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AMERICAN ART DIRECTORY, 1989-90

AFRICAN ART COLLECTIONS

Mobile , AL

M ART PATRONS LEAGUE OF MOBILE, Museum Dr PO Box 84

Tel 205-343-2667; Cable FAMOS. Chmn of the Board iowcn Friedrzig'n?slgz'9&

DLvld McCann: Asst Dir Harold M Wittmann; Pres Mrs Robert Kalen '

Open Tues - Sun 10 AM - 5 PM. No admis fee. Estab 1964 to foster the apprecuon 01 art and provide an education programs for the community.

Average Annual Attenfiance: 100,000. Mem: 1000; due: business mem \$1500

henel'aetor \$500, usocute \$250, patron \$100. supponing \$50.1lmily \$25 '

tndmdual \$15 '

Income: Financed by membershi ,cit a to ' ti &

Purchases: \$35.000(1985) p y pp pm on state grant:

Collections: American Crafts; African Art; 19th and 20th century American and_ Eufopean paintihgs. sculpture. prints, and decorative arts; Oriental art; Miller Ohehtal porcelain, Indian miniatures. Chinese ceramics. Medieval art, European patnttngs & sculpture; 16th to 20th century and classical art; Southern furniture; Wellington Collection 01' Wood Engravings; 11930'5 - 1940's paintings

Exhibition: Mobile Artist Assn Juried Exhibition; Watercolor Society Juried

Exhibition; Gulf Coast Regional Juried Exhibit

Publications: Art Patrons League Calendar. quarterly

Actiyitles: Classes 1'0! adults and children; docent training; lectures open to

Publte, 10 vis lectr per yr; gallery talks. tours. competitions with awards; ,

mellyidual lpaintin-gs 8L objects of art lent; lending collection includes art works, ongmal pnnts, paintings. photographs, sculpture; museum shop sells books.

oloriginal art, tereproductions. prints, jewelry, toys, posters, baskets, pottery, puules. g ass trt ' '

1. Library. Lnngan Park. PO Box 8426. 36689. Tel 205-343-2667. Education Cur

Melissa Thomas; Education Program Developer Eleanor Curran

For reference only

' "T! Holdings: Vols 1800; Per subs 25; AV - Slides; Other - Clipping lles,

(1:1th catalogs, framed reproductions. pamphlets. photographs, prints,

UCILOnS

Collections: American & European paintings & decorative arts; contemporary crafts; Southern decqrative arts; wood engraving

Ehaahx,AZ :

M HEARD MUSEUM, 22 E Monte Vista Rd, 85004. Tel 602-252-8840; FAX:

602-252-9757. Dir Michael J Fox; Chief Cur Dr Peter Welsh; Asst Dir Ann

Marshall; Cur Exhibit: Patric: Nenry: Dir oI'Markcling Barbara Fleming; Cur a!"

line Art Margaret Archuleta; Cur of Call Diana Purdue; Registrar Philip Stoibcr;

Pulic lnfon'nation Ollicer Mary Brennan - '

Open Mon - Sat 10 AM - 4:45 PM, Sun 1 - 4:45 PM. Admis adult 53, senior

citizen \$2.50. student and children 51. Eslab 1929 to collect and exhibit

anthropology and art; collections built around works 01' Indians 01' the Americas.

Average Annual Attendance: 250.000 .

