i GL ce

PETRA ROHR-ROSENDAAL

Born

Old couple (1974)

etching, aquatint ane 195x250

Acquired 1975.

Reeperbahn, Hamburg (c1974)

etching

295x420

Acquired 1975.

LUCAS SEAGE

Born

MAJOR COLLECTIONS: SA National Gallery. Found object (c. 1980)

assemblage

h.1470 w.615

Acquired 1981; transferred to Permanent Collection 1983.

*19911

ERIS SILKE

Born Hungary 1947.

Self taught painter

MAJOR COLLECTIONS: SA National Gallery. Composition with roses and five faces (1977) acrylic, papier-mache on hardboard 505x350

Acquired 1982; transferred to Permanent Collection 1992.

BRIDGET SIMONS

Born Wynberg, Cape Town 1953.

1975 BAFA, 1979 Advanced Diploma in FinesArt, Michaelis School of Fine Art.

MAJOR COLLECTIONS: SA National Gallery. Waiting, watching and waiting (1974)

mixed media and assemblage

885x1235

Acquired 1981; transferred to Permanent Collection 1992.

Ce oa:

VELILE SOHA

Born Langa, Cape Town 1967.

1981-83 Rorkes Drift.

MAJOR COLLECTIONS: New York College of Art; SA National Gallery.

Family sitting in the sun outside their shack (1990)

linocut

365x430

Acquired 1990; transferred to Permanent Collection (Education) 1992.

The Labourer (1986)

linocut

330x280

Acquired 1990; transferred to Permanent Collection (Education) 1992.

Jesus entering Jerusalem (1986)

linocut

250x185

Acquired 1990; transferred to Permanent Collection (Education) 1992.

Woman making sisal mat (1987)

linocut

300x210

Acquired 1990; transferred to Permanent Collection (Education) 1992.

Oi

JONATHAN STODEL

Born Cape Town 1965.

1989 studied Michaelis School of Fine Art. MAJOR COLLECTIONS: SA National Gallery. Tug (1989)

Steel h.335 w.600

Acquired 1990; transferred to Permanent Collection 1992.

SARAH TABANE

Born

MAJOR COLLECTIONS: SA National Gallery. In times of sorrow (c. 1990)

charcoal

1425x2985

Acquired 1990; transferred to Permanent Collection 1992.

DOMINIC THORBURN

Born Cape Town 1958.

BAFA, MAFA Rhodes University, Grahamstown. MAJOR COLLECTIONS: Rhodes University, Grahamstown; SA National Gallery. Sunday afternoon thoughts of Monet and Magnus (1988)

etching, aquatint

1000x500

Acquired 1988; transferred to Permanent Collection 1992.

1990)

ANNELI TILIKAINEN

Born Cape Town 1968.

1987-91 Diploma in Fine Art, Foundation School of Art, Cape Town.

The offering (1990)

oil on canvas

700x900

Acquired 1991.

CALLIE VAN DER MERWE

Born Cape Town 1964.

1986 Sculpture, 1987 Advanced Diploma in Ceramics, Michaelis School of Fine Art. Untitled (c. 1990)

ceramic

210x325

Acquired 1990.

Untitled (c. 1990)

ceramic

210x320

Acquired 1990.

VIVIAN VAN DER MERWE

Born

1989 MAFA Michaelis School of Fine Art. Still life (c. 1985)

oil on canvas

440x490

Acquired 1985.

BRIDGET SIMONS, waiting (1974)