniuses make their appearances; Beethoven, Schubert, Chopin, Schumann, and Liszt play significant roles, as do the child prodigy Clara Wieck, the new Russian virtuoso Anton Rubinstein, and Louis

Moreau Gottschalk, the first American pianist of international reputation. Other highlights include the great "duels" at the piano (Bach vs. Marchand, Scarlatti vs. Handel, Mozart vs. Clementi), the technical improvements to the instrument, and the piano as a character in the 19th-century novel. Using ample quotations from diaries and letters, the author spins a witty and sparkling tale.

Dieter Hildebrandt was born and lives in Berlin, where he is a journalist and author.

February, Cloth \$19.95, ISBN: 0-8076-1182-4, 224 pages, black & white illustrations, notes, index, 6" X 9"

Yeats the Initiate

Essays on themes in the work of William Butler Yeats

by Kathleen Raine

For many years the British poet and critic Kathleen Raine has brought her formidable mind to bear on Yeats, particularly on the influences and traditions that informed so much of his great poetry. Dr. Raine's essays include discussions of Yeats's selection of the fairy and folk tales of Ireland, his debt to Blake, and the poet's contemporaries. Several of these essays are regarded as definitive evaluations of their subjects, and together with articles presented here for the first time, all

fully illustrated and annotated, they make Yeats the Initiate one of the most important publications in recent years in the field of Yeats's studies.

Kathleen Raine is one of England's finest poets and a distinguished literary critic. She has written nine books of poetry and a three-volume autobiography. Her studies on William Blake stand as classics in their field of inquiry.

April, \$30.00 cloth, ISBN: 0-8076-1073-9, 288 pages, 90 halftone illustrations, bibliography, index, 6" X 9"

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BRIAN LAPPING

A HISTORY

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0762-2, \$8.95, paper.

Man masters nature not by force but by understanding. That is why science has succeeded where magic failed: because it has looked for no spell to cast on nature.

Jacob Bronowski

Man Masters Nature: Twenty-Five  
Centuries of Science

Edited by Roy Porter

By exploring the lives and works of seventeen of the world's greatest scientists, this book traces the thin thread of scientific understanding from the time of the ancient Greeks to the twentieth century. The body of known facts, theories, and practices was first systemized by the Greeks, revitalized by the Renaissance, revolutionized by the "New Science" of the sixteenth and seventeenth centuries, and has advanced at an astonishing rate ever since. The book includes, among others, essays on Aristotle and the systemization of scientific observation, Galileo Galilei, who united the

heavens and the earth, Albert Einstein, who questioned our very assumptions about space and time, and James Watson and Francis Crick, who discovered the double helix, the key to our genetic structure. Included also are discussions of Ptolemy, Kepler, Newton, Lavoisier, Faraday, Darwin, and others. Like Thomas Kuhn's Structure of Scientific Revolutions, MAN MASTERS NATURE reveals how and why our science has continually renewed itself, extended its intellectual credibility, and met the needs of industry, technology, and society.

February, Cloth \$19.95, ISBN: 0-8076-1193-X, 256 pages, black and white illustrations, bibliography, index, 6" X 9"

George Braziller Publishers

with Persea Books

â\200\234HOW much truth can a spirit bear, -

how much truth can a spirit dare?

that became for me more and more

the real measure of value .  
acqmsition, evÃ©ry step forward in

. Every,

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knowledge is the result of courage,

of severity towards oneself, of

cleanliness with râ\202¬spect to oneself.â\200\235

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Spring - 1988

Rage, Power, and Fulī-\2011lment:  
The Japanese Male Journey

by Roger S. Keyes

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Rage, Power, and Fulī-\2011lment: The Japanese Male Journey is the ĩ-\201rst book in which the experience of the Japanese male at different stages of a man's lifeâ\200\224from birth to deathâ\200\224is studied. Before the modern era, and the importation of Western values, all Japanese artists were men. As representatives of a strongly patriarchal society, they depicted what men valued, the many ways of being a man in the world, and how men viewed the various stages through which they passed, such as childhood, adolescence, early manhood, middle age, and old age. Neither cerebral nor detached, their images unselfconsciously visualized the quality of being a man. Indeed, their pictures not only

represent their external lives, but also the internalâ\200\224their joys and sorrows, hopes and fears.