Collections: Archeology: YNative American line nrts;lsculpture. (primitive arts from the cultures 01' Africa, Asia and Oceania; tAmcrican Indian; erd Harvey

Fine Arts Collection

Exhibltions: (1986) Heard Museum Collection; Shaping Our Future; In the Spirit of Tradition: The Heard Museum Craft Arts Invitational; When the Rainbow

Touches Down: (1987) Dan Namingha: Tewa-Hopi Rellctions: May This One

Grow; Recent Generations; Native American Art. 1950': - 1987; What is Native

American Art? (1988) Authority an Omamcnl: An 01 the Sepik River; Earth,

Hands, Life Southwestern Ceramic Figures; Exotic Illusions: An Romance and

the Market Place; Galbraith Collection of Native American Art; Progressions of Impressions

Publications The Heard Museum Newsletter, bi-monthly; exhibition catalogs

Activities: Docent training; lect open to public. 15 vis lectr per year; lect at

schools; original objects 01' art lent to accredited museums; lending collection

nuins framed reproductions. original prints. 1000 paintings, photographs,

lecture, and 600 slides; organize and circulate traveling exhibitions; museum

op sell: books. original art. prints. reproductions and slides

L Library, ' 22 E Monte Vista Rd, 85004. Tel 602-252-8840. Librn Mario Nick

Klimiades

Open Mon - Fri 10 AM - 4:45 PM. Estab 1929 as a research library for museum

staff. members and the public (in-house only)

Income: \$5600 (linanced by membership & museum budget)

lerary Holdings: Vols 35,000; Per subs 95; Micro - Fiche, reels; AV - A-

upes. cassettes. lantern slides, motion pictures, rec. slides. v-upes; Other -

Clipping files. exhibition catalogs. memorabilia, pamphlets, photographs. prints
Special Subjects: Anthropology, Primitive Art. Native American studies
Claremont , CA

M GALLERIES OF THE CLAREMONT COLLEGES, 91711. Tel 714-621-8283.

gl? Marjorie L Harth; Cur of Collections Kay Koeninger; Cur of Exhibitions
nry McNau hton; Galleries Mgr Gary Keith; Registrar Steve Comba; Admin
Asst Barbara enn; Galleries Asst Kirk Delman

Open daily 1 - 5 PM. cl National and school holidays. No admis l'ee. Estab 1974
to present balanced exhibitions useful not only to students ol' art history and
studio arts, but also to the general public. Galleries consist ol' Montgomery
Gallery ol' Pomona College & . Lang Gallery ol' Scripps College. Average Annual
Attendance: 15,000 '

Income: Financed jointly by Pomona & . Scripps Colleges. support group. an
endowment grant:

Collections: Samuel H Kress Collection of Renaissance paintings; 19th century
American painting; contemporary ceramics; Old Mute; and contemporary
graphics; photogmphs; Oriental art; African Art'

Exhibitions: (1984) The College: Collect: Art from Three Continents; Mexican
Folk Art; Suzanne Lacy: Performance Documentation; Paintings by Ted Kozie;
Helen Escobedo's Gentle Interferences; Site-Specific Sculpture; Early Twentieth
Century German Prints from the Pomona College Collection; Slater Barron and
Sheilarginkel: Two Xerography Installations; Artists' Books; The Magic Show:
An International Mail Art Exhibition; The Denver/Boulder Show; Earth and
Fire: The Fred Mater Collection ol' Contemporary Ceramics; 40th Ceramic
Annual; The Scripps Clay Connection; Pomona and Scripps student and senior
exhibitions

Publications: Art Publications List. annual . . .

Activities: Docent training; lect open to the public. 2 - 3 vns lectr per yr; gallery
talks; tours; individual paintings & original objects of art lentgon'ginates traveling
exhibitions; sales shop sells catalogues .

'Claremont, CA

M SCRIPPS COLLEGE, Clark Humanities Museum. 91711. Tel 714-626-8000.

Ext 3606. Dir En'c Haskell; Admin Asst Nancy Bumon ,

. Open Mon - Fri 9 AM - Noon Ind l - 5 PM. cl holidays 8: . summer. No admis
l'ee. Estab 1970 to present multi-disciplinary exhibits in conjunction with Scripps
College's humanities curriculum, and to maintain a study collection. Museum has
lar e room with storage and stud area; reception desk

Co lections: Nag: Collection of hincse, Tibetan Sculpture and Textiles; Wagner
Collection ol' Al'ricnn Sculpture

Exhibitions: Hatan art; Japanese prints; musk: and musical instruments

Publications: Exhibition catalogues

Activities: Lect open to public

Los , Angeles , CA

M MUSEUM OF AFRICAN AMERICAN ART, 4005 Crenshaw Blvd. Third Fl.

