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Dear Sir,/WXaAaM t

APPLICATION FOR FINANCIAL ASSISTANCE - COSAC DRAMA ACADEMY

We hereby, on behalf of COSAC DRAMA ACADEMY, apply for financial assistance .

1. BACKGROUND INFORMATION TO COSAC DRAMA.ACADEMY (COSAC DRAMA)

1 . 1 ADDRESS

The site address for COSAC DRAMA 15:60 Pim Street, NEWMNN

. Johannesburg 2001.

. 1.2 ACTIVITY , 7? 5!

COSAC DRAMA is a Drama School, teaching young persons music, speech and drama, dance and other related activities. It has a student complement in the Newtown Centre of about 110, ages ranging between 5 and 15 years. Interested and serious adults are also admitted but their number is low, about 25 at present. There are branches in Shoshanguve, Soweto and Mamelodi. The total number of students in all the Centres adds up to 375.

1.3 OBJECT

The object of the Drama school is to promote interest in the arts, especially African Arts, among the young. The concomitant /consequence of these activities is to contribute the
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1.4 ADMINISTRATION 1w 7W ' 555'

'The administrators of the school are:

. Messrs Solomon Rachilo, Principal; and

Peter Fincham, Deputy Principal.

The school also works closely with the WITS THEATRE of the University of the Witwatersrand in the areas. of use of facilities at WITS and part-time tutorial assistance by the staff of the WITS SCHOOL of DRAMA. A Trust is in the process of being formed. '1_he attorne e???) handling the formation of the Trust are: Wk MT 1M?

Messrs 130mm, GILFIMAN & ASSOCIATES. 43;; N S&TF;

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A number of individuals have already (gmented to being the grustees.,,

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1.5 CURRENT FUNDING

UNIDATA, HARLOW RAND and NASHUA contributed some monies and equipment when the school was initiated. At present there is no financial assistance from any source except the
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contributions by the students and out-of-pocket payments by the two tutors mentioned above.

2. FUTURE PROGRAMME OF COSAC DRAMA ACADEMY

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2.1 Establishment of better premises to accommodate the students. The present premises are too small to enable proper execution of all the activities. An architect's plan - which is attached hereto - for the proposed premises is available. WI'N 51f

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2.2 Consolidation of the scattered practice venues, especially those that are in the Johannesburg area. This step will improve the visibility of the school to the community as well as the output. .31 Q

2.3 The third stage is to establish similar schools in other communities working in close association with educational organisations and institutions. The basic aim is to keep the running costs at a minimum while at the same time the school serves the maximum number of students.

3. COSAC DRAMA ACADEMY AND ITS MISSION STATEMENT.

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3.1 The school is non-racial with a broad bias towards the disadvantaged students. The reason for the bias is that financially-abled students can attend the public drama schools.

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3.2 The school offers aCEESg_tp educational opportunities for the disadvantaged South African student.

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3.3 By the design of its curriculum and emphasis on practical application of knowledge, the school aims to improve the quality of its education and students.

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3.4 The COSAC DRAMA School is an initiative of the financially-deprived. The principal is the originator of the idea and is actively involved in its administration as well as the tutoring of students.

3.5 The school fits in the "supplementary tuition programmes" category of your funding areas.

4. AREAS OF FUNDING. 1 _

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4.1 ADMINISTRATION /

Please refer to the attached schedule for the running costs of the school. The estimate assumes a situation when the school is properly funded and well-equipped.

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4.2 ACQUISITION OF PREMISES.

The acquisition of premises is a medium-term objective which could be better discussed orally with you if you could be in a position to give an opinion.

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Yours sincerely,

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 'gOSAC TRUST
 _COSAC DRAMA SCHOOL
 AMOUNT MINT
 gsiaries .
 Secretary 1 200,00 x 12 14 400,00
 Full-Time Tutors x42 4 000,00 x 12 48 000,00
 Travelling 300,00 x 12 - 3 600,00
 Telephone 110,00 x 12 1 320,00
 Repairs & Maintenance (Building) 2 400,00 x 12 28 800,00
 Stationery , 1 w 1- 500,00 x 12 ' 6 000,00
 AudiE/frsigs M u ' ' 2 000,00 x 1; 22 000,00
 Hire of Equignent 500,00 x 12 6 000,00
 Lights & Water 2 000,00 x 12 24 000,00
 Office Expenses/Teas etc. 2 300,00 x 12 3 600,00
 Motor Vehicle Costs I 300,00 x 12 3 600,00
 . R 141 320,00
 El 1 : 7V .1 4 / '21 "17
 There will be a one-off Cafaitgal 'diture of a Ccmbi to
 transport the students .