

and

placed by the workshop presenters on the

The arts and culture constituency workshop acknowledges

supports the emphasis

following issues:

1. Dedication to the support within South Africa of non-

racist, non- sexist, democratic cultural structures;

2._ Targeting of rural communities and townships as the

prlorlty areas for arts, culture and sports development; and

3. Working to bring about affirmative action within those

multi- -racial, democratic organizations in South. Africa in

order to rectify current imbalances in leadership and

accessibility to resources. '

RESOLUTIONS

A. Education and training:

The Arts and CultUre Department of the ANC has identified five

areas of training for cultural development:

1) education, in specific art disciplines,

2) education in arts administration,

3) education for leadership within community-based

organizations, -

4) education in technological and legal aspects of cultural

production (e. 9. copyright law to protect cultural

rights, tax law to encourage private funding and

technical arts skills such as lighting, filming, stage

design etc.),

5) Promote traditional cultural technologies and marketing

of the products for greater economic self-s ufficiency.

In light of the above, we proposed the formation of a

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out the following:

1) Campaign to encourage each American University to sponsor

at least one (possibly more) South Africa scholarship

student. Artists For A Free South Africa, AFSA, and the

1 African Arts Fund will collaborate on this project.

2) Involvement of U. S. museum professionals in the training

of South African Cultural workers in areas that would

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include natural history, oral history, traditional arts and crafts, as well as visual arts.

3) Enlist the support of U. S. museum professionals to arrange exhibits of rural South African art through appropriate museum networks.

4) Development of a newsletter to keep members of the cultural support network updated concerning events in South Africa and the progress of projects in the U.S. ,

5) Identify 3-month internship placements for arts administration trainees in American cultural institutions

NB: Participants in scholarship exchange programs must commit to return to their community structures upon completion of their training.

B. Support for the 1993 Arts and Culture Conference

We proposed the formation of a Committee on Funding and Support to implement the following:

1) Request of the ANC Department of Arts and Culture a list of equipment and materials needed for the Conference and ongoing programs

2) Seek funding from appropriate corporations, universities and other institutions or agencies.

3) Urge artists who have performed in South Africa to stage benefit concerts.

4) Organize major exhibits of American artists whose works will be sold to raise funds.

5) Request that a delegate from the Association of American Museums to attend the 1993 Conference, preferably someone with expertise in arts and crafts.

6) Encourage the ANC Department of Arts and Culture to organize an exhibition of traditional arts at 1993 conference.

7) Urge universities to send delegates to the 1993 conference.

8) Urge artists/delegates to the 1993 conference to conduct workshops in their areas of expertise in the rural areas and townships during their stay in South Africa.

9) Contact the African Studies Association and invite members' participation in the 1993 conference and ongoing support activities

C. Community Art: Center:

We propose the formation of the Committee of Friends of the Association of South African Community Arts Center to do the following:

1) Fundraiser specifically for the Association

- 2)
- 3)
- 4)

Institute sister city/township direct interaction and exchange programs ,

Involve American teachers and other cultural professionals and their organizations in appropriate support activities

Involve U.S. community arts centers in the ongoing support work of the Association of South Africa Community Arts Centers.