

OO ee a ora oy) be

NGATANE MOVES TO
OILS MEDIUM

"PHE LATEST ONL-MAN SHOW by (QiihieaannNeaaaaRs |

where ts undoubtedly * top of the popsâ\200\235 among vuv!
\frican painters, opens in the Adler Fielding Galleries!
on Tuesday.

4 RAND DAILY. -MAIL, Tuesday, April 14, 1964

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Si A-i
OU AFRICAN ASSOCI
Oe OF ARTS GALLERY
4 LUKYâ\200\231S ARCADE, PRET:
@ intings by
if Shibition opened Â¥

esterday.

This young painter iz not the
Profoundest thinker among the
handful of African artists now
workin= in South Africa. but he

certainty rates among the mosi
popular

His souache vocations of
township life, emphasisincâ\200\224
without bitternessâ\200\224the simple
life of the people there, have
found him a ready audience

among South African:

â\200\234GUMBOOT DANCINGâ\200\235

Now he has branche into
and this show will be his
first in the medium. There will
be 26 oils on show. with titles

like â\200\234Flute Players.â\200\231 â\200\234Gumboot

Miss Mollie du_T. a painting by the ay ee
efore the opening of &
artis befor hibition, ander the

Dancing,â\200\235 Miter Schoolâ\200\231 and

| of his paintings in Pretoria yesterday. The ex â\200\234Washing Dav.â\200\235
| auspices of the South African Association ef fas epened by xhibition will be
i 5 skotes. SOND 1
Pas _ Mr. Cecii Sko ns Opened ai 5.30 p.m. on Tuesais
â\200\224_â\200\224â\200\224 nad is hy Cecil Skotnes, who originally
Â° | . a taucht the young painter at tne

ehh, Polly Street Centre

An oul paintina,
â\200\234Morans Roboâ\200\235 by
tne African

artist.
With Gc mumber of
other canvases ond

striking crawings by tnis
most prom:sing artist it
will be on exhibition at
a jonannesourg gallery
next weer

NaGione, whose
Drusinwore. ls remarkably
Sure ond deni, has) a
Keen Senses Olm00SehV.or
tor

Tnese compinea with
@ soun? loundation oi
drauantsmsnship gives
hes WO. c tremendous
vitant, Note tne excel-
lent teeing for move-
ment in this reproduc-
tion.

It lc particularly
noticeabic in the figure
im then cenmtre back:
ground. H.E.W.

& :
RAND DAILY MAIL, Friday, June 5, 1964.

comes bolder and braver.

In several of his paintings.
such as "Sand Suppliers" the
are passages of very sensitive
drawing.

In this particular case it of
drawing of the horses which attracts
tracts attention.

Several African artists seem
to lean towards the grotesque
possibly because they imagine
that it finds favour with their

public, This may be said
somewhat earlier work!
but it is the drop

the African

! x
. art now showing at the

ing this approach. :
: "The, Proposal" is a differen

ader Fielding Gabertes is going
| rom strength to Strength: He
fwag always @ dively recorder

dwisith an excellent feeling for
olour and composition, and as

"his knowledge widens he be-

proposition from much that h

has been doing. The painting Gj

the girl's head alone in thy

masterly work is splendid af

stands on its own.

ore f FLE.W.
(WSS tase