## BLACK PUBLISHERS.

A burning desire to have books written by blacks published by blacks themselves has made the African Writers Association, a Johannesburg-based organisation, establish a publishing house — Skotaville Publishers with offices in Braamfontein.

Skotaville, which was established in November 1982 with an 8-member board of directors, has so far published five books and is working on its sixth, due next month.

In addition to publishing books, Skotaville has revived *Classic*, a literary magazine which was started by the late Nat Nakasa in the 1960s and which folded after his death in 1965.

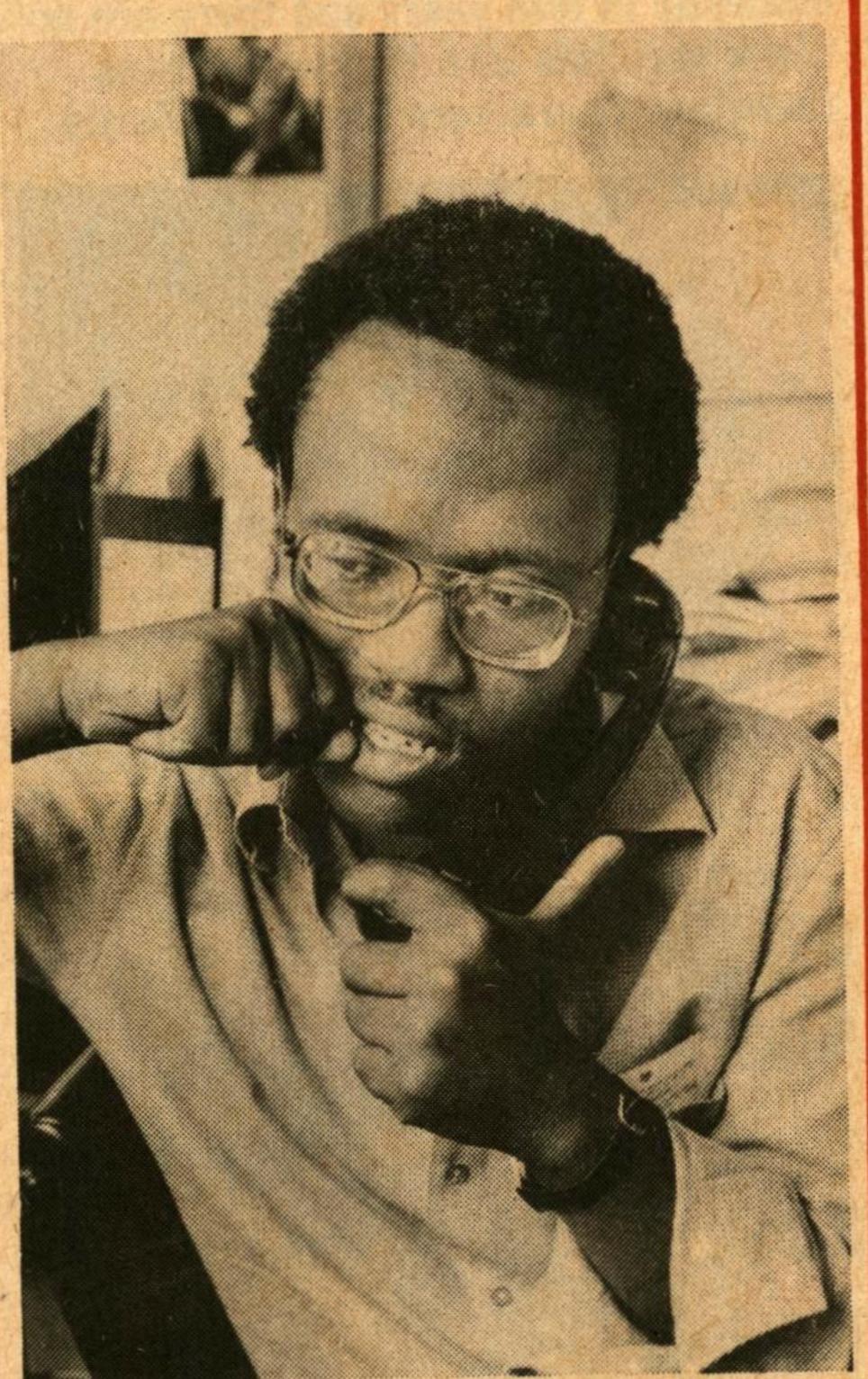
Skotaville published Azanian Love Song, a book of poems written by journalist Don Mattera, in April last year; two months later saw the publication of Hope and Suffering: Sermons and Speeches, by Bishop Desmond Tutu; followed in August by Iso Le Nkhono, African folk tales for children written by Bob Leshoai, head of the Department of English at the University of Bophuthatswana. In October it published It's A Goal, the 50-year history of black soccer in SA. In February this year came Bury Me At The Market Place: Selected Letters of Es'kia Mphahlele 1943-1980 by Chabani Mangani (FM March 30).

Skotaville is now working on Black and Reformed: Apartheid, Liberation and the Calvinist tradition, by Allan Boesak. This is made up of essays and sermons and is due next month.

The original board of directors of Skotaville consisted of journalist Mothobi Mutloatse; author Sipho Sepamla, who is also director of the

Federated Union of Black Arts (Fuba); journalist Jaki Seroke; playwright Matsemela Manaka; writer Nape Motana; author Es'kia Mphahlele, head of the Department of African Literature at the University of the Witwatersrand; author Mirriam Tladi; and journalist Don Mattera.

A new board was elected last week. All but Motana were re-elected. In addition, Willie Mokoa and Bernadette Mosala, director of the home and family life division of the SA Council of Churches have joined the board.



Manager Mutloatse . . . serving the needs of black writers