Written by Roger S. Keyes, a renowned authority and connoisseur in the ĩ-\201eld of Japanese prints, Rage, Power, and Fulī-\2011lment is an unusual sociological and historical survey. Illustrated by prints and paintings of the most renowned artists of Edo and Meiji periods, it will also be an important contribution to Japanese art literature.

Published in association with the De Young Memorial Museum of Art, Fine Arts Museums of San Francisco.

June, Cloth \$40.00, ISBN: 0-8076-1198-0, Paperback \$22.50, ISBN: 0-8076-1197-2  
192 pages, 40 color plates, 200 black fr white illustrations, 9" X 12"

Recently Published

MAURICE PRENDERGAST

The Large Boston Public Garden Sketchbook

Introduction by George Szabo

Cloth \$60.00, ISBN: 0-8076-1184â\200\2240, 112 pages,  
slip-cased, 11 1/2 x 14 1/2â\200\235

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ODILON REDON ' Pastels

Introduction by Roseline Bacou

Cloth \$65.00, ISBN: 0-8076-1180â\200\2248, 192 pages,  
70 color plates, 17 black & white, 9 1/4 x 13â\200\235

Apartheid: A History

by Brian Lapping

Cloth \$19.95, ISBN: 0-8076-1177-8, 228 pages,  
16 pages black & white illustrations, maps,  
bibliography, index

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Cloth \$17.95, ISBN: 0â\200\2248076-1181-6, 222 pages,  
black & white illustrations, maps, bibliography, index

Paris: The Musical Kaleidoscope, 1870-1925

by Elaine Brody

Cloth \$19.95, ISBN: 0-8076-1176-X, 359 pages,  
34 pages black & white illustrations, bibliography, index

Pravda: Inside the Soviet News Machine

by Angus Roxburgh

Cloth \$19.95, ISBN: 0-8076-1186-7, black & white illustrations, index



A Book by Anselm Kiefer

Introduction by Theodore E. Stebbins, Jr., and Susan Cragg Ricci

Preface by Jörn Rüge

A Book by Anselm Kiefer focuses on a book created by the contemporary German artist Anselm Kiefer in 1977. Including reproductions of its 65 watercolors, as well as images from two other books by the artist, this publication will demonstrate how Kiefer has revitalized and brilliantly used the book form as a means of artistic expression.

During the winter, spring, and summer of 1974, Kiefer lived and worked on the coast of Norway, whose sea and landscapes fascinated him. Three years later, he returned to this experience. Using his photographs as an aide-memoire, he created a sequence of images that

incorporates his deepest aesthetic and philosophical concerns to form a book he entitled *Erotik im Femen Osten, oder: Transition from coal to warm*. The sequence begins with a series of sea and landscapes rendered in deep blue, violet, and purple tones that capture the frigid atmosphere of the Norwegian winter. As the images evolve from nature themes to nude women, the palette grows brighter. A virtual explosion of color and form occurs in the sequence that metaphorically corresponds to the summer months.

A Book by Anselm Kiefer is published in association with the Museum of Fine Arts, Boston.

March, Cloth \$60.00, slip-cased, ISBN: 0-8076-1191-3, 90 pages, 95 color plates, 9" X 11 5/8"

The Good Thief  
by Marie Howe  
The National Poetry Series

A winner of the 1987 open competition of the National Poetry Series, selected by Margaret Atwood, this is the first collection introduces a new, deeply authentic voice that will command attention. Ms. Howe's poems concern relationship, attachment and loss, in a highly original search for personal transcendence without inching from an often troubling reality.

expressed, and difficult to forget; poems of obsession that transcend their own dark roots." Margaret Atwood

Marie Howe received her MFA from Columbia University in 1983. She lives in Cambridge, Massachusetts, and teaches at Tufts University and Dartmouth College.

