

Exhibitions:

- 1960: Queens Art Gallery, Johannesburg (Polly Street Group).
Adler Fielding Galleries, Johannesburg (Artists of Fame and Promise).
- 1961: Adler Fielding Galleries, Johannesburg (Artists of Fame and Promise; The Year's Findings).
- 1962: Adler Fielding Galleries, Johannesburg (SA Art).
- 1963: Adler Fielding Galleries, Johannesburg.
The Year's Findings; Artists of Fame and Promise.
Gallery 101 (The Gallery 101-UTA 1963. Competition; Ar-beid-Work).
- 1964: Johannesburg (Transvaal Academy).
Adler Fielding Galleries, Johannesburg (Artists of Fame and Promise).
- 1965: Adler Fielding Galleries, Johannesburg (Township Life; African Art; SA Painters Past and Present; The Year's Findings; Artists of Fame and Promise).
Piccadilly Gallery, London, UK (group).
- 1966: Pretoria (Republic Festival Exhibition).
Adler Fielding Galleries, Johannesburg (solo; Artists of Fame and Promise).
- 1967: Gallery 101 (solo).
Adler Fielding Galleries, Johannesburg (Sculptures SA 1900-1967).
SAAA, Pretoria (group).
DAM (Art SA Today).
- 1968: Gallery 101 (solo).
Venice, Italy (Biennale).
Sao Paulo, Brazil (Biennale).
- 1969: DAM (Art SA Today).
- 1970: Gallery 101 (solo; The Nude in 101).
Goodman Gallery (The 51 Club Winter Exhibition).
- 1971: Johannesburg (Art Dealers' Fair NICRO).
Johannesburg (Group 51 Winter Art Exhibition).
Gallery 101 (10 Transvaal Sculptors).
- 1972: Gallery 21 (38 artists).
Gallery 101 (solo; 25 African Artists).
- 1973: Gallery International, Cape Town (solo; Summer Exhibition).
Johannesburg (Art Dealers' Fair NICRO).
Gallery 21 (Collectors' Choice; Selection. '73; Winter '73).
Johannesburg (Group 51 Winter Art Exhibition).
- 1974: Basel, Switzerland (Art 574 — group).
Gallery 21, London, UK (group).
Gallery 21 (solo).
Gallery International, Cape Town (solo; Summer Exhibition).
Gallery 101 (4th Transvaal Sculpture Exhibition).
NSA, Durban (solo).
- 1975: Gallery International, Cape Town (solo).
Die Kunsamer, Cape Town (group).
Gallery 21, London, UK (African Art from SA).
Gallery 21 (July Winners).
SAAA, Pretoria (The Animal in Art).
UFH (Contemporary African Art).
Gallery International, Cape Town (Festival — African Art).
- 1976: Gallery 21 (solo).
Association of Arts, Windhoek (two-person exhibition with Lucky Sibiyi).
National Museum and Art Gallery, Gaborone, Botswana (two-person exhibition with Lucky Sibiyi).
RAU, Johannesburg (Metalart).
Uniefees School Hall, Pretoria (group).
St Peter's Seminary, Hammanskraal (group).
Gallery 21 (Summer Madness).
Gallery International, Cape Town (Claremont Exhibition).

