

AT THE THEATRE

'MY CHILDREN,
MY AFRICA'
AND OTHERS

Four stimulating works are on the boards at the Market Theatre complex.

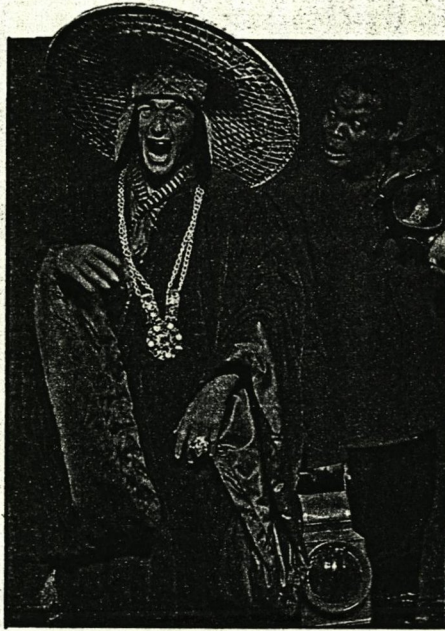
Athol Fugard's *My Children, My Africa* runs at the main theatre following an extensive overseas tour which included seasons at the National Theatre in London, Nottingham Playhouse and the Cambridge Arts Festival, as well as New York and Toronto.

The play features John Kani, Kathy-Jo Ross and Rapulana Seiphema.

It revolves around a debate between the three characters who come together to enter a school literary quiz. They reflect on aspects of South African society and its contradictions through their personalities and attitudes.

Bertolt Brecht's brilliant *The*

DRUM BEAT



• A scene from 'THE CAUCASIAN CHALK CIRCLE' at The Market.

Caucasian Chalk Circle is on at the Upstairs Theatre. It is a universal piece dealing with a world in transition and reconstruction.

The play stars Michael Maxwell and Thulane Gxubane.

Ekhaya - Going Home, by Matsemela Manaka, is a short play with music, born out of the writer's personal experiences with South African artists in exile and his involvement with debates surrounding the cultural boycott.

The production stars a singer returning home after 30 years in exile, his fears and excitement heightened by his confrontation with reality, unsolved issues, violence and confusion.

So What's Happening, a comedy by Cape Town writer Fatima Dike, is scheduled to open on August 26.

The comedy is set in a shebeen in black township and revolves around a group of women who gather together every day to watch American soap operas on television.

They are totally obsessed with the destinies of the "golden" characters who fill the screen and sit arguing their differing personal opinions for hours while outside their own window history is taking place.

ASHANTE GOES SOLO

Lindiwe Mpobole, known in showbiz as Ashante, is determined to make a breakthrough after working as a back-up singer for such artists as Sipho Mabuse, Chicco and CJB.

Her third album, simply titled *Ashante*, has been produced by Peter Teanet, who is now recognised as one of the top wizards of the studio.

She started her career as a chorus girl in Gibson Kente's productions.

Lindi, who always looks in great shape, excelled in school athletics. She also took dance lessons from top choreographers Peter and Debbie Mencer.

A GREAT OPPORTUNITY
FOR LOCAL TALENT

Over the years South Africa has produced many extremely talented black artists whose works have been celebrated by critics, not only in this country, but the world over.

Artists like Gerard Sekoto, Hargreaves Ntswana and Helen Sibidi have all had their works and exceptional gifts admired at exhibitions in the major art capitals of the world.

On page 18 and 19 of this issue, Lion Match pays tribute to another gifted artist, Hamilton Budaza.

from Cape Town, whose act of sharing has offered inspiration to others. But more importantly, Lion Match has recognised the vast potential of untapped talent among South African artists and are doing something to encourage it.

The Lion Match Art Competition is intended to give local artists the opportunity to prove themselves and, in the process, win big cash prizes — over R5,000.

The theme is simple — LION MATCH AND FRIENDSHIP. All you have to do to become the Lion Match Artist of 1991 is use your vision to create a picture



• An opportunity to make a name. Send in your drawing depicting Lion Match and Friendship and win big cash prizes.

depicting Lion Match and Friendship. The drawing on this page was done by Hamilton Budaza and represents his vision of the subject. The best pictures will be shown at special exhibitions throughout the country and may be used in a Lion Match advertisement.

This is the chance for all you gifted artists and those who feel they have the potential, to get out your watercolours or pastels or pencils or match sticks or whatever medium you prefer and put your thoughts on paper. For all the details, see pages 18 and 19.