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INSTITUUT VIR EIETJDSE GESKIEDENIS

: Die Universiteit van die Oranje-Vrystaat
Bron Datum Onderwerp Kripsel
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NeoGeo ip keen 27 MAR 1990

5 ANDHOEK

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Featuring well-known artists
from South Africa as well as
Namibian Joseph Madisia,
this exhibition is the result of a
new association between the
Kunstkabinett and the Everard

Artists whose works are on
view include Lucky Sibiya, Bil-
ly Molokeng, Tommy Mots-
wai, Speelman Mahlangu,
Martin Tose, Gabriel Tsolo, Jo-
seph Madisia, Noria Mabasa,
Hendrick Nekhofe, Sipho
Ndlovu, Avhashoni Mainga-
nye and Ann Marie Berry.

INTERNATIONALLY

Lucky Sibiya is recognised

internationally as one of South
Africa's top artists. Born in

Read Gallery in Johannesburg.

An Oa citing exhibition of African indigenous paintings and
sculpture opens on Wednesday at the Kunstkabinett as part
of the independence celebrations.

Vryheid and the son of a medi-
cine man, Sibiya was initially
attracted to the abstract shapes
and textures as well as the sym-
bolic meanings of the bones

which his father used for
witchcraft.

His family moved to Johan-
nesburg but Sibiya continued
his education at Hammans-
kraal where he studied drawing
and started to carve decorative
patterns on gourds and wood.

SKOTNES

Later he met Cecil Skotnes
who was then in charge of the
Polly Street Art Centre which |

_ became synonymous with ur-
ban black artistic movement
which developed there.

Skotnes accepted Sibiya as a
private pupil and encouraged
him to engrave wooden panels
which became his new
medium.

Sibiya later created a portfo-
-lio inspired by Welcome Nso-

mi's play 'Umabatha', based
on Shakespeare's 'Macbeth',
but illustrated with Zulu figu-
res and images from Shaka's
time. This portfolio was exhi-
bited at the Old Vic in London

and at the Royal Caesaria in Tei
Aviv where it was bienly acc-

laimed.
SUCCESS

His first exhibition was an
immediate success and he has
developed into an artist of gre-
at versatility, painting on paper
and canvas as well as produ-

cing dramatic sculptures.

Noria Mabasa, whose sculpture of the Natal floods featured on the Cape Town Triennial exhibition, was born in Venda

| A new exhibition

but moved to. Alexander at the age of thirteen. She had already begun painting murals and then experimented with carved wooden figurines which she painted.

i! SCENIC

Her work depicted the scenic life of the ,Venda people, : especially the role of the young women in the family. In 1974, ' Mabasa started to use clay and she gained wider recognition. | Since then she has taken part in many exhibitions including the BMW Tributaries, the Grahamstown Festival and the Rembrandt show and her work

b

Mis Oirraispray tithe public col- '

| - lections of Wits University and
_ the Johannesburg Art Gallery.

Billy Molokeng is a multi-talented man, a professional painter, singer and composer. He started painting when quite | young and held his first public | exhibition in 1968.

SEMI-FIGURATIVE

Molokeng's paintings are semi-figurative and characterized by a wonderful use of | bright colour. There is a strong Kwandebele influence in the stylisation and treatment of figures.

His work is highly sophisticated and reveals a sense of humour, rhythm and movement obviously influenced by .his _ love of music.

He has participated i in group exhibitions in West Germany, Tel Aviv, Athens and Rome and had many solo exhibitions in | South Africa, |

Tommy Motswai was born in Johannesburg in 1963. He is

â\200\230 adeaf mute, who studied for 11

years at the Kutlwanong
' School for the Deaf, where he

TREFWOORDE
MacdÃ©ai Aue.

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Bron Datum Onderwerp Knipsel
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Advertiser i eae NE ae Oe pa AR SoG

also taught art. He studied .
with Bill Ainslie and the Fede- TREFWOORDE
rated Union of Black Artists
between 1980 and 1982 but is
mainly self-taught. Tr eet Ae eames %5
URBAN SCENES

Motswai is an artist of
brightly coloured urban scenes
of city people who works
mainly in pastel and various ~ 9
graphic media.

His work was represented at
the Cane Town Triennial which
was seen in Windhoek in 1988.

These are just a few of the ar-
tists on display at the exhibi- | Ec He aN Bae ota HE AE ik On
tion entitled Beauty of Africa
which will be opened by Mr

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cusmovihs) ohoiovshel ciiegalieu Ke
Wednesday, March 27 at the
Kunstkabinett.

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