- 1977: Gallery International, Cape Town (Collector's Choice).
SANG (20th Century Sculpture).
Hoffer Art Gallery, Pretoria (group).
Gallery 21 (solo; Selection '77).
National Gallery of Rhodesia, Salisbury (SA Art).
Johannesburg (World Wilderness Congress).
Isacor, Sebokeng, Transvaal (group).
- 1978: Gallery International, Cape Town (solo).
Gallery 21 (solo; Collector's choice; Treasures of the Year 1978).
National Art Gallery, Bulawayo, Rhodesia (SA Art).
SAAA, Pretoria (group).
Collector's Gallery, Johannesburg (group).
St Alban's College, Pretoria (group).
- 1979: RAU; PAM (Sculpture 1958-1979 Retrospective).
SAAA, Pretoria (East Rand Black Artists).
Johannesburg, Pretoria, Bloemfontein, Kimberley (Contemporary African Art in SA — UFH collection).
Gallery International, Cape Town (Contemporary Group).
Gallery 21 (solo; Winter '79; Treasures of the Year).
UFH (Contemporary African Art).
National Museum, Bloemfontein (group).
- 1981: Ernst de Jong Studio Gallery, Pretoria (solo).
Gallery 21 (solo).
WITS (WITS Collection).
Look-Out Art Gallery, Plettenberg Bay (group).
Durban (Republic Festival Art Exhibition).
Jabulani Standard Bank, Soweto (Black Art Today).
- 1982: Gallery 21 (group).
Vaal Administration Board, Sebokeng, Transvaal (group).
- 1983: Gallery 21 (solo; The Nude in 21).
Milner Park, Johannesburg (SA Contemporary Art).
Gallery 21 (Recent Acquisitions; Summer Selection '83; Le Poisson: Variations on a Fish; The Nude in 21).
- 1984: Gallery 21 (Collector's Choice; September Selection).
RAU (A selection).
SA — tour (The Image of Man).
Dennis Hotz Gallery, Sandton (Private Art for Public Viewing an Exhibition for Johannesburg Child Welfare).
SAAA, Pretoria (group).
- 1985: Africana Museum in Progress, Johannesburg (Tributaries).
Gallery 21 (solo; Summer exhibition).
Everard Read Gallery, Johannesburg (Wildlife Artists of the World).
- 1986: Gallery 21 (Contemporary African Art Selected work from the Pelmama Permanent Art Collection).
Alliance Française, Pretoria (Historical Perspective of Black Art in SA).
- 1986-7: JAG (Johannesburg art and artists: Selections from a century).
- 1987: Gallery 21 (solo; Contemporary SA Masters Present and Future, Autum. '87; Winter '87).
Die Kunsamer, Cape Town (25 Leading SA artists; 16th Anniversary Exhibition).
JAG (Vita Art Now).
RAU (A selection).
Gallery 21.
- 1988: JAG (Vita Art Now).
Gallery 21 (group).
UOFS (group).

Awards:

- 1960: Artists of Fame and Promise (second prize).
- 1968: Venice Biennale.

Public Commissions:

- 1971: Bracken Mines, Evander (Wounded Buffalo in front of Recreation Centre).
- 1978: Ciba-Geigy, Spartan.

Collections:

Ciba-Geigy Pty Ltd, Spartan; Department of Education and Training, Pretoria; DAM; Museum für Völkerkunde, Frankfurt; National Museum and Art Gallery, Gaborone, Botswana; Olie wenhuis Museum, Bloemfontein; PAM; Pelmama; Performing Arts Council of the Transvaal, State Theatre, Pretoria; Rembrandt van Rijn Art Foundation, Stellenbosch; Sage Holding Ltd, Johannesburg; Sasol Ltd, Johannesburg; Standard Bank, Johannesburg; SANG; UFH; UNISA; UOFS; WITS.

References:

2, 5, 28, 30, 38, 56, 60, 64, 75, 83, 85, 89, 93, 94, 96, 197, 213, 231, 240, 294, 324, 328, 340, 341, 342, 390, 409, 411, 416, 420, 424, 448, 478, 502, 508, 511, 515, 518, 539, 544, 643, 671, 702, 778, 803, 804, 818, 845, 848, 850, 857, 899, 906, 927, 939, 943, 944, 945, 946, 947, 950, 964, 973, 993, 1011, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1101, 1108, 1144, 1180, 1204, 1228, 1231, 1233, 1234, 1237, 1238, 1239, 1240, 1245.

SITHOLE, Lucas.

(b.15.11.1931 KwaThema, Springs, Transvaal)

Sithole attended St Louis Catholic School. In 1948 he obtained a scholarship to the Vlakfontein Technical College, Middelburg. In 1959 and 1960 he studied painting under Cecil Skotnes at the Polly Street Art Centre. In 1981 Sithole moved to the Swaziland border.