

EXPL SINT  
Pi Tai

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TH SHE TH CUTIRAL PRISONERS"

An exhibition of work by:

GORDON GABASHANE

THAMI JALI

SFISO KA-MKAME

MONT! MAHOBE

BILLY MANDINDI

MENZI MCHUNU  
ZWELETHU MTHETHWA ..  
BHEKI MYENI  
MPOLOKENG RAMPHOMANE

â\200\230will be opened by  
PAUL MIKULA  
Architect

on Tuesday 17 July, 1990 at 5:30pm  
Exhibition closes Sat 28 July, 1990

N.S.A. GALLERY

Boulevard Level  
Overport City  
DURBAN  
Phone 29-4934

Mon - Fri 9:00 - 4:30  
saturday 9:00 - 12:00

or organizations want to control/ or set up as the clearing house for funding.

(ii) that NGOs in S.A. be relieved of the task of assessing cultural projects; in its place there should be a representative national cultural structure that interacts with funders regarding the funding of cultural programmes. This may not apply to organizations who seek funding from other sources beyond Kagiso Trust. This national structure would be drawn from representative regional committees, whose task could include the following:

(a) Drawing up regional budgets addressing crucial areas of needs.

(b) Assisting in the formulation of projects proposals.

(c) Examine funders involvement in projects.

(d) Ensure community development cultural projects have community credibility.

(e) Encourage moving away from narrow project focus to projects with long term vision.

(f) Impress on funding in an area over extended periods.

(g) Continually develop association with funders (reports etc.) and ensure proper control of funds- reviewing/ assessing projects.

(h) Ensuring that funding is not a complete dependency- but that measure of self reliance and self sufficiency is built in.

(1) Assessing priorities for cultural funding.

(3) Ensuring equitable distribution of resources-especially with regards to rural development

It is important that funds should not be disbursed according to claims as to how big we are on paper (large membership etc.)- but should rather be

based on the quality of our work and cultural vision

In summary I am suggesting that we seriously discuss the following that will have an impact on our funding strategies:

(a) A national Cultural Forum: the establishment of a truly representative forum drawn from the

democratic movement to initially consider a national cultural strategy for the short and long term. Its primary concerns should address crucial areas of training, projects, arts administration. funding, networking, resources etc. and recommend strategies/programmes to implement on a national level. The scope, task and nature of such a forum