

Sith-â\200\224000\$

EXHIBITIONS
HELD

MORNINGSTAR MOTAUNG
BERNARD LINDE
MORNINGSTAR MOTAUNG

POLLY STREET GROUP

TEN ARTISTS

SOWETO GROUP

952)
1952
158)
1953

1960
1962
1963
1964
1965

1965
1966
1966
1966
1966

1966
1967
1968
1968
1968
1968
1969
1969
1969
1970
1970
1970
1970

Chiawelo Art Centre, Moroka, Johannesburg
Orlando D.O.C.C. Orlando, Johannesburg
Polly Street Art Centre

Wits University

Munich, W. Germany
City Hall, Queenstown

Tucson Gallery, Arizona
Commercial Art and Interior Deco.

Queens Hall, Johannesburg

Artist of Fame and Promise

Artist of Fame and Promise, Adler Fielding Galleries
Artist of Fame and Promise, Adler Fielding Galleries
Adler Fielding Galleries (Township Life)

Piccadilly Galleries, London

Gallery 101, Johannesburg

Adler Fielding Galleries

Artists Under The Sun, Joubert Park
Lidchi Gallery, Johannesburg

S.A. Association of Arts, W. Cape
Little Gallery, Sandown

Little Gallery, Sandown

S.A. 68 Arts Festival, Cape Town
Michael Angelo Gallery, Johannesburg
Lloyds Ellis Gallery, Illovo

Little Gallery, Sandown

Gallery Elysia, Braamfontein

Adler Fielding Galleries, Johannesburg
Champs Elysees Gallery, Hyde Park
Gallery 101

Gallery 21

Gallery 21

SOWETO GROUP 1970 Dorkay House, Johannesburg
1971 Group 51 Winter Art Exhibition, Johannesburg
1972-74 Triad Gallery
1972-77 Elizabeth Schneider-Kupar Gallery

1972 Tel Aviv Gallery, Israel
1972 Gallery 101 (25 African Artists)
S76 S.A. Association of Art, Carlton Centre
1973 Intimate Gallery, Braamfontein
1974 Institute of Race Relations
975 Fort Hare University
GROUP OF FOUR 1979 Gallery 21
1979 Gallery 21/Pieter Wenning
1980 Rand Afrikaans University

1974-85 Water Colour Society, Total Gallery
1976-86 Brush and Chisel Club
1974-86 National Art Society

1981 Athens and Islands of Rhodes
GUEST ARTIST 1981 Athens and Palermo
i 1981 Friedenberg Gallery (Sarasota)
i 1982-83 Lindau/Passau: German
/ EXHIBITION GROUP 1982 Art Mart, Johannesburg
i| 1982 Gallery 21
i 1983 National Art Society, Johannesburg
1983 Medunsa, Ga-Rankuwa
| 1983 FUBA Gallery, Johannesburg
BEN NTSUSHA 1984 Queensland Gallery, Brisbane
1984 FUBA Gallery, Johannesburg
15 ARTISTS 1985 FUBA Gallery, Johannesburg
14 ARTISTS WORKSHOP 1985 FUBA Ussalep, FUBA Gallery
ART TEACHING 1978-83 Entokozweni Early Learning Centre