90008. Tel 213-294-7071. Dir Dr Mary Jane Hewitt; Cur Dr Samella Lewis; 1"

Regular-Preparator Douglas Humble -

Collections: Arts ol' the African a African-descendant people; Soapstone
Sculpture ol' Shona; People ol' Southeast Africa; Makonde Sculpture ol' East
Africa; Traditional Sculpture of West Africa; Sculpture. Flintings, Ceramics of
:1: 'pgribbean & the South American Peoples; Contemporary North American
r 15

Exhibitions: (1986) African-American Artists of America's Heartlands

Monterey Park, CA

M EAST LOS ANGELES COLLEGE Vincent Price Gall

91754. Tel 213-265-8841. Dir Thugs Silliman ery. 1301 Brooklyn Ave,

Estab 1958 as a institutional art gallery serving the East Los Angeles area:

Collections: Includes art from Africa. Peruvian and Mexican artifacts dating from
300 B C, North American Indian Art; important works from the Renaissance to
the present da ; Leonard Bukin; Daumier; Delacroix; Durer; Garverni;

Hiroshige 1; RICO Lebn; Mnilol; Picnso; Piranesi; Redon; Utrillo; Howard

Wnrshnw; Anuslticwicz; Bufano; Rouault; Tamlyo

Santa Ana, CA

' ' r

M BOWER'S MUSEUM. 2002 N Main St, 92706. Tel 714-972-1900. Registrar

Mar aret A Ke :Admin Asst & Pro ram Josie DeFalle; Chief Cur Armand J

Lablfe; Museum Publicity Agent RiagCirlson; Cur of Education Barney Malesky; 1;

Exhibit Specialist Paul Johnson _

Open Tufsc- Sat 10 AM - 5 PM. Sun 1 - 5 PM. cl Mon. N9 admts fee. Esub

1934 to provide an active general museum for the community. The Charles W .

Bower Museum is housed in an authentic California mission-style structure gmtd

expansive fountain-studded grounds, originally devoted to the display ol' antique

furniture. Indian relics and historical items of early California families. A new wing has been added with an exhibition program of contemporary hlstoncnl and ethnic arts. Average Annual Attendance: 225.000. Mern: 1800; dues from student \$15-life \$1000 _ .

Income: Financed by city nppropnatton 1 _ _

Collections: Asian. African and contemporary American art; earli California history; lndinn artifacts; late 19th century Oriental costumes; 19t & 133ny mm century North and South American costumes; Northwest American lhdlan; 19th a 20th century American Indian baskets; 19th century Amencgn textiles, decorative arts and patterned glass; Oceania; Orange County history; Pre-Columbian: Tnative North American Indian Ins ' . .

Exhibitions: (1983) Art of Metal in Africa; A Sampler 01' Chtnese Art; Paintings of .le Wa ne Downs; (1983-84) Sky Watchers 01' Ancient California; (1984) ldshrgiylvenyhlativ Harvest; Orange County Photograph; (1984-85) Flowering of Science; Tangata . ' .

Publications: Brochures; Calendar. monthly: thlblllon catalogs .

Activities: Classes for adulls and children; docent guild: lect ppen to public: 11lms; gallery talks; tours; study clubs; paintings and griginal art objects lent to other museums; organize and circulate traveling exhibitions; .sales shop sells. boolts, magazines, original art, reprpduetions. prints, Jewelry, imported clothing. pit items

Santa. Clara, CA

I)
M SANTA CiARA-UNIVERSITYTdc Saisset Museum, 95053.12: 403.554.4523.

