NKOTSI, Anthony (called Tony).

(b.11.10.1955 Johannesburg) In 1978 and 1979 Nkotsi studied at Mofolo Arts Centre and from 1980 to 1982 at Rorke's Drift. He taught at the Open School in 1984 and at FUBA in 1985. With Dumisani Mabaso, he cofounded Skuzo, a printmaking studio in Johannesburg (1983)

and the Hammanskraal Art Project. He participated in the Thupelo Workshops. Since 1986 he has taught at the Johannesburg Art Foundation and is now Head of the Printmaking Department. In 1988, through the aid of a British Council Scholarship, he was able to study lithography at the Peacock Printmakers Studio in Aberdeen and the Printmakers Workshop in Edin-

Exhibitions:

burgh in Scotland.

1979: Soweto Oppenheimer Towers (Mofolo Arts Centre Students).

1980: UZ (Rorke's Drift Art Students).

1982: WITS (National Fine Arts Student Exhibition). 1983: Milner Park, Johannesburg (SA contemporary art). Skuzo Printmaking studio, Johannesburg (Skuzo

group). Market Gallery (Skuzo--group).

1984: Market Gallery (group) Botswana (Culture and Resistance Conference).

1985: Shell Gallery, Johannesburg (Phumalanga Tapestries two were developed from paintings by Nkotsi).

1986: Academy Art Gallery, Paris, France (Eleven Contemporary Black SA Artists).

L'Espace Belleville, Paris, France (Art, Witness or Actor in

Society) WITS (Thupelo Workshop Exhibition).

Sandton Sun (group). 1987: Johannesburg Art Foundation (Staff Exhibition; Thupelo Workshop Exhibition).

NSA, Durban; National Museum and Art Gallery, Gabo-

rone, Botswana (Thupelo Workshop Exhibition) 1988: Goodman Gallery (solo). Market Gallery (Detainees' Parents' Support Committee

Exhibition). FUBA (Tenth Anniversary Exhibition).

Awards:

1988: British Council Scholarship.

Won Thupelo/Triangle Workshop award simultaneously, but was unable to take this up.

Commissions:

1986: Woodcut for a hotel in Swaziland.

Collections:

FUBA; IAG.

98, 231, 311, 430, 434, 447, 523, 525, 616, 622, 636, 694, 983, 993, 1016, 1056, 1245.



136. NKOTSI, Anthony (b.1955) Burning canvas, 1986 Oil on canvas, 164,8 x 206,3 cm Inscribed br: NKOTSI Johannesburg Art Gallery