Marie Howe's poetry doesn't fool around. These poems are intensely felt, sparsely

May, \$9.95 paper, ISBN: 0-89255-127-5,  
60 pages, 5 1/2" X 8 1/2"

The Lost Salt Gift of Blood  
Selected Stories

by Alistair MacLeod  
Preface by Joyce Carol Oates

Alistair  
MacLeod  
The Lost Salt  
Gift of Blood

One of Canada's most acclaimed short story writers, Alistair MacLeod makes his American debut with these ten unforgettable stories, in which powerfully depicted men and women—farmers, fishermen, miners—realize their individual destinies in scenes of intense drama. Set amid the stark beauty of Cape Breton, the stories are both hauntingly elegiac and vigorous, confirming Hugh MacLennan's judgment that MacLeod is one of the finest short story writers now living."

This is a 'regional' world that, like those of Eudora Welty, D.H. Lawrence, and Edna O'Brien, transcends its setting in stories of consummate artistry." Joyce Carol Oates

Alistair MacLeod's stories have appeared in many distinguished North American quarterlies, including the Massachusetts, Southern, and Tamarack reviews, as well as in Best American Short Stories. Two collections of his stories have been published in Canada.

Ontario Review Press  
June, \$10.95 paper, ISBN: 0-86538-063-5, 200 pages, 5 1/2" X 8 1/4"

Town Smokes  
Stories by Pinckney Benedict

â\200\234We have been introduced to an original."â\200\224Eudora Welty  
â\200\235A stunning debut.â\200\235â\200\224Atlanta Journal-Constitution  
â\200\234An often heart-stopping literary performance."

â\200\224New York Times Book Review

Ontario Review Press

Recently published, \$9.95 paper, ISBN: 0-86538-058-9, 168 pages, S'/2" X 8%"

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Red Ribbon on a White Horse

My Story

by Anzia Yezierska

Introduction by WH. Auden

Afterword by Louise Levitas Henriksen

Anzia Yezierska's Bread Givers, a novel about an Orthodox Jewish girl growing up in New York's Lower East Side, is now a widely read, widely taught classic work, and its revival has sparked great interest in its author's life. In a newly expanded edition, here is Yezierska's autobiography, her life as she saw it and fictionalized it, from the poverty of the Polish ghetto and the Lower East Side to Hollywood where she was at the height of her success, and then her fall back into obscurity. The book's sharp focus on success and failure shows how they felt and what they meant to this writer as a woman and an artist makes it a universal document. A new afterword written by Yezierska's daughter

April, \$9.95 paper, ISBN: 0-89255-053-8, 236 pages

5" X 8"

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with Introduction by W. H. Auden

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ter distinguishes the boundary between fact and fiction by providing detailed accounts of how, when, where, and why her mother embellished on the truth, enabling the reader to know and to understand Yezierska as never before.

Also available from Persea, Bread Givers, a novel, and Hungry Hearts and Other Stories.

When I Sleep,  
Then I See Clearly

Selected Poems of J. V. Foix  
Translated from the Catalan,  
with an introduction  
by David H. Rosenthal

Of all of Europe's stateless cultures, only Catalonia has managed to survive and flourish. In the visual arts the genius of figures like Pablo Picasso and Joan Miró has been univer-

sally recognized. Catalan writing is of an equal quality, and of all modern writers J .V. Foix's work in particular reflects (and helped shape) its spirit. Playful yet highly charged, rooted in the land yet highly experimental, his poems evoke an entire Mediterranean tradition and landscape while simultaneously exploring the realms of dream and magic. This selection

represents the entire span of Foix's long career and is the first volume of his work to be published in English. A handsome edition, it is partly bilingual and contains black and white illustrations by the contemporary Catalan artist Frederic Amat.

J.V. Foix died in 1986 at the age of ninety-two.

David H. Rosenthal, poet and critic, is renowned for his translations of Catalan literature, including the fifteenth-century classic *Tirant lo Blanc*.