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Academic Pres Paul Locatelli; Academic VPRES Charles Beirne; Dir Georgianna M Lagoria; Ass! Dir Rebecca M Schapp; Preparalor Fred Shepard; ScCy & Budget 0177:" Candace Lambrecht

Open Tues - Fri 10 AM - 5 PM. Sat 8L Sun 1 - 5 PM. cl Mon and all holidays.

No admis fee. 155131) 1955 as a major cultural resource in Northern California. In recent years the museum has dramatically broadened its scope. exhibiting some 01 the world's leading avant-garde artists while not losing sight of the traditionnl. The gallery has 20.000 sq ft of floor space in a concrete structure Idjacent to the MISSION Santa Clara. two stories of galleries with a balcony for small exhibitions. plus 00lcc: and a gallery shop along with workrooms. Average Annual

Attertdnnce: 250,000. Mem: Dues friend 5500. benefactor \$250. sponsor \$100, sggmnigfosso, family 535, individual \$25,fnculty & staff 515. student 81. senior cntuen

Income: Financed by endowment, membership, University operating budget 8L grants

Purchases: Prints by European & Ametican artists

Collections: Kolb Collection of 17th and 18th century graphics; Arnold Mountl'on Collection; D'Berger Collection 01 French furnitute and ivories; Al'ricanAcollcction; New Deal art repository: paintings. antiques. sculpture, prints. china. sxlver and ivory collections: 17th and 1Bth century tapestries: photography Exhibitions: Quarterly exhibitions 01' contemporary 8L modern art: annual exhibition of phdtography; Gallery 1V program 01' recent work by Bay area artists

Publications: Calendar. quarterly; exhibition catalogs

Actlvlties: Lect open to public. 15visiting lcctr per year; gallery talks: paintings let)! to eampus offices; originate traveling exhibitions; museum shop sells books, prints. Jewelry. antiques and artifacts

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New Haven, CT

M SOUTHERN CONNECTICUT STATE UNIVERSITY. Art Gallery, PO Box 3144, 06515. Tel 203-397-4262, Ext 4411. Dir Olaf: Zeidenbergs

Etab 1976 to build n collection of works of art for educational purposes, gallery developing now. Mcm: 750; dues \$5 and up . _ . _

Income: \$10,000 (financed by membership, state appropriation. and fund msmz)

Collections: African ac Pre-Columbian art _ _

Activities: Cultuxal tours; travelogues; Lectures open t_o_publle,'6 Vls lectrs per year; gallery talks; national and international tours; ongmal objects of art lent to administrative oHices

washington, DC

M HOWARD UNIVERSITY, Gallery of Art, College of Fine Arts. 2455 Sixth St NW. 20059. Tel 202-636-7047

Open Mon - Fri 9 AM - 5 PM. el Sat 8L Sun. No admis fee. 1351361928 to stimulate the study and appreciation of the line arts in the Universuy and community. Three air-conditioned art galleries are in Childers Hall, James V Hcm'ng Heritage Gallery. Jamei'A Porter Gallery. and the Student Gallery along With Gumbel Print Room. Average Annual Attendance: 24,000

Collections: ngnes Delano Collection of contemponry American watercolors and prints; Irving R Gumbel Collection of prints; Kress Study Collection of Renaissance paintings and sculpture; Alain Locke Collection of African art; TUniversity collection of painting, sculpture and graphic arts by Afro-Americans Exhibitions: Changing monthly exhibits . - ,

Publications: Catalogue of the African Ind Afro-Ainerican collections; exhibition catalogues; informational brochures; Native American Arts (serial)

Activities: Bimonlhly gallery lect and community programs

1. Architecture &-Plannng Library, Sixth St 8: Howard Pl NW, 20059. Tel 202-36-7773. Libm M Dorsey-Jones ,

ibrary Holdings: Vols 22,494; Per subs 385; Doc 600; Micro :Reels 1,300; ' V -- Fs, lantern slides. slides 29,000; Other - Photographs '

Special Subjects: Architectural History. Construction &. Design, City Planning, Environmental Design .

