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Rorke's Drift Ceramics

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THE ARTISTS
Azaria MBATHA

Born in 1941 Mahlabatini, Zululand, Natal. Has lived and worked for the past 23 years in Sweden.

A graphic artist, creating linocuts, silkscreens, etchings and serigraphs. Depicts Biblical subjects and figures.

Studied during the 1960's at the Lutheran Art and Craft Centre and at Rorke's Drift Art Centre, Natal.

Awards @ 1965 Art SA Today Prize Winner

Â® 1965 Two year scholarship to the Konstfachskolan, Stockholm, Sweden

e 1982 Bradford Art Biennale, UK Prize Winner

Collections #Â® Arts Association SWA/Namibia Collection; Bradford Art Gallery, UK; Durban

Art, Gallery; King George VI Art Gallery, PE; Johannesburg Art Gallery; Malmö Museum, Malmö, Sweden; Museum of Modern Art, New York, USA; National Museum, Stockholm, Sweden; Pietersburg Collection; Pretoria Art Museum; Sandton Municipal Collection; SA National Gallery, CT; University of Cape Town; University of Fort Hare; UNISA; William Humphreys Art Gallery, Kimberley.

Exhibitions Has participated in group exhibitions from 1965 in SA, the UK, Sweden, Belgium, The Netherlands and West Germany.

Â® 1966/69 first of several solo exhibitions held in SA and Sweden.

e 1981 Standard Bank, Soweto, Black Art Today.

eÂ® 1992 African Art Centre 'Home Coming! Exhibition.

Dan RAKGOATHE

Born in 1937 Randfontein, Transvaal; now lives in Orlando, Soweto.
Dan has recently gone blind as a result of diabetes.

An artist of metaphysical subjects. Worked in oil, pencil and in various graphic media, particularly linocuts, etchings and aquatints.

Studied during the 1960's/70's at Ndeleni Educational Training School; Rorke's Drift Art Centre and the University of Fort Hare. In 1983 gained an MA(FA) at the University of California, LA, USA.

Awards Â® 1981 Fulbright Scholarship to the University of California.

Collections Durban Art Gallery; Killie Campbell Collection; Museum of Modern Art, Oxford, UK; Museum of Modern Art, New York, USA; Pelamanga; Pretoria Art Museum; Tatham Art Gallery; University of Fort Hare.

Exhibitions 1967/69 Durban Art Gallery; Camden Arts Centre, London, UK.

@ 1970/79 Denmark/Sweden; African Art Centre; Diakonia House, Johannesburg; Brooklyn Museum, New York, USA; Canberra, Australia; West Germany.

@ 1981/87 Jabulani Standard Bank, Soweto; UNISA: Alliance Francaise, Pretoria; Tatham Art Gallery.

@ 1992 Durban Art Gallery (â\200\230A Collection Rediscoveredâ\200\231).

Bhekisani MANY ONI

Born in 1945 Greytown, Natal; now lives in Vosloorus, East Rand.

- A sculptor, graphic artist and painter of figures and abstract pieces. Works in various graphic media, wood and clay.

Studied during early 1960's at Rorke's Drift Art Centre, Natal. From 1963 has held a number of teaching posts. Currently artist-in-residence and teacher at Katlehong Art Centre, a post he has held since AS79:

Awards e 1982 Award for Masana tapestry design
e 1987 Hans Merensky Wood Sculpture Competition Special Award

Commissions e 1987 Mural for Katlehong Art Centre

Exhibitions 1970/73 Rorke's Drift; Group Exhibition, Nairobi, Kenya

e 1982/89 Living Arts, RAU; Katlehong Art Centre Group, Constantia Centre; BMW Tributaries (SA/Germany); FUBA Gallery; Black Art Today, Pta; US Embassy; Kaleidescope (RAU); Art Alive, Waterkloof School; Art for Alexandra, Sothebys; SA National Gallery; Hans Merensky, Grahamstown; Market Gallery; Johannesburg Art Gallery; Yellow Door Gallery, CT; Dirbanville Museum, Cape; Baxter Gallery, CT; Wits University; Vita, Johannesburg Art Gallery

e 1990/91 South African Association of Arts, Pta; Zicelele Ihlombe Gallery; |
â\200\230Art. from South Africaâ\200\231, Museum of Modern Art, Oxford, UK;
SA Triennial, Cape Town

Collections Durban Art Gallery; HSRC; IBM Collection; Johannesburg Art Gallery; Museum fur Volkerkunde, Frankfurt am Main; Tatham Art Gallery; SACHED Trust, Jhb; Vista University, Soweto; University of Zululand; Wits University

Martin TOSE

Born in 1958 Germiston, Transvaal, where he still lives.

A painter, graphic artist and a sculptor of figures, wildlife, genre, landscapes and abstract

pieces. Works in mixed media, acrylic, wash, pencil, charcoal, various graphic media, wood, clay and bronze.

Studied during 1975/80 at The Open School, Johannesburg and Katlehong Art Centre.

Awards e 1978 Awarded the Most Promising Sculptor Award from the Ministry of Education (Katlehong Art Centre Exhibition)

Profile e Member of the Katlehong Art Society. Since 1984 has taught painting and sculpture at the Katlehong Art Centre.

Exhibitions Has participated in numerous group exhibitions from 1978 in South Africa.

Rorkeâ\200\231s Drift Ceramists
Elizabeth MBATHA

Born near Rorke's Drift in Natal. In 1980 started work at Rorke's Drift Art and Craft Centre where she still works as a potter.

Collections Â@@ Rorke's Drift Art Centre; Pretoria Art Museum; Tatham Art Gallery; William Humphreys Art Gallery, Kimberley; Durban Art Gallery

Hoel Soles

Born and educated in Rorke's Drift. In 1970 started work at Rorke's Drift Art Centre where he still works.

Collections e Pretoria Art Museum, Tatham Art Gallery; Durban Art Gallery