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Exbtito~ Yotl

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feof

OSMAN WAGIALLA

WINSTON

SCULPTURE

MOHAMMED

AHMED ABDALLA

Cotta

46.

48.

49.

50.

Sie

52s

BS.

54.

D0.

Calligraphic composition IV
goldpaint on cardboard

Lent by the artist

Calligraphic composition V

gold paint on cardboard

Lent by the artist

Calligraphic composition VI
gold paint on cardboard

Lent by the artist

Face of hunger
charcoal
Lent by Mrs. Ella Winter

Organic Ceramic
Sculpture |
stoneware (sand colour)
Lent by the artist
Organic Ceramic
Sculpture II
stoneware (sand colour)
Lent by the artist
Organic Ceramic

Sculpture IV
stoneware (natural)
Lent by the artist
Organic Ceramic
Sculpture VI
stoneware (green/rust)
Lent by the artist
Organic Ceramic
Sculpture VII
stoneware (green/black)
Lent by the artist
Organic Ceramic
Sculpture VIII
stoneware (light green)
Lent by the artist

No.5G Organic Ceramic Sculpture

aI ig RES eG ar eS.

took to varnishing his pictures
so that the general effect is a
dark glow.

Winston, resident in South
Africa, works predominantly in
charcoal.

Mohammed Ahmed Abdalla,
Sudanese, Studied between
1951â\200\2248 at Khartoum Technical
Institute under El Salahi and
moved the following year to
the Central School, London
where he remained until 1962.
He is currently teaching at the
Camden Arts Centre. Abdalla
has exhibited in one-man and
group shows in Khartoum and
London.