1983-87 Head Fine Arts Department, FUBA

ABSTRACT WORK BY BLACK ARTISTS

HISTORICAL PERSPECTIVE OF
BLACK ART 24th MAY

CENTENARY GROUP EXHIBITION
GROUP EXHIBITION
THE FOUR ART CENTRES EXHIBITION

THE SOL PLAATJE CENTENARY
EXHIBITION

APARTHEID IS NO MORE

THE HAMMANSKRAAL ART PROJECT
Lâ\200\231'ART NOIR SUD-AFRICA'N
THUPELO ART PROJECT

FUBA MURAL PROJECT

STUDY BURSARY IN FRANCE

THUPELO GROUP ABSTRACT WORK
ONE MAN EXHIBITION

SCULPTURES
PAINTING, SCULPTURES & GRAPHICS

Jan 1986 S.A. Association of Art, Pretoria

1930-86 Alliance Francaise, Pretoria

May 1986 Gallery 21

June 86 FUBA Gallery

18 June 1986 S.A. Association of Art, Pretoria

29 August, Unibo, Bophuthatswana

3rd Sept 1986 Art Foundation, Johannesburg

10th Sept Sun Hotel, Sandton

18th Sept 1986 Academy Art Gallery, -Paris

16th Oct 1986 Rembrandt Gallery, Wits

15-24th Oct FUBA Academy

25th-31 March Pilot International School of
Art and Research, in Nice, France

Feb 1987 National Gallery, Durban

1966 Lidchi Gallery, Johannesburg

1967 Adler Fielding Galleries

1968 Lloyds Ellis Gallery

1970 Gallery Michaelangelo

1972/4/5 Triad Gallery

1975/6 Elizabeth Art Gallery

1977 Pieter Wenning Gallery

1982 Gallery 21

1987 October FUBA Gallery

65

WORKSHOPS:

Three ways watercolour painting. W/Colour Society, Total House,
The Living Arts workshop at RAU.

1984 - FUBA-Ussalep Art Project

1985 - Thupelo Art Project workshop, Alpha Centre, Broederstroom

1986 - Pilot International School of Art and Research, Nice, France

1987 - Thupelo Art Project workshop, Johannesburg Art Foundation.

1987 - Painting Workshop, Alexandra Workshop

1988 - Mural Workshop in White City, Jabavu, sponsored by
Plascon Paint Co.

1988 - On location watercolour workshop with all art centres -
Sihlali Project.

PUBLIC COLLECTIONS:

Museum for Volkekunde, Frankfurt, West Germany
University of Fort Hare, Alice, Ciskei

University of Zululand, Ngoye

University of South Africa, Pretoria

Haenghi Foundation, Johannesburg

Johannesburg Art Foundation

Amanzimnyama Hulet Group Museum, Tongaat, Natal
Amcol (Pty) Ltd Collieries, Witbank

Standard Bank Centre, Johannesburg

Standard Bank Branch, Jabulani, Soweto

National Malt, Johannesburg

Kish Industries, Johannesburg

Aluminium Extrusion Co., Elandsfontein

Anglican Church, The Good Shepherd, Tladi, Soweto
De Beer Corporation, Johannesburg

Anglo-American Shipping Corporation, Johannesburg
African Museum, Johannesburg

Zimbabwe National Gallery

FUBA Academy, Johannesburg

OVERSEAS PRIVATE COLLECTION:

United Kingdom, America, West Germany, Israel, Greece, France,
Australia, New Zealand, Sweden, Italy and Sicily.

COMMISSIONS:

Aluminium Extrusion, Elandsfontein
Amanzimnyama Hullet Group Tongaat, Natal
Anglican Church, The Good Shepherd, Tladi
Anglican Church in Ratanda, Heidelberg

K.T. Kitchens, Randburg

Sandton Collection

Anglo-American Shipping Corporation
Masana (Pty) Ltd

President of Lion Club International, Palermo
President Chamber of Commerce, Palermo

BIBLIOGRAPHY:

Twelve Shades of Black by John Kuhn
Art and Artists of South Africa by Esme Berman, Sec. Ed.

DOCUMENTARY TV:

1981 â\200\224 Coal Industry Series, TV2
1987 â\200\224 The French Collection, TV3

PUBLICATIONS:

FUBA News Letter
Two Poems

1978 -
1983 -

1972 -

1987

1988
1988
1988
1988
1988
1988

1988
1988

nce,

COMMUNITY INVOLVEMENT:

1978 - 1983 Part-time Fine Arts Teacher in Township Centres

1983 - 1988 Head of Fine Art Dept., FUBA Academy

Member of the Watercolour Society

Member of the Brush & Chisel Club

Member of the FUBA Gallery Committee

Member of the Thupelo Arts Projects

Member of Thupelo Centre, Kliptown

Committee Member of Fine Arts Co-ordinators

Member of Ingabu Kayi Tholwa

Member of llinge le Talika Society

1972 - 1988 Secretary of Zakheni Burial Society

1987

1988

1988

1988

1988

1988

1988

1988

1988

GROUP SHOWS:

Thupelo Project Group Exhibition, Art Foundation Gallery,

Johannesburg

The Market Gallery

S.A. Contemporary Artist, Natalie Knight Gallery

Mural Painting in Southern Africa, The Market Gallery

FUBA Academy's 10th Anniversary past Students/Staff

Vita Award (now JAG)

The Neglected tradition towards a new history of S.A. Art

(1930 - 1988) JAG

Group Exhibition. Cassiere Fine Arts Gallery.

