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21 July 1988

Dr Budd Hall

Secretary-General

International Council for Adult Education

720 Bathuret Street, Suite 500

Toronto, Ontario

Canada M5 5 2R4

Dear Budd

In our meeting on 15 June 1988 and in a subsequent phone call, I undertook to submit to you a list of 8-10 names of progressive adult educators in South Africa. This I have done below.

My approach to this awesome task has been to attempt to get a cross-section of people or organisations who are to some degree representative of certain sectoral interests within adult education. These sectoral interests include: women's adult basic education, religion, non-formal education NED 5, culture, health, universities, rural education. Some of these sectors are organised collectively in some form, others are not. Where there is no umbrella organisation I have made this. I have tried to get at least some regional spread throughout the country that I have attempted to consult informally in the views of other progressive adult educators in the field. In the Braces; I have mentioned that ICQE

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the need to consult the major

issues concerning the proposed meeting. I will be sending a list

for people to know. I will be sending a list

Yule mentioned below to inform them of my

with you

Ygmog M5 Naziwe Hadlala, Chairperson

Natal Organisation of Women (NDW3)

Cfo Karen Hearda Speak Collective

Ecumenical Centre

9 Madrewa Street

Purbaan

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m
Mr Frank Chikane and Ms Sheila Sisula
South African Council of Churches
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You did ask me whether a high profile political figure should appear as a 'sponsor'. From my discussions I have gained the impression that if the purpose, the consultation process and an indication of who else is being approached, is conveyed then people in all likelihood will be willing to participate. Please would you forward CDpiEE of this letter to Dr Anthony Sebatsi and Mr Paul Nangoola.

I enjoyed meeting you in Toronto and look Forward to hearing from you.

Best wishes.

Yours sincerely

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Director

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UUITH AFRICA: Banned. Censored und Jailed... But Not Silenced is the theme of an exhibit being presented to coincide with the Commonwealth Foreign Ministers Conference being held in Toronto August 2 and 3. 1988. This exhibit is sponsored and Financed by the Department of External Affairs of the Government of Canada and the Canadian Auto Workers Union. Its goal is to give a small visual taste of life under apartheid in South Africa and the efforts inside and outside the country to end this despicable system. Thousands upon thousands of South Africans have been fighting against this system for decades. This exhibit introduces you to some of them.

Just as the exiles in Central America have introduced the word "disappeared" into the Canadian vocabulary, so the exiles in South Africa has brought new and more sinister meaning to the word "banned". Used by the government as a method of curtailing freedom of speech and movement. "banning" can mean a multitude of restrictions-a person may be forbidden to speak to in public, or to the media, either domestic or international, their movements may be restricted or they might be sentenced to virtual house arrest, or they may "disappear".

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The accompanying text explains what the organizations' "crimes" have been. The photographs introduce you to some of the thousands of individuals and groups whose freedom of speech and movement has disappeared with the stroke of a pen. The list of banned organizations included in the exhibit is only the most recent.

CENSORSHIP

Another important element in the South African governments strategy is to restrict freedom of information through the use of censorship. Some South African journalists, for example, are required to register with a government agency. This "accreditation" can be withdrawn for any reason. The media are not allowed to report on the "unrest", nor can they report on the actions of the security forces to contain it. As of July 31 1988, South African freelance journalists are no longer permitted to work for foreign agencies. The right to know is thus denied to both the population of South Africa and the rest of the world.

JARED

Every day in South Africa, anyone may be detained indefinitely without charge. Detainees often face brutal prison conditions and treatment geared to discourage them from being involved in the struggle against apartheid. Some detainees have suffered terrible injuries or died due to this treatment.

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Other prisoners in South African jails have been accused of treason, which in a country where loyalty to the country means support of apartheid, is a dubious charge at best. The exhibit will introduce you to a cross section of political, cultural and trade union lig-

ures currently in jail.

...But Not Silenced

onfronted with both brutal and sophisticated forms of repression. the resistance of the majority of people in South Africa is all the more striking. Through the use of photographs slides. videos and political posters. this final section of the exhibit provides you with a taste of the movements for democracy. as well as the international support for the struggle to end apartheid in South Africa.

the exhibit with photographic and artistic materials.
for which the organizers gratefully thank them.
OXFAM Canada generously made their collection
available to the exhibit. Part of a Photographic Docu-
mentary of the Conflict during 1985/86. the photographs
were taken by members of AFRAPIX a photographers'
cooperative in South Africa. who use photography as part
of the movement for a non-racial and democratic South
Africa. These photographs are a unique and rare record
of events. especially since the June. 1986 State of Emer-
gency stopped the flow of information from the front
lines of the conflict.

CUSO Canada has allowed us to use their collection of
posters entitled "Too Many People Suffering". The ma-
jority of these posters were produced by the Silk Screen
Training Project of South Africa. Members of this group
have been detained and harassed repeatedly by the secu-
rity forces. their offices have been vandalized and their
presses destroyed. but they continue to publish their ma-
terials.

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The following organizations and individuals provided . DAVID HARTMAN also generously con-
tributed.

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only his line photographs. but also his time and experi-
ence as a South African to this exhibit. David was recent-
ly forced to leave South Africa in order to avoid conscrip-
tion into the South African army. In South Africa. he was
a member of AFRAPIX and active in the End Conscrip-
tion Campaign. i

International P.E.N. provided the exhibit with valuable
photos. poems and information about Mzwakhe Mbuli. a
South African poet jailed in January of 1988. P.E.N.'s Ca-
nadian Centre has adopted Mbuli and is organizing ef-
forts to secure his release.

THE CANADIAN AUTO WORKERS UNION not
only sponsored the exhibit. but also contributed materi-
als reflecting their own commitment to ending apartheid.
documenting their campaign to free Moses Mayekiso.
General Secretary of the National Union of Metalwork-
ers of South Africa.

DUDLEY WRIGHT is a talented Toronto freelance
artist whose work has brightened many marches. meet-
ings. posters and T-shirts against apartheid. His artistic
contribution to the exhibit is greatly appreciated.
The organizers of the exhibit would also like to thank:

Kimberley Auld Zanne Landie
Robin Bengier Catherine Macleod
Margie Bruun-Meyer Don Mouljee
Maureen Cappon-Javcy Linda Pelly
Karine Poznanski
Yusel Saloojee
Tony Souza
Wendy Johnston
(Exhibit Organizer)

Brian Davis
Lennox Farrell
David Gallagher
Lorie Gower
Marg Konopacki

Sponsored by
GOVERNMENT OF CANADA.
EXTERNAL AFFAIRS

THE CANADIAN AUTO WORKERS UNION
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...But Not
Silenced.

A mixed media exhibit
August 1, 2 & 3, 1988
Toronto City Hall Rotunda