

NHLENGETWA Jabulane Sam

Ogilvie p485

Born 1955 Payneville, Springs, Transvaal.

A painter, graphic artist and sculptor of urban life, portraits, figures, still life and abstract pieces. Works in oil, acrylic, watercolour, pencil, charcoal, various graphic media and clay; also creates collages.

Studies 1976 under Bill Ainslie (qv); 1977-78 Rorke's Drift Art Centre, under Jules van de Vijver (qv) and Ada van de Vijver (qv), gaining an Art Diploma.

Profile A set designer and graphic artist for the SABC. Teaches art privately in KwaThema, Transvaal.

Exhibitions He has participated in many group exhibitions from 1975 in SA, the USA, France and West Germany; 1985 England, solo exhibition; 1987 FUBA Gallery, Johannesburg, exhibition; 1988 Johannesburg Art Gallery, Vita Art Now.

Represented National Gallery, Gaborone, Botswana.

Reference Echoes of African Art.

NIEHAUS Elna (Mrs Van der Walt)

Born 1949 Pretoria.

A painter of landscapes, seascapes, portraits, figures, flowers and abstract pictures. Works in oil, watercolour, gouache, ink, pencil and charcoal. Creates woodcuts and batiks.

Studies 1968-71 Pretoria Teachers Training College, where gained a Teachers Higher Diploma in Education, specialising in art; 1972 a six-month course in graphic design at the London Polytechnic, England.

Profile A member of the Pretoria Art Society, the Western Transvaal Art Society and Pretoria Art in the Park. 1972 an art teacher at Krugersdorp High School, Transvaal. 1974-75 a graphic artist with the SABC TV. 1975-78 lectured on audiovisual media at the University of the Witwatersrand and later became Head of its Central Graphic Services. 1979-81 Founder and Principal of the Klerksdorp Academy of Arts and Crafts. A media advisor to the Graphic Department of the Transvaal Education Department Media Services.

Exhibitions She has participated in numerous group exhibitions from 1968 in SA and Israel; 1971 SAAA Gallery, Pretoria, solo exhibition.