Collections: Dominick Collection of pre-1900 books 8L periodicals on architecture; K Keith Colleetion of books 8:. photographs on indigenous African architecture ' ' r

s

washington, DC

M NATIONAL MUSEUM OF AFRICAN ART, Smithsonian Institution, 950

Independence Ave SW, 20560. Tel 202-357-4600. Dir Sylvia H Williams; Assoc Dir Roy Sieber; Asst Dir Jean Salan; Senior Scholar & Founding Dir Emeritus Warten M Robbins; Cur Lydia Puccinelli; Cur Roslyn Walker; Cur Education EdWird Lifschitz; Public Affairs Ollieer Margaret Berlin; Exhibition Production Chief Basil Arendse

Open Mon - Fri 10 AM . 5 PM: Sat, Sun & holidays Noon - 5 PM, cl Christmas. Np admis fee. Etab 1964 to foster public understanding a appreciation of the diverse cultures & artistic achievements in Africa; museum joined the Smithsonian Institution in 1979. Closed until June 1987 when the Museum was 'C'Opened to the public as part of the Smithsonian's new museum complex, the Quadrangle. Average Annual Attendance: 45,000

"come: \$2,500,000 (financed by federal funding. membership and contributions)

Coilcctions: African art works in wood, metal. ceramic. ivory & fiber (6000 Ohlcts): Eliot Elisofon Archives of 140,000 slides and black 5: white negatives, and 100.000 1'! of unedited film footage on African art & culture

Publications: Exhibition Catalogs; multimedia slide kit; pamphlets; booklets

Activities: Credit courses in cooperation with area universities; classes for adults and children; docent training; lectures open to public. 12 vi: lectr per year; concerts; gallery talks; tours; residency fellowship program; museum sales shop, (Boutique Africa),'sells books. magazines, reproductions. prints, slides. quality . crafts. originnl an, jewelry Ind other imports from Africa

e Warren M Robbins lerary. 950 Independence Ave SW, 20560. Tel 202-3490. Libm Janet L Stanley

pen Mon - Fri 10 AM - 5 PM. Etab 1971 to provide major resource center for African art Ind culture; Library is part of the Smithsonian institution Libraries system. For reference only

Income: Financed through Smithsonian budget

Library Holdings: V01: 10,000; Per subs 80; Other - Clipping files. exhibition catnlogs. pamphlets

Special Subjects: Afro-Americl n An, African Art: African nrtistic retention: in the New World

-Coral Gables. FL

M UNIVERSITY OF MIAMI, Lowe Art Museum, 1301 Stanford Dr. 33146. Tel

305-284-3535. Dir ln Licht; Ass! to Dir Rebecca Cohen; Registrar & Cur
On'cntal Ar! Brian Dursum

Open Tues - Fri noon . 5 PM, Sat 10 AM - 5 PM. Sun noon - 5 PM. Admis
general S2. sr citizens 64 students \$1. members & children to 16 free. Estab 1952
to bring outstanding exhibitions and collections to the community and to the
University; gallery maintained. Average Annual Attendance: 95,000

Collections: fAl'ncan Art: Washington Allston Tmst Collection; TVirgil Barker
Collection of 19th & 20th Century American Art; Alfred l Barton Collection of
Southwestern American Indian Art; fDecorative Ans; Esso Collection 01' Latin
American Art; Samuel H Kress Collection of Renaissance and Batoque Art;
Samuel K Lothrop Collection of Guatemalan Textiles; fOriental Art; the-
Columbian Peruvian Arts; American 82 European paintings; Oriental objects; Pre-
Columbian art; Cintas Foundation Collection of Spanish Painting .