Xmas Exhibition. Cassier Fine Arts Gallery.

By,

TWIN BOYS: (Pages 3, 25, 26)

Symbolizes the fetish charm worn by women in African custom so that when they conceive they should bear children of their own choice.

LUNCH TIME/Lâ\200\231Heure du Repas: (Pages 4, 22)

The gourds are utensils for storing sour milk. This mixed with Uphuthu is regarded as the main staple food for most Africans. The lower section relates to the different kinds of sitting materials, stools and grass mats, used according to age grouping and seniority at home. The textured background being earth and cattle dung used for decorating surfaces such as walls and floors.

TWO HUNTERS; (Pages 21, 24)

The moon being the guiding light, the bird a symbol :

of freedom; the sling and spear on the two characters being their weapons of war; the two animals, their means of transport in the bush; speared poles on the sky and on the earth with barbed wire symbolizes the sealed borders; the expression on their faces is that of a hunter who finds himself being the hunted.

DESCRIPTIVE REFERENCES

THE BLACK SUN â\200\224 NTATE MOKGATLE: (Page 21)

Naboth Mokgatle, a trade unionist who left the country during the General Malan era (1940s), died in exile in the UK in 1985. On the right: his tribal background of believing in ancestral spirit symbolized by the figure of a woman. Below: drums used for chanting to the spirits. The figure in the foreground agitating white foam, a potion that used to be one with the spirit world; the goat being for sacrifices to the ancestors; the shield, barbed wired, a symbol of defeat and imprisonment; the miner, the people he fought for, May-Day placards as part of his strategy which he used to protest the unjust labour laws; the cross, his early missionary upbringing in the rural areas; the youth, todayâ\200\231s martyrs; the black sun symbolizes the man as the only light in the darkness of that era which gave some light and hope to the masses; the bird his flight to freedom in Europe.

DROUGHT IN AFRICA (Imbalela): (Page 1)

Petrified trees, dry grass, dry caked soil and dark burnt soil are the result of the intensive heat-energy of the African sun, symbolized by the mirror [acrylic/wood on canvas].

= Lie an

+> 00

DROUGHT IN AFRICA: (Pages 2, 13)

Intense heat-energy turning vast tracks of land into deserts, destroying vegetation and life-giving soil.

TRINITY (Umvelingangi): (Page 3)

A tribute to my late parents, sisters and ancestors whose presence | feel though we are far apart. The three knotted strings representing the Holy Trinity.

THE FIRE PLACE (Iziko): (Page 5)

Traditionally fire places are situated in the centre of the house for cooking purposes and also to provide heat for the family who, at bedtime, abandon their sticks and the kids their clay cattle.

OFFERING TO THE SPIRIT (Imbeleko): (Page 6)

The animal is an offering to the ancestors as thanks-giving for the newly-born child in the family: The skin for cradling the baby or floor mat for the baby. The gourds or calabashes for carrying beer, and snuff tinâ\200\224as part of the offerings to the spirit world.

LOLOL MLE IEEE EY

WE SA.

THE MESSENGER: (Page 7)

Before the turn of the century it was customary that couriers had to run long distances to deliver messages by means of a letter-carrying stick because postal services were not available in those days.

THE WALL: (Page 7)

Floor and wall surfaces on dwellings were, and still are, areas where a newly-wed woman has to prove her imaginative and artistic skills with design by doing decorative murals.

THE KINGâ\200\231S CROWN: (Page 8)

Is usually made from beautiful animal skins of the cat family. Beads and rare bird feathers are included in the decor.

KINGâ\200\231S KAROSS/QUEENâ\200\231S KAROSS: (Pages 9, 10)

Leopard and lion skins make up the kaross, beads, shells and animal horns of the smaller species as additional trappings.

HALO OF THE DEAD KINGS: (Page 10)

The dead king's burial place is revered as being very sacred. The spiritual presence is felt very strongly when approaching the place.

SUNSET: (Page 11)

Looking at the African continent from above the clouds: above the setting sun. Below the mountains, the hills and the shimmering waves of the sea and rivers as the last rays of light are fading before darkness descends.

COW DANCE: (Page 14)

A dance performed prior to the slaughter of the animal for a celebration feast.

MAPOGA: (Pages 15, 20)

A Ndebele village near Pretoria.