

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat



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Pretoria News

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Trust to sell 100 portfolios

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TOWN Correspondent

THE Patrons' Trust, a body established by leading members of the SA art and corporate communities, has received a boost with the donation of 100 portfolios of colour reproductions of works by top SA artists, for sale by the trust as a fund-raising venture.

The six works reproduced are all from the Trust Bank Collection, which was inaugurated little over a year ago as part of a corporate art programme.

The proposal to reproduce items from the collection arose out of the response to the collection at the Trust Bank Centre in Johannesburg. The initial intention was to project the colourful contemporary image out into the bank's branches all across South Africa and, to this end, to produce a selected set of large frameable prints exclusively for corporate use.

However the Trust Bank executives decided to commission 100 extra sets of reproductions for presentation to the Patrons' Trust, which aims at promoting business support for the visual arts. The six artists represented in the Patrons Trust Portfolio are: Marion Arnold, Diana Kenton, Tommy Motswai, Karel Nel, Penelope Nel, Penelope Siopis and Cecil Skotnes.

The project was executed at the Broederstroom Press by master-printer Bruce Attwood and his son Mark. The attractive portfolios are now on sale at R180 a set and are being distributed on behalf of the Patrons' Trust by the Goodman Gallery, Hyde Park, Johannesburg — ☎ 788 1113.

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