May, \$12.95 paper, ISBN: 0-89255-130-5, 72 pages, black & white illustrations, 5 1/2" X 8 1/2"

Time Sanctiâ\200\230iî-\201ed: The Book of Hours  
in Medieval Art and Life

by Roger S. Wieck

The Book of Hours was the most frequently commissioned manuscript by both the aristocracy and the middle classes from the fourteenth century on. Its core is a series of prayers devoted to the Virgin Mary, who, as the Intercessor for salvation, had been especially venerated since the twelfth century. Ideally, these prayers were to be recited at eight canonical times (or hours) of the day. Because of the importance of the Virgin in contemporary religious beliefs, no expense was spared to honor her: the costliest materials, such as silver, gold, and lapis lazulae, were thus used to decorate those prayers and texts devoted to her in these manuscripts. It is within the Book of Hours, in fact, that some of the most beautiful painting of the late middle ages can be found.

Illustrated by the finest examples of medieval illumination, Time Sanctiî-\201ed examines the nature of these decorative cycles and their relationship to their corresponding texts, thereby providing an understanding of late medieval piety and social life.

Roger S. Wieck is Assistant Curator at The Walters Art Gallery, Baltimore and is an authority of manuscript illumination and iconography of the late Middle Ages.

Published in association with The Walters Art Gallery, Baltimore.

May, Cloth \$45.00, ISBN: 0-8076-1189-1, 256 pages, 40 color plates, 150 black & white illustrations, 8 1/2 X 11"

â\200\234Oliver Tambo is much more than a brother to me. He is my greatest friend and comrade for nearly 50 years. If there is any one amongst you who cherishes my freedom, Oliver Tambo cherishes it more, and I know that he would give his life to see me free. There is no difference between his views and my own."

â\200\224Nelson Mandela, from the Foreword

Preparing for Power:  
Oliver Tambo Speaks

Foreword by Nelson Mandela  
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This collection of speeches, writings, and rare interviews gives a coherent and comprehensive view of the policies of the African National Congress over the past three decades, during which time Oliver Tambo has been the movementâ\200\231s leading spokesman. Mr. Tamboâ\200\231s struggle against apartheid began in 1944 when he and his school friend Nelson Mandela helped to found the ANC Youth League. The book then traces the ANC's role during the violent 1950s, through its banning and subsequent reconstitution in exile, into the major international political organization it is today. The book ends with a series of significant recent speeches which look with optimism to the future of a post-apartheid South Africa: â\200\234We do not doubt that within our lifetimes the millions still oppressed throughout the world will govern themselves freely.â\200\235

February, Cloth \$19.95, ISBN: 0-8076-1194-8, 288 pages, black & white illustrations, 5 1/2" X 8 1/2"

George Braziller is proud to announce that it is now the distributor of Persea Books. This distinguished literary publisher is noted for its list of contemporary fiction, poetry, belles lettres, and women's studies. Persea continues its association with Ontario Review Press, whose titles are also available from George Braziller. Returns from Persea and Ontario Review Press will be in compliance with the policy of George Braziller, Inc.

The Adventures of Robina by Herself

Edited by Emma Tennant

A tour de force. A â\200\231 â\200\231â\200\224Antonia Fraser

Robina is a young, very beautiful Scottish orphan raised by her strict aunt and uncle on a quiet border farm. At the age of fifteen, she is sent south: first to an eccentric Oxford boarding school, then to a family in Paris, and finally to the London flat of a bankrupt "Chaperone" who is paid to guide her through the debutante season. But plans laid for Robina tend to go astray. Pursued by rogues, Charlatans, fortune-hunters, and all the villains of the Realm of Queen Elizabeth IIâ\200\224for her beauty, her virginity, and for a fortune that isn't there â\200\224she in turn pursues her mistaken quest for love and happiness.

This witty novel of innocence betrayed provides hilarious, sometimes outrageous proof that among Britain's â\200\234highest in the land" neither manners nor morals are much changed

since the eighteenth century.

April, \$14.95 Cloth, ISBN:0-89255-126-7, 176 pages, 5 1/2" X 8"

A jolly good read for those who like their ribaldry to have a literary flavour. 'â\200\231

â\200\224Sunday Times (London)



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