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(Notes for regional consultati
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CULTURAL RES

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ID: 912 385382 PAGE

Luu/GRI 00167-1

ve meetings in Pietermaritzburg, Grahams-
and Pretoria, 23-31 July 1990).

SOURCES IN SOUTH AFRICA

1.
CR
THE DISTINCTION BETWEEN INTANGIBLE AND TANGIBLE CULTURAL RESOURCES
(CR)
INTANGIBLE
/(traditions, performances, spoken language, etc.)
/ INDIVIDUAL INTEREST
/ (items with an interest for
/ individuals or families)
/
MOVEABLE OBJECTS
(furniture,
clothing.
paintings, etc.)
/ ' COMMUNAL INTEREST
/ (items with an interest for a
/ community)
/
1/
/
TANGIBLE
////INDIVIDUAL INTEREST
/
/
IMMOVABLE
OBJECTS
(buildings, X
settlements, x
trees, etc.) x
,
IX
COMMUNAL INTEREST

27-08-Sf3 05:32 FROM: H.S.R.C. 1L): .'.:z..1c' Hub

2. THE OWNERSHIP DIMENSION.

INDIVIDUAL AS OWNER

/,

/'/

PRIVATE PROPERTY /

/ xxx

/

/ x x

/ INDIVIDUAL, COMPANY,

ASSOCIATION AS AGENCY/

/ CURATOR

/' (objects in trust)

CR /

x

x

X

x / A F AS 0

2

/

COMMUNAL PROPERTY

STATE AS AGENCY,

CURATOR (objects in trust)

3. INTEGRATION OF CULTURAL RESOURCES IN LIFE AND ITS EFFECTS

- Archaeological sites
- Archives
- % Art centres
- # Building regulations & architectural design
- Environmental conservation
- Financial relations & income tax
- % Libraries
- Museums
- National monuments
- & Nature conservation
- Tourism
- Town planning & land use
- Transportation

4. STRUCTURES & LEGISLATION

CENTRAL GOVERNMENT

Acts : 10 direct, 18 related

Dept. of National Education National Monuments

Council

GENERAL AFFAIRS

Council for the Envi-

Dept. of Environment Affairs ronment

I Committee for Envi-

-l'- ronmental Management

Dept. of Culture and Education - Assembly

OWN AFFAIRS Dept. of Culture and Education - Delegates

Dept. of Culture and Education - Representatives

: 22 (general and own affairs) declared Cultural Institutions

PROVINCIAL. REGIONAL AND LOCAL GOVERNMENT

6 Crdonnances, 7 related ordonnances:

185 General and own affairs museums

NON-GOVERNMENT ORGANISATIONS

Archeological Society of South Africa

Cultural Desk

Cultural History Society of South Africa

Habitat Council

Historical Societies

Institute of Scuch African Architects Heritage Committees

South African Museums Association

Simon van der Stel Foundation

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5. ALL THIS LEGISLATION AND THESE STRUCTURES.....

i what should be regarded as Cultural Resources?

t Whose Cultural Resources?

Who is responsible?

How effective is the legislation?

% How efficient are the structures?

Potential CR

Archives,

Art Museums,

Cultural Museums,

Libraries,

Proclaimed Monuments

(Western models with

emphasis on 'white

culture')

Unidentified Cultural Resources

The challenge for cultural resource management: To develop the rich potential of cultural resources for the benefit of all the people of South Africa through a just, effective and efficient system.