

Natale Labia Museum

A satellite of the S A National Gallery
192 Main Road, Muizenberg, 7951. Tel.: 788-4106/7
Fax: 788-3908.

Exhibitions

Permanent Collection

This house museum which became the first satellite of the South African National Gallery in October 1988, contains a collection of twenty-seven paintings, including work by the English artists George Morland and George Romney, as well as paintings from the schools of Bordone, Hogarth, Metsu, Rubens and van Dyck. The public rooms of the museum are furnished with ornate gilt ceilings, damask wall coverings, oriental carpets, elaborate chandeliers and period furniture.

French Art Glass (1880-1940)

This exhibition of glass produced in France between 1880 and 1940 includes works of master glass makers such as René Lalique, Emile Gallé, the Daum Brothers, Argy Rousseau, Degué and Auguste Legras amongst others.

Works on the show include those produced by unusual methods such as *pate-de-verre* where a cold paste of crushed glass crystals is sculpted and heated to vitrify the paste, Gallé's double and triple overlaid glass with acid-etching and wheel-cutting and Lalique's use of the *cire-perdue*, or lost wax method.

PLEASE NOTE: On Sunday 8 September this exhibition will not be open to the public until 13:00.

Lecture

Thursday 26 September 10:30

Geoffrey Burr will deliver an illustrated lecture on the subject of French Art Glass. Entry free. Telephone bookings will be held until 10:10 on the morning of the lecture.

Cape Times Lecture

Thursday 19 September 10:30

A J de Villiers will deliver a lecture entitled *Styles of Cape Silver in Relation to Architecture and Cape Furniture*. Fee: R2. Booking essential. Tel: 7884106. Please note that bookings will only be held until 10:10 on the morning of the lecture.

Spring School Lectures

The Cape Times and the SA National Gallery present
THINGS FRENCH
A focus on the decorative and fine arts and architecture

Monday 2 September 13:05

French Impressionist Painting with special reference to examples in the S A National Gallery collection - Marilyn Martin

Wednesday 4 September 13:05

French Furniture, with emphasis on the period of Louis XV and Louis XVI - Gwen Mills

Thursday 5 September 13:05

French Porcelain, 'Ladies Choice' and the ladies of Versailles - Joy Collier

Friday 6 September 13:05

French Art Glass - Geoffrey Burr

Fee: R3. Booking essential. Tickets obtainable at the Natale Labia Museum on the morning of the lecture.

Historical Society of Cape Town

Wednesday 11 September 10:30

Professor Archie Sloan will give an illustrated lecture entitled **The Great Plague of London 1665**. Fee: R2. Booking essential. Tel: 7884106. Please note that bookings will only be held until 10:10 on the morning of the lecture.

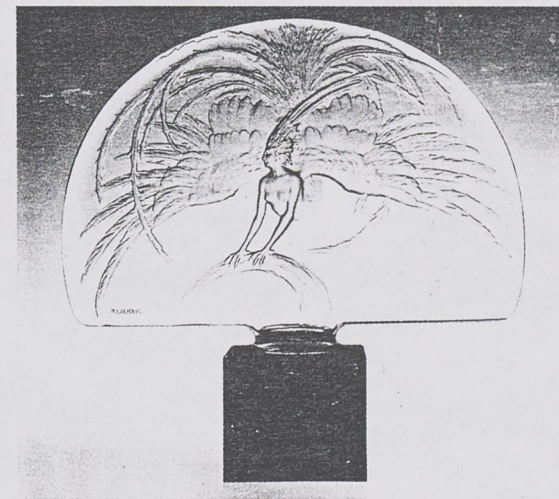
Concert

Saturday 28 September 15:00

Virginia Fortescue will perform a selection of unfamiliar Mozart piano pieces in recognition of the bi-centenary of Mozart's death. Fee: R5. Booking essential. Tel. 7884106. Bookings will be held until 14:40 on the afternoon of the concert.

GALLERY HOURS
NATALE LABIA MUSEUM
MONDAY: CLOSED
TUESDAY - SUNDAY: 10:00-17:00
ANNEXE GALLERY:
MON.-SUN. 10:00-17:00 DURING EXHIBITIONS
ADMISSION FREE

South African National Gallery



Oiseau de Feu, by René Lalique
glass and bronze, h. 43cm

September 1991

GOVERNMENT AVENUE, GARDENS, CAPE TOWN
TEL: 45-1628 FAX: 461-0045

PLEASE NOTE:

THE MAIN GALLERY IS OPEN TO THE PUBLIC FROM WEDNESDAY 9 OCTOBER. ACTIVITIES IN THE ANNEXE GALLERY IN GOVERNMENT AVENUE CONTINUE AS NORMAL. THE LIBRARY IS NOW CLOSED TO THE PUBLIC AND WILL REOPEN IN THE MAIN BUILDING ON MONDAY 21 OCTOBER.

Exhibition

THUPELO EXHIBITION

Wednesday 11 September - Wednesday 25 September

The aim of the Thupelo Art Project, headed by Bongiwe Dhlomo, is to provide facilities and materials for artists to work together as a group over an extended time so that they are able to gain new experiences in art-making.

In August this year, SANG hosted the first Thupelo workshop in Cape Town, the results of which are on view. The exhibition comprises experimental work by the following artists: Sophia Ainslie, Sarah Campbell, Abraham Davids, Bongi Dhlomo, Garth Erasmus, Sydney Hollow, Thami Kiti, Desirée Kok, David Hlangwane, Billy Mandindi, Chabani Manganya, Keith Nun, Sophie Peters, Xolani Samana, Velili Soha, David Trappler and Jill Trappler.



A work by Garth Erasmus made during the Thupelo workshop.

Cape Times Lecture

Wednesday 18 September 10:30

A J de Villiers will deliver a lecture entitled *Styles of Cape Silver in Relation to Architecture and Cape Furniture*. Fee: R2. Booking not necessary. Tickets will be sold at the Annexe Hall on the morning of the lecture.

Spring School Lectures

The Cape Times and the SA National Gallery present

THINGS FRENCH

A focus on the decorative and fine arts and architecture

Monday 2 September 10:30

French Impressionist Painting with special reference to examples in the S A National Gallery collection - Marilyn Martin

Tuesday 3 September 10:30

Paris, the city as a work of art - Neville Dubow
(Please note that this lecture will only take place at the Annexe).

Wednesday 4 September 10:30

French Furniture, with emphasis on the period of Louis XV and Louis XVI - Gwen Mills

Thursday 5 September 10:30

French Porcelain, 'Ladies Choice' and the ladies of Versailles - Joy Collier

Friday 6 September 10:30

French Art Glass - Geoffrey Burr

The lectures take place in the Annexe hall. Fee: R3.

Tickets obtainable at the Annexe Hall on the morning of the lecture.

Videos

The Living Planet

The continuation of a series of 12 videos in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life have adapted to these environments.

Tuesday 10 September 13:05 (55 mins)

Part 7: The sky above (prods. Richard Brock, Adrian Warren. BBC, UK, 1984)

Attenborough takes a balloon journey to the outermost frontier of life on our planet - some four miles above the surface of the earth.

Thursday 12 September 13:05 (55mins)

Part 8: Sweet fresh water (prod. Richard Brock, BBC, UK, 1984)

Attenborough follows the 4000-mile course of the world's longest river system, the Amazon and shows how a variety of animals have adapted to the river.

Tuesday 17 September 13:05 (55 mins)

Part 9: The margins of the land (prods. Richard Brock, Andrew Neal, BBC, UK, 1984)

In this video, Attenborough visits areas as diverse as a river estuary in England and the mangrove swamps of the Bay of Bengal. In addition he shows how the boundaries between land and sea are continually redrawn.

Thursday 19 September 13:05 (55 mins)

Part 10: Worlds apart (prods. Richard Brock, Ned Kelly, BBC, UK, 1984)

In this programme, Attenborough studies a variety of creatures that have evolved in isolation and defines some of the characteristics of island-dwellers.

Tuesday 24 September 13:05 (55 mins)

Part 11: The open ocean (prod. Richard Brock, BBC, UK, 1984)

In this programme Attenborough investigates the diversity of the oceans, from the Marianas Trench in the Pacific to the Grand Banks off the coast of Newfoundland.

Thursday 26 September 13:05 (55 mins)

Part 12: New worlds (prods. Richard Brock, Andrew Neal, BBC, UK, 1984)

Attenborough considers the future of man and the planet and asks that we accept our responsibility for its continued well-being.

Calling all Children

(From 6 years to 17 years of age)

BMW ART CAR COMPETITION

This nation wide competition is being run until the end of September at the Annexe Gallery in conjunction with BMW. One thousand children in Cape Town are invited to the Gallery to work on the decoration of mini-models of BMW Motor Cars in cardboard. All materials will be provided and each child will receive a complimentary packet of felt-tip pens and the opportunity of entering a regional competition and win prizes of Book Vouchers worth R150.00.

Winners' entries will be exhibited along with the BMW Art Cars Collection comprising of 12 unique cars painted by world renowned artists of the calibre of Andy Warhol, Alexander Calder, Ernest Fuchs, Robert Rauchenberg and others including a local South African artist.

Schools are invited to make bookings for school groups between July and September. Should your school require transport please contact Kim Siebert at 451628.