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KOLBE Philipps (Phil)

Born 1932 London, England.

A sculptor of figures and abstract pieces. Works in bronze, stone, ciment fondu and wood. A graphic artist.

Studies 1951-54 Witwatersrand Technical College, under Elizabeth Macadam (qv), James Gardner (qv) and Edoardo Villa (qv), where won the Gold Medal in 1951, 1952, 1953 and 1954 and was awarded a National Art Teachers Diploma in 1954; 1957 Accademia di Brera, Milan, Italy, under Marino Marini (6.1901) and at the Carrara Academy, Italy.

Profile From 1964 a member of the EPSFA and its President 1972-73, Honorary Life Vice-President from 1974. 1955-56 a teacher at the Child Art Centre, Pretoria and a lecturer at the Pretoria Technical College; 1959-64 a lecturer at the Witwatersrand Technical College; 1964-70 Head of the Fine Art Department and from 1975 a senior lecturer at the Port Elizabeth Technical College (Technikon). 1956 worked as a potter at Bury St Edmunds, Suffolk, England and 1957-59 owned a pottery studio on the South Coast of Natal. 1985 visited Portugal for research purposes for the Prester John Monument Commission. Exhibitions He has participated in numerous group exhibitions from 1954 in SA; 1981 Republic Festival Exhibition; 1981 King George VI Art Gallery, Port Elizabeth, solo exhibition.

Represented Hester Rupert Art Museum, Graaff-Reinet; King George VI Art Gallery, Port Elizabeth; Pretoria Art Museum; Rand Afrikaans University; Walter Battiss Museum, Somerset East.

Public Commissions 1960 eight life-size carvings, Government Pavilion, Johannesburg; 1966 foyer panel, Nasionale Bouvereniging, Port Elizabeth; 1966 rose window, 1972 bronze doors, 1981 bronze dove, Pearson Street Congregational Church, Port Elizabeth; 1968 Mother & Child, Commercial High School, Cradock, Eastern Province; 1970 facade sculpture and mosaic panel, New Municipal Building, Port Elizabeth; 1971 symbolic window panels and foyer panel, Port Elizabeth Technical College (Technikon); 1971 three mosaic panels, SA Institute of Medical Research, Port Elizabeth; 1972 sculptural facade, Port Elizabeth Museum; 1975 bronze trophies for the SA Angling Union; 1977 wood carving, Sanlam Building, Port Elizabeth; 1980 relief panel for Stannic, Norwich Union Centre, Port Elizabeth; 1983 portrait bronze of Dr Gerit Viljoen, Rand Afrikaans University; 1984 portrait bronze of General Louis Botha, Union Buildings, Pretoria; 1985-86 bronze with enamel panel insets, Prester John Monument, Port Elizabeth.

References BSAK | & 2; Port Elizabeth School of Art; AASA; Artlook December 1968, December 1971 & August 1972.

KOLOANE David Nthubu

Born 1938 Alexandra, Johannesburg.

A painter of figures and abstract pictures. Works in acrylic, watercolour, gouache, ink, wash, pencil and charcoal.

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ies 1974-77 under Bill Ainslie (qv); 1983 Birmingham Polytechnic,
Eee: 1983 attended the Triangle Workshop, New York, USA; i
University of London, on a British Scholarship, gaining a Diploma in Museum

les.

Roa 1977 a co-founder of the first Black art gallery in Johannesburg. From
1981 a member of FUBA, 1981-83 Head of the FUBA Fine Arts ee.
1983-85 compiler of the FUBA Newsletter Catalogue and from 1986 to a e
gallery curator. 1983 a member of the Triangle International Artists Works oP,
New York, USA. 1981-82 articles by him were published in Bonanza a
Staffrider periodicals; 1986-88 numerous articles for various periodicals inclu '
ing Art. 1985 on the panel of judges of the African Arts Festival, University :
Zululand, a co-ordinator of the Botswana Arts Festival, a co-leader of the
USSALEP-FUBA workshop and on the judging panel of the SANCA ees
Competition. 1983-85 lived in London. 1983 and 1984 visited New York; 198

irmingham, England. ee

Eahibitions He has participated in numerous group exhibitions from 1975 in ae
the USA, the UK and in Paris, France; 1976 Johannesburg, first solo exhibition;
1982 National Gallery, Gaborone, Botswana, Exhibition of SA Art; ae
Tributaries, touring SA and West Germany; 1987 Johannesburg Art a oi
Vita Art Now; 1987 Johannesburg Art Foundation, joint exhibition with -
Ainslie (qv), Dumisani Mabaso (qv), Tony Nkotsi (qv) and Anthusa Sotiriades
uiesccd National Gallery, Gaborone, Botswana; University of Zululand.
References Echoes of African Art; True Love December 1985.

