ALFRED THOBA

May 17 - June 6 1994 at **Natalie Knight Gallery** (011) 880-2212



Sex and Suburbia

ALFRED THOBA

| 1951 | Born in Johannesburg. No formal training. Worked full time as an artist in central Johannesburg. He was constantly forced to move because of the Group Areas restrictions. | 1991 1991 | One man show, Natalie Knight Gallery. Thoba's work acquired by the University of Fort Hare, The Africana Museum, The Johannesburg Art Gallery, The Sandton Art Museum and others. |
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| 1977 | Painted a poignant work entitled 1976 Riots which was exhibited at the Market Gallery at the | 1992 | Nominated for the Vita Awards, exhibition at the Johannesburg Art Gallery. |
| | "100 Artists Protest Detention Without Trial" in January 1988. This work was published in | 1993 | Invited to exhibit at Galleri African Heritage, Oslo, Norway. |
| | Sue Williamson's book <i>Resistance Art in South Africa.</i> | 1993 | Group show, "Cultural Diversity", at the Natalie Knight Gallery, Johannesburg. |
| 1987 | Group show at Natalie Knight Gallery. | 1993 | Group show "South African Art" at the World |
| 1989 | Group show "African Encounters" curated by Natalie Knight Gallery at the Dome Gallery, New | | Trade Centre in Toronto curated by Knight Galleries International. |
| | York. | 1994 | One Man show at the Natalie Knight Gallery, "Sex |
| 1990 | "African Encounters" travelled to the Alex Gallery in Washington and to Knight Galleries International, Toronto. | 1994 | and Suburbia". Group show "Windows on the New South Africa" at the World Trade Centre, Toronto, curated by Knight Galleries International. Sponsored by SAA. |
| 1990 | Group exhibition at Rand Afrikaans University. | | |