

PETRA ROHR-ROSENDAAL

Born
Old couple (1974)
 etching, aquatint
 195x250
 Acquired 1975.
Reeperbahn, Hamburg (c1974)
 etching
 295x420
 Acquired 1975.

LUCAS SEAGE

Born
 MAJOR COLLECTIONS: SA National Gallery.
Found object (c. 1980)
 assemblage
 h.1470 w.615
 Acquired 1981; transferred to Permanent
 Collection 1983.
 *1991

ERIS SILKE

Born Hungary 1947.
 Self taught painter
 MAJOR COLLECTIONS: SA National Gallery.
Composition with roses and five faces (1977)
 acrylic, papier-mache on hardboard
 505x350
 Acquired 1982; transferred to Permanent
 Collection 1992.

BRIDGET SIMONS

Born Wynberg, Cape Town 1953.
 1975 BAFA, 1979 Advanced Diploma in Fine Art,
 Michaelis School of Fine Art.
 MAJOR COLLECTIONS: SA National Gallery.
Waiting, watching and waiting (1974)
 mixed media and assemblage
 885x1235
 Acquired 1981; transferred to Permanent
 Collection 1992.

VELILE SOHA

Born Langa, Cape Town 1967.
 1981-83 Rorkes Drift.
 MAJOR COLLECTIONS: New York College of Art;
 SA National Gallery.
Family sitting in the sun outside their shack
 (1990)
 linocut
 365x430
 Acquired 1990; transferred to Permanent
 Collection (Education) 1992.
The Labourer (1986)
 linocut
 330x280
 Acquired 1990; transferred to Permanent
 Collection (Education) 1992.
Jesus entering Jerusalem (1986)
 linocut
 250x185
 Acquired 1990; transferred to Permanent
 Collection (Education) 1992.
Woman making sisal mat (1987)
 linocut
 300x210
 Acquired 1990; transferred to Permanent
 Collection (Education) 1992.
 *1991

JONATHAN STODEL

Born Cape Town 1965.
 1989 studied Michaelis School of Fine Art.
 MAJOR COLLECTIONS: SA National Gallery.
Tug (1989)
 Steel h.335 w.600
 Acquired 1990; transferred to Permanent
 Collection 1992.

SARAH TABANE

Born
 MAJOR COLLECTIONS: SA National Gallery.
In times of sorrow (c. 1990)
 charcoal
 1425x2985
 Acquired 1990; transferred to Permanent
 Collection 1992.

DOMINIC THORBURN

Born Cape Town 1958.
 BAFA, MAFA Rhodes University, Grahamstown.
 MAJOR COLLECTIONS: Rhodes University,
 Grahamstown; SA National Gallery.
Sunday afternoon thoughts of Monet and
Magnus (1988)
 etching, aquatint
 1000x500
 Acquired 1988; transferred to Permanent
 Collection 1992.
 *1990

ANNELI TIILIKAINEN

Born Cape Town 1968.
 1987-91 Diploma in Fine Art, Foundation School
 of Art, Cape Town.
The offering (1990)
 oil on canvas
 700x900
 Acquired 1991.

CALLIE VAN DER MERWE

Born Cape Town 1964.
 1986 Sculpture, 1987 Advanced Diploma in
 Ceramics, Michaelis School of Fine Art.
Untitled (c. 1990)
 ceramic
 210x325
 Acquired 1990.
Untitled (c. 1990)
 ceramic
 210x320
 Acquired 1990.

VIVIAN VAN DER MERWE

Born
 1989 MAFA Michaelis School of Fine Art.
Still life (c. 1985)
 oil on canvas
 440x490
 Acquired 1985.

BRIDGET SIMONS,
waiting (1974)