

z  
4&

MSN C801~ OCC 3- oo 2.

PICCADILLY GALLERY

d

YYNgSINNVHOP Woly  
SYOLd INOS 8 SYALNIVd NVOMWAV

16a CORK STREET LONDON W1

Out of the open horror and hidden wonder that is Johannesburg, that is South Africa, came African music and writing: new, tough, with its own sound and style. The rhythms of Sophiatown were blown in jazz, its gutsâ\200\224" all that sexuality, lust, energy, and tenderness â\200\234â\200\224put on paper by its journalists.

But no artist saw it that way then. And this exhibition has little to do with those things or those days.

These works are in the main by a new generation : young men who never knew those days, or if they did, have opted for something else. They see little violence: they prefer quieter happenings. If there is protest, it is hidden.

But those unexplained mysteries which Andrew Motjuoadi draws, the smoke-covered township frolic of Ephraim Ngatane, the blanketed faces of Sydney Kumaloâ\200\231s pieces; they keep on asking questions, keep on hinting.

At what? If in South Africa shouting has given way to a covered smile, this is an exhibition of that smile:

quiet, patient but burning inside.  
Julian Beinart

Front Cover Picture  
No. 15 Penay - Histla by Andrew Motiuoadi

Exhibition Dates  
Tuesday 15th June until Saturday 10th July 1965

| Paintings & Drawings

Sizes in inches  
height precedes width

GOODLAD GWABE

1. Lunch time

Gouache .. 24x25

BENJAMIN MACALA

2. Proposai

Pencil ie Be 5 es i 22x18

3. Figure with left hand pointing

Pencil >. va A Se oe 22x15

4. Prophet

Pencil oa 5 ek : gts 22x15

5. Shepherd

Pencil ai ae ce a wh 22x15

8. Coal Mine Workers

Pencil ws <s ae â\200\234 es 25 x 243

No. 15 Tribal Women by Andrew Motjusedi LOUIS MAQGHUBELA

7. Mother and Wire

Pencil Se as Se j : 30 x 22

8. Calabash Dance

Pastel ee 21x34

GS. Mother and Child

Paste! 21x34

16. Russians

Pastel : ae oe Bs 1x34

1. Make-up

Pastel : 2s : . 28 x 20

12. Fallen Kings

Pastel 2 5 oe : 28 x45

JOHN KOENAKEEFE MOHL

13. Dube Station Bridge. Johannesburg

Of on board s oy â\200\2305 21: x24

14. Leaving Township for Work

Gi on board ees : ; : 33 x 29

ANDREW MOTJUOADI

15. When Hunger Strikes

Pencil es 283 x40

16. Muaalie Stampers

Pencil... ee oi cd 39 x 30

17. Thanda Bantu Store

Pencil ie : oe : Gt 20x 29

18. Penny Whistle

Pencil ss = au : os 20x 29

19. Tribal Women

Pencil Ae e5 se oe ; 20 x 29

26. The Russians

Pencil os = ea Soe ya 20 x 28

2%. The Joy of Living at Xmas Time

Pencil : oe 2 a j 30 x 40



Scena in the Shalters, Orlando by Exhraim Ngatane

ST re

EPHRAIM NGATANE

22. Snow in the Location  
Oi on boarca  
23. Gumbeot Dancers  
Oif on board  
24. Miners on Leave  
Gi on board  
25. The Proposal  
Od on canves :  
26. Oriande Lacation Scene

Gouache . : :

27. Scene in the Shelters. Orlanda  
Gouwache .

28. Termado  
Geowache .

GERARD SEKOTO

29. Miner  
Ci es 3  
30. Mother and Child  
Gil

DURANT SIHLALE

31. Feeding the Baby  
ink

32. Zond: Township  
Watercolour

33. The White Shnes  
Watercolour

2B x34  
24% 30

24 x 30

497 25  
22% x 303

284 x 20  
36 x 254

eae iii eit

No. 12 Fallen Kings by Lauis Msqhubeis

| Sculptures

SYDNEY KUMALO

34. Reclining Nude 1, 1564

Bronze 3

fent Sy The Grosvenor Gail

Reclining Nude 11. 1964

Bronze : 5 length 12 ins

i fent by The Grosvenor Gallery

&  
an

| BENJAMIN MACALA  
| 36. Bull

' Grenze r 3 length 10 ins

| SOLOMON MAPHIRE  
i 37. Tired

pee amceteche sthetepiennie ten tinllinc

Bronze... : j : height 85 ins

t

i LUCAS SITHOLE

| i 38 Leguan =

: Wood length 36 ins

i | 39. Oont Laave Me ;

i | L quid Stee! oy : heat 4? ins is Â¥

40. Sunday Morning

{ Lucas Sithoie i Wood : if = height 33 ins  
,

Eq

3

## BIOGRAPHICAL NOTES

SYDNEY KUMALO was born in South Africa in 1938. He studied at the Polly Street Art Centre, Johannesburg. He has had numerous exhibitions in South Africa and is now one of the leading sculptors there.

LOUIS MAOQHUBELA was born in Durban in 1939. He studied at the Polly Street Centre under Cecil Skotnes from 1957 onwards. He has recently completed six murals for the Jubilee Social Centre in Johannesburg. In 1959 he won second prize in the Rembrandt Competition. He has exhibited at the Adler Fielding Galleries, Johannesburg since 1952.

EPHRAIM NGATANE was born in 1938 in Basutoland. His family moved to Johannesburg in 1942. He attended the Rooke Memorial School where he first became interested in painting. He later went to the Orlando High School. In 1952 he went to the Polly Street Centre of Art and studied under Cecil Skotnes. He has exhibited in the Adler Fielding Galleries Artists of Fame and Promise Exhibition since 1960, and has had numerous one-man shows in Johannesburg, Cape Town and other cities in South Africa. He is also a jazz musician and has his own band.

ANDREW MOTJUOADI was born in a tribal area in Northern Transvaal in 1935, but has lived in the Mamelodi area since he was two years old. His drawings have appeared in the Adler Fielding Galleries Artists of Fame and Promise Exhibitions since 1963. He was commissioned last year to do drawings for the Carney Wilde film "The Naked Prey". Several articles have appeared about Motjuoadi, notably one by Julian Beinart in the magazine "Classic".

LUCAS SITHOLE was originally a house painter. He is not prolific but a number of South African Collectors such as Mrs. Harry Oppenheimer and the Schlesinger Organisation have bought his work. He has shown on a number of occasions in the Artists of Fame and Promise Exhibition and various mixed exhibitions at the Adler Fielding Galleries.

GERARD SEKOTO was born at a mission station near Middleburg, Transvaal in 1913. He is a self-taught artist of the Pedi people. He was trained as a teacher and taught for a few years before becoming a professional artist. He has had several one-man shows in South Africa and is probably one of the best known African painters. His works hang in The Johannesburg Art Gallery. He is now painting in Paris where he has been for a number of years.

## ACKNOWLEDGMENT

We would like to thank Major Aubrey Fielding of the Adler Fielding Galleries, Johannesburg for making this exhibition possible. Also UTA, French Airlines for transporting the exhibition here; TREK Airways and the Rembrandt Tobacco Company who arranged for Mr. Godfrey Pilkington to visit South Africa in order to select the artists whose works are now exhibited.