art on offer

Abrams, Lionel: Drawings, R75 (Goodman)

Battiss, Walter: Water-colours, R80 — R120; Oils, R140 — R890 (Gallery 101)

Burwitz, Nils: Drawings, from R80 (Lidchi)

De Jong, Ernst: Oils, R50 - R300; Graphics, R15 - R30 (Gallery 101)

Dumile: Bronzes, R180 — R400 (Gallery 101)

Kumalo, Sydney: Small Crouching Figure, bronze, R350 (Goodman)

Law, Brian: Christ Head, calcified wood & steel, R70 (Goodman)

Le Sueur, Louis: Sculpture, cast bronze, from R400 (Lidchi)

Lipkin, Aileen: Parched Land oil and sand, R400 (Goodman)

Meintjies, Johannes: Oils, R60 — R140 (Gallery 101)

Motau, Julian: Drawings, charcoal & conte, R20 — R150 (Goodman)

Preller, Alexis: Oils, from R735 (Lidchi)

Sack, Monty: Large Composition, textile collage, R300 (Goodman)

Sithole, Lucas: Drawings, mixed media, R75 (Gallery 101)

Steyn, Louis: Batik panels, R25 — R200 (Gallery 101)

Van Essche, Maurice: Drawings, R40; Oils, R330 — R500 (Gallery 101)

Voster, Gordon: Oils, R75 - R800 (Gallery 101)

VILLA SUCCESS

Edoardo Villa's latest one-man show has proved a resounding success.

On the exhibition held at the Egon Guenther Gallery during October, the sculptor had 19 sales, constituting his most successful show. The pieces sold were in forged steel and bronze casts, and ranged in price from R 225 to R 4,000.

Two of the acquisitions, Egon Guenther reveals, were by a collector in New York.

goodman gallery

Julian Motau Drawing '67

3B HYDE SQUARE HYDE PARK



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COETZEE

KUMALO
LIPKIN

HART

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SACK

VILLA

VASARELY

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