

Four questions will be set requiring candidates to write detailed and extended examination of poems candidates have studied. One other question will be set on unprepared poetry which will be printed in the question paper.

Candidates must answer one question only from this Section.

The following anthologies are prescribed for June 1989 and January 1990.

The Oxford Book of Narrative Verse (ed. Opie)

Poets of our Time (ed. Finn, Murray)

A Choice of Poets (ed. Hewett, Harrap)

*Nine Modern Poets (ed. Black, Macmillan);

*Poetry 1890 - 1975 (ed. Macbeth, Longman)

*Every Man will Shout (ed. Mansfield & Armstrong)

*The New Dragon Book of Verse (ed. Harrison & Clarke)

*Here Today (ed. Ted Hughes)

The selection of poems for study may be chosen freely from one or more of these anthologies.

Section C: Prose

Candidates must study at least two books from the prescribed list. Eight books will be prescribed, one of which will be a collection of short stories to be studied as a complete work. Two alternative questions will be set on each book.

The following books are prescribed for June 1989 and January 1990

Modern Short Stories (ed. Hunter, Faber)

George Eliot: Silas Marner

*George Orwell: Animal Farm

William Golding: Lord of the Flies

*Thomas Hardy: Far from the Madding Crowd

*Chinua Achebe: Things Fall Apart

*Charlotte Bronte: Jane Eyre

*V. S. Naipaul: Miguel Street

ADVANCED LEVEL

The four syllabuses (Subject numbers 170, 174, 175 and 176) offer choices from the following six papers:

Paper 1: Comprehension and Appreciation	170	175
Paper 2: Varieties of English	174	175 176
Paper 3: Major Authors	170	175 176
Paper 4: Topics in Literature	170	176
Paper 5: Aspects of English	174	
Paper 6: The Spoken Language - Project	174	

A Special paper will be set in these subjects: see Regulation 8.3.

English Literature 170

The syllabus in this subject incorporates the agreed inter-Board common core as in the booklet published by the GCE Boards - 'A Statement of the Agreed Common Cores in Certain Subjects at the Advanced Level of the General Certificate of Education'.

Aims

The syllabus aims to encourage an enjoyment and appreciation of English Literature based on informed personal response and to extend this appreciation where it has already been acquired. ('English Literature' may include American and Commonwealth writing; significant works in translation may also be included.)

Objectives

The examination will test candidates' response to literature in displaying:

- knowledge - of the content of the books and where appropriate of personal and historical circumstances in which they are written;
- understanding - extending from simple factual comprehension to a broader conception of the nature and significance of literary texts;
- analysis - the ability to recognise and describe literary effects and to comment precisely on the use of language;
- judgement - the capacity to make judgements of value based on close reading;
- sense of the past and tradition - the ability to see a literary work in its historical context as well as that of the present day;
- expression - the ability to write organised and cogent essays on literary subjects.

The Examination

Candidates will be required to take three papers, equally weighted:

Paper 1 (3 hours): Comprehension and Appreciation

Paper 3 (3 hours): Major Authors

Paper 4 (3 hours): Topics in Literature

Paper 4 CW is not available to Private Candidates and not normally available to centres overseas.

Syllabus

Paper 1: Comprehension and Appreciation

Candidates will be required to answer questions on unprepared passages of verse and prose designed to test the ability to elucidate their meaning and to show appreciation of their literary form and content. The passages may include drama in either verse or prose. The questions may require comparison of passages. Candidates will be required to answer both questions.

Paper 3: Major Authors

The emphasis in this paper is on the close reading of individual works prescribed for their intrinsic interest. Eight texts will be prescribed:

Section A: Shakespeare - two texts