Exhibitions: (1986-87) A E Gallatin At his Circle; Ned Smyth: Three Installations
Publications: Exhibition catalogs; newsletter, bimonthly

Activities: Classes for children; docent training; lectures open to public. 12-15 vis
lectr per yr; concerts; gallery talks; tours; individual paintings & original objects
of art lent to other museums; originate traveling exhibitions; museum shop sells
books, magazines, ceramics. jewelry

L Low; A_rt Museum Reference Library, 1301 Stanford Dr, 33146. Tel 305-284-
353

For reference only

5 Library Holdings: Vol: 5000; Per subs 1500; Micro - Cards; AV -

Kodachromes. slides; Other - Clipping files, exhibition catalogs, photographs

Special Subjects: Art History ' -

Publications: Newsletter. quarterly .3

Activities: Classes for children; decent training; lectures open to public, 6 vis
lectr per year; concerts; gallery talks; tours

Orlando, FL

A ORLANDO MUSEUM OF ART (Formerly Loch Haven Art Center, Inc), 2416

N Mills Ave. 32803. Tel 407-896-4231. Dir Maren: Grant Morrissey

Open Tues - Fri 10 AM - 5 PM, Sat noon - 5 PM. Sun 2 - 5 PM. cl Mon.

Suggested. donation 52. Estab 1924 to encourage the awareness of and
partielpauon in the visunl am. Accredited by the American Association of

Musegms. Seven galleries including exhibition: of 19th & 20th Century
American Art. Pre-Columbian and African ArL'Average Annual Attendance:

143,000. Mem: 2000; dues \$35 up; annual meeting in May

Income: Financed by membetsip, city appropriation and grants

Collections: 1'20th century American painting. sculpture. prints &. photography;
Pre-Columbian from Central & South America: African Art

Exhibitions: (1986) 19th Ind 20th Century Americm,Pre-Columbian: African
and.Spectal Changing Exhibitions 01' local state. national and international
sxgmeance; Orlando Museum 01' Art ; Members Magazine 3 times I year

Publications: Loch Haven Art Center Magazine, 3 times per year; Happenings.

mcm newsletter. 8 times per year

Actiyities: Classes for adults and children; docent training; lectures open to
public, 4-6 vis lcctr per year; concerts, gallery talks, tours; extcn dept serving
central Florida; individual paintings and original objects of art lent to
organizations within central Florida; lending collection contains original prints;
book traveling exhibitions; originate traveling exhibitions

L Library, 2416 N Mills Ave. 32803. Tel 407-896-4231. Executive Dir Maren:
Grant Mom'sey; Asst Dir Alan DuBois

Library Holdings: Vols 1312; Per subs 32: AV - A-tapes. cassettes. slides;

Other - Clipping tiles. exhibition catalogs, pamphlets

Special Subjects: Aesthetics. Afro-Amen'can Art. American Western Art. Art
Education, Art History, Ceramics, Decorative Arts. Furniture. Glass, History of
Art & Archaeology. Landscape Architecture, Mexican Art, Painting - American.
Prints. Sculpture

Tampa, FL

M UNIVERSITXOP SOUTH FLORIDA. Art Gallet'ies, College of Fine Arts.

4202 E Fowler Ave. 33620. Tel 813-974-2848. Dir Margaret A Miller; Ass! Dir
Alexa A Favata; Cur Michelle S Jurislo

Open Mon - Fri 10 AM - 5 PM; Sat 1 - 4 PM; el Sun. No Idmis fee. Estab 1961
to provide visual art exhibitions of American & European contemporary 9n. Fine
Arts Gallery. Student Services Center, Teaching Gallery; Fine Arts Building.

110, Theatre Gallery, Theatre Building are all maintained. Average Annual
Attendance: 55,000. Mem: Dues corporate \$1000-\$10,000. private 510-3800

Income: Financed by state appropriation and grants -

Collections: African art. Pre-Columbian artifacts.folk and ethnic Irts; on bank
collection of loan traveling exhibitions (approx 60 small packagelexhibitions);
contemporary photography; fcontemporary works on paper; Tpmting. sculpture,

ceramics

Exhibitions: (1986-87). International Print Exhibition: Southeast SeoulHtors: .

Comments on the Human Condition: Bijksakndemie Exchange Exhibition (the

Netherlands); William Pachnen A Retrospective; 12th Annual Juried USF

Student Art Exhibition: Jan Schoonhoven: 'lthe White Relief:

Publications: Exhibition catalogs

Activities: Educ dept; docent training: lectures open to public. 4 vis leetm per

year; gallery talks; toms; awards: through Art Bank program original prints.

paintings & records are lent te institutions. universities & arts organiutions; book

traveling exhibitions, 2 per year; traveling exhibitions a.ganized and circulated to

universities. galleries &. colleges -

L lerary, 4202 E Fowler Ave. 33620. Tel 813-974-2729. Dir Laurene .

Zaporozhetz; Art Reference Librn Irene Frank

Open to students Ind public

Special Subjects: Historical Material, contemporary

Colleclllons: Rare art books

_mmm.m

M-ALBANY MUSEUM OF ART. 311 Meadowlark Dr. 31707. Tel 912-439-8400.

Dir Carol MaV' Cur Peter Doroshenko; Activities Mgr d Spec Ass! Paula Bacon;

Shop Mgr A'!- Hall

Open Tues - 512.. noon - 5 PM. :1 Mon. also by special appointment. Admis for

special exhibitions only. Estab 1964; new museum facility opened 1983. Average

Annual Attendance: 35.000. Mem: 800; dues patron family \$250. patron

individual 5130, young patron family \$125, individual S65; family S25, individual

\$15: annual trustee & committee meetings -

Income: \$550,000 (financed by state, federal & foundation grants, membership &

- special events) 0

Purchases: Participation in Ga Acquisition Program & Ga Council for the Art

Collections: 1African Collection; 120th Century American art; fArt of the

Southern Region; Ancient Art - Greek, Roman at Egyptian; Community

Collection .

Exhibitions: Georgia O'Keeffe: Works from Southern Collections; Fernando

Botero (drawings); Olga Hirshhorn Collection: Savory Suppers & Fashionable

Feasts; American Drawings 8L Watercolors from the Wadsworth Atheneum

Publications: Bimonlhly newsletter; exhibition catalogs

Actlvltics: Classes for adults and children; an outreach; lectures open to public:

workshops; Children's Art Fair; movies; on films; annual dinner theatre at

auction; museum shop

Atlanta, GA

M ROBERT W WOODRUFF ARTS CENTER. INC. High Museum of Art, 1280

Peachtree St NE. 30309. Tel 404-892-3600. Pres Hoard of Directors T G

Cousins; Dir Gudmund Vigtel; Assoc Dir for Program: & Curatorial Affairs

Naomi Vine; Cur American Art .1 udy Larson; Cur Decorative Arts Donald

Pierce; Cur European Art Donald Rosenthal; Cur of 20th Century An Susan

Krane; Libm Jack Miller

Open Tues - Sat 10 AM - 5 PM. Wed 10 AM - 9 PM. Sun noon - 5 PM. el

Mon. Admis adults \$4. sr citizens 8L students 52, children 6-17 51. children

under 6 5L museum members, Thurs from 10 AM - 5 PM free. Estab 1926 to

make the best in the visual arts available to the Atlanta public in exhibitions 81

supporting ptograms. Three floors (46,000 sq ft) exhibition space; top floor for

traveling exhibitions; scmi-nexible space (movable walls); ramp/elevator for

accessibilit . Average Annual Attendance: 500,000. Mem: 24,700; dues 325 & up

Income: 5 ,800.000 (fmanced by endowment, membership, city & . state

appropriations, grants, & operating income)

Collections: African objects; American paintings, sculpture, graphics; European

paintings. sculpture. graphics; Haverty Collection; Kress Collection of Paintings

and Sculpture from the 14th - 18th Centuries; Oriental, Pte-Columbian,

European and American decorative arts; Uhry Collection 01' Prints after 1850;

photography fWestem an early Renaissance - present; decorative arts; graphics;

sculpture: African & . sub-Saharan; fl9th - 20th century photography

Exhibitions: (1986) Master Drawings From Titlew Picasso: The Curtis 0 Baer _

Collection; Art and Artists of the South: The Robert P Coggins Collection;

Sitings: Heischner, Aycock, Miss. Trakas; Noble Pursuits: Worcester Porcelain

from the Klepser Collection. (1986-87) Japanese Porcelains From Burghley

House; Jacob Lawrence. American Painter; Treasures From The National

Museum of American Art. (1987) The Aura ol' Neo-lmpressionism: The Holliday

Collection of the Indianapolis Museum of Art; W Eugene Smith: Let Truth Be

the Prejudice (photo essay); ln the American West: Photographs by Richard

Avedon. (1987-88) Ansel Adams: Classic Images: The Architecture 01' Frank

Gehr :The Machine Age in America 1918 - 1941. (1988) Frank Lloyd Wright &

The ohnson Wu Building: Creating a Corporate Cathedral; Supreme Instants:

e Photography of Edward Weston; Monet in London; Lucas Samaras: Objects

Subjects 1969 - 1986 .

Publications: Calendar of Events. monthly; exhibition eataIOgues

Activities: Classes for adults. workshops for children; docent training; tours for

students & adult groups; performing arts programs; lect open to public, 24 vi:

leetr per yr; concerts; gallery talks; tours; exten dept servtng Chi; of Atlanta;

indiwdua paintings and original objects of art lent: traveling ex ibitions to

organized and circulated; two museum shops sell books. reproductions. slides,

prints, stationery. childrenk books & toys. crafts, jewelry & gift items; junior

museum

Notre Dame, IN

. UNIVERSITY OF NOTRE DAME

M Snltc Museum of Art, 46556. Tel 219-239-5466. Dir Dean A Porter; Cur

Stephen B Spiro; Cur Douglas Bradley; Ass! Dir Open; Education Coordr John

Sheiles: Cum'culum Structured Tour Coordr Open; Registrar Robert Smogor;

Held Preparalor Greg Denby; Executive Sccy Anne Mills; Audilon'um Mgr .2

Book Store Mgr lris Mensing; Exhibition Designer John Phegley; Secy Sue

Fitzpatrick

Open Tues, - Fri 10 AM - 4 PM, Thurs 4 - 8 PM. Sat & . Sun 1 - 4 PM. No admis

fee. Estab 1842: Wightman Memorial Art Gallery estab 1917; OlShaughnessy

Hall Art Gallery estab 1951; Snite Museum esub 1980 to educate through the

visual arts; during I four year period it is theobjcctive to expose students to all

areas 01' art including geographic, period and media. open 1980. Galleries consist

of 35,000 sq ft. Average Annual Attendance: 95,000. Mem: 650; dues from 510 -

51000; annual meeting in May .

Income: \$600,000 (financed by endowment, university appropriation & gifts)

Purchases: 5600.000

.. Collections: African an; American lndinn end pre-Columbian art; Baroque

'intings, northern and Italian; 118th and 19th century American, English. 19th

ntury French paintings and Master drawings; Kress Study Collection; Oriental

orcelains and sculpture; western sculpture; medieval, modern, and

fcontemponry paintings; 15th century to contemporary prints; ?photographs;

Renaissance paintings and sculpture; 16th-20th century prints; tethnographie

Exhibitions: Renaissance Drawings from the Ambrosiana; Rembrandt Etchings;

George Rickey in South Bend; A Curator's Choice: Art of Africa and the

Americas ,

Publications: Exhibition catalogs, 3-5 times per yr

Activities: Classes for adults at children; docent training; lectures open to public,

4-6 vis lectr per year; concerts; gallery talks; tours; individual paintings and