

BY CHRIS HENZE  
WO TALENTED

who have been gaining  
popularity in South Af-

young artists,] Ben Ar-

and Trevor Stone, |: ;  
\_on the beach near Capetown.

. Preferring to be alone with  
nature in its starkest form,

rica for their powerful.  
y â\200\230his paintings and drawings

statements in sculptureâ\200\231

meet

sit for hours listening ton it  
and all sorts of images enter  
my mind.â\200\235 The young artist  
lives in an isolated cottage

and painting, joined forcesâ\200\231 â\200\230often dep Lay BR, Sues

forlaltwoumentchounanine â\200\230what frightening but deeply

USIS auditorium in Johan- moving human figures. They

nesburg â\200\230r ecently } reflect a troubled. soul, for

Roa D7 wear ol q | Stone is a searching and sen-  
sitive critic of society.

sculptor whose growing rep- ! Th ft k  
utation is based on numerous < oo pov ORen young  
man says, â\200\234â\200\230I never imagined

group and one-man shows } rae idl :  
and on recent commissions | Perot aaeecese ood ECs  
| ognition. Now that I have

for several bas-reliefs in Jo- 2 :  
. . ee me  
eS hannesburg. His work is char- had Dy first breaks, I intend  
working in the country â\200\224

acterized by massive, angular Ã© :  
y cs living with the people, study-

forms. Stone is a 20-year-old { â\200\234 : :  
painter from Capetown, | 8 them and finally paint-  
\* | ing them.â\200\235

whose works in conti, char-â\200\231 The t ne  
coal and pastels are just now, â\202¬ two young artists met

shortly before they presented

attracting wide attention. nee h Th  
For several years A id ELC ae SDOW: a

became close friends and saw  
d ith Cecil Skot  
ou ey Y ee . nes similarities and contrasts in

their works. Both men hope  
to travel outside South Africa  
to study the works of other  
' artists, but they both profess

1951. fn young sculptorâ\200\231s Ss  
work displays a mastery of |  
modern technique combined

' asense of rich creative stimu-  
lation in their own country. O

â\200\230with easily recognizable local |  
motifs. Having tasted suc- .  
cess, he is especially interest- |  
ed in encouraging other |  
young artists and school  
children who visit his show-  
ings. â\200\234These young people  
are the artists of tomorrow,â\200\235  
Arnold contends. â\200\234I feel that  
if I can explain to them what |  
I am trying to say in my |  
sculpture, they will grow up  
} with a better understanding |  
2 of the relevance of art to their  
daily lives.â\200\231â\200\235  
- Stone is a self-taught artist  
i who draws his inspirations  
from the jazz artistry of his  
friend, the well-known South  
African musician Dollar  
Brand. and Srandâ\200\231s music, he

Trevor Stone studies arrangement

â\200\234Striding Figureâ\200\231â\200\231 (above)

of works at Johannesburg  
is striking example of SAYS, provides the atmosphere | exhibit. Above right is his draw  
ing,  
the dynamic style of sculptor which stimulates him to find â\200\234Give My Child Some  
Food or

Ben Arnold, shown at â\200\234  
anes see eee full expression. â\200\234My love for

Clk ak Any 81872 has influenced me great- |  
Form,â\200\235 forezhhibition. ly,â\200\231â\200\231 Stone declares. â\200\234I can |

JUTA AFRICANS PRESENT

He'll Die;â\200\235 at left is his painting SS  
â\200\230The Adulteress; The Adulterer;  
The Husband.â\200\235