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MANYONI, BHEKISANI

Born: 6 September 1945, Greytown, Natal.

Manyoni enrolled for the three-year course at Rorke's Drift (1960-63), on completion of which he remained as a teacher for two years, before moving to Newcastle, Natal, where he taught at a school for physically disabled. In 1973 Manyoni accepted a post at a SATCO Training College in Mbabane, Swaziland. He taught ceramics at the College and remained there for two years. Also during that period Manyoni curated the Pandora Gallery, Mbabane. Since 1978 Manyoni has worked at Katlehong Art Centre as resident artist.

Awards:

1987 Hans Merensky Foundation Wood Sculpture Competition, special award.

Exhibitions:

1970 Exhibition of Sculpture and Ceramics from Rorke's Drift.

1973 Group exhibition, Nairobi, Kenya, sponsored by Swaziland Government.

1982 Living Arts Exhibition, RAU.

1984 Exhibition with Katlehong Art Centre, Constantia Shopping Centre, Johannesburg.

1985 Tributaries.

1986 Group exhibition with Katlehong Art Centre, FUBA Gallery.

Black Art Today Exhibition,

SAAA, Pretoria.

Hans Merensky Foundation Wood Sculpture Competition, UP.
Group exhibition, US Embassy.

Intercultural Kaleidoscope exhibition, RAU.

1986, 87 88 Group exhibitions with Katlehong Art Centre, Carriage-house Gallery, Johannesburg. SAAA, Pretoria.

1987 Art Alive, Waterkloof House Preparatory School, Pretoria.

Art for Alexandra, Sotheby's 2002/231s Johannesburg.

Ceramics exhibition, SANG.

Hans Merensky Foundation Wood Sculpture Competition, Grahamstown.

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1988 Exhibitions with Katlehong Art Centre, Helen De Leeuw Gallery, Hyde Park.
Plascon Living Use of Colour Exhibition, Market Gallery.
Solo exhibition, Cavendish Square.
Exhibition with Katlehong Art Centre, Gallery International, Cape Town.
Neglected Tradition.

1989 Ten Years of Collecting, WITS.
Vita Art Now Exhibition, JAG.

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Collections:

Botshabelo Sun Hotel; DAM: IBM; PUTCO Foundation; SACHED Trust; TAG; UZ; Vista University, Soweto; WITS.

Museum für Völkerkunde, Frankfurt am Main. +

References: ID SAS aegis

Cat. 79

Crying for Manna

1989

Karri

112 x 20,5 x 24,5

Inscribed top of base to right of right foot:
BHKISANI | MANYONI

Collection: The artist