

Studies 1959 Cape Technical College.

Profile 1961–86 initially worked in the advertising industry, later owned and operated an advertising agency, winning awards for creativity in New York and SA. From 1986 a full-time sculptor. Has a passionate interest in wildlife, particularly ornithology. 1941–63 lived in Cape Town; 1963–86 in Johannesburg; thereafter near Balgowan, Natal.

Exhibitions He has participated in several group exhibitions from 1985; 1987 Everard Read Gallery, Johannesburg, solo exhibition.

TOSE Martin Qgibinsizi

Born 1958 Germiston, Transvaal.

A painter, graphic artist and a sculptor of figures, wildlife, genre, landscapes and abstract pieces. Works in mixed media, acrylic, wash, pencil, charcoal, various graphic media, wood and bronze. A series of paintings entitled "Bushmans Graffiti", 1983 a series of sculptures entitled "Conversation".

Studies 1975–77 The Open School, Johannesburg, under Nats Mokgosi (qv); 1977–80 Katlehong Art Centre, under Thato Mamabolo (qv).

Profile A member of the Katlehong Art Society. From 1984 has taught sculpture and painting at the Katlehong Art Centre, Transvaal.

Exhibitions He has participated in many group exhibitions from 1978 in SA.

Award 1978 Awarded the Most Promising Sculptor Award from the Ministry of Education, on a Katlehong Art Centre Exhibition.

References Echoes of African Art; *SA Panorama* April 1979.

TOTTENDELL VENNER W H see VENNER William H Tottendell

TOWNSEND Mary Edith (Mollie) (née Stewart)

Born 1921 Smithfield, Orange Free State.

A painter, sculptor and graphic artist of figures, landscapes and seascapes. Works in oil, acrylic, watercolour, crayon, ink, wash, bronze, plastics and in various graphic media. 1983 a series of horizontal seascapes; from 1986 a series of African/European symbolism.

Studies 1939 privately under Florence Zerffi (qv) in Cape Town; 1965–66 History of Art through the University of South Africa, under Frieda Harmsen and Karin Skawran; 1968 l'Académie de la Grande Chaumière, Paris; 1971–75 Michaelis School of Fine Art, under Richard Wake (qv), Bruce Arnott (qv), Katrine Harries (qv) and Jules van de Vijver (qv), gaining a BA(FA).

Profile From Upington (bia); 1968– and 1968 s involved in dramatic s Rhodesia (Cape Prov 1971–77 in Upington, at the Cité (qv).

Exhibitions and Zambia France and **Award** 198 for an etchi **Represente** **Publication** ment Print

TREASURE

Born 1917 A painter o **Studies** 193 **Profile** 193 in Cape To **Exhibitions** out SA, in t solo exhibit **Represente** **References**

TRETCHIK

Born 1913 Resided in A self-taught oil, waterco **Profile** From British Min paintings h China, Ma documentar **Exhibitions** the UK, th