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NAGEL Sybille Beatrix

Born 1955 Johannesburg.

Drawing and mixed media compositions, eclectic collages, photo romances.

Studies 1973 architecture at the University of Cape Town; 1974–77 Michaelis School of Fine Art, under Kevin Atkinson (qv), gaining a BA(FA) and the Michaelis Prize; 1979–80 awarded the Harry Crossley Bursary and the Jules Kramer Music and Fine Art Grant for overseas study, travelling in Europe and the USA; 1983 on a Human Sciences Research Council Bursary and a University Senior Bursary at Freie Kunstschule, Hamburg, West Germany under Günter Lierschoff; 1982–86 Fine Art at the University of the Witwatersrand in order to complete her MA(FA).

Profile 1983–84 a founder member of the Possessions Arts Group. 1980–81 and 1984–85 a lecturer in the Department of Architecture, University of the Witwatersrand; 1984 taught at The Open School, Johannesburg; 1985–86 a lecturer at the University of South Africa.

Exhibitions She has participated in several group exhibitions in SA and West Germany; 1981 Republic Festival Exhibition; 1985 Cape Town Triennial; 1985 Tributaries, touring SA and West Germany; 1986 University of the Orange Free State, joint exhibition with Debbie Bell (qv), Johann Moolman (qv) and Keith Dietrich (qv); 1986 Market Gallery, Johannesburg, first of two solo exhibitions; 1987 Johannesburg Art Gallery, Vita Art Now.

Award 1987 Merit Award, Delfin/FUBA Creative Quest.

Represented Durban Art Gallery; SA National Gallery, Cape Town.

Reference AASA.

NANACKCHAND Vedant

Born 1955 Durban.

A graphic artist producing coloured etchings.

Studies 1977 graduated in Fine Art from the University of Durban-Westville; 1978 gained an Honours Degree in Fine Art, specialising in TV Graphics. In 1979 he was awarded a British Council Scholarship.

Exhibitions He has participated in group exhibitions from 1977 in SA, Australia, West Germany and the USA.

Reference AASA.

NAPIER Ruth

Born 1928 Stellenbosch, Cape Province.

A painter of portraits, still life, genre and figures. Works in oil and pencil. Sculpts in cold bronze, ciment fondu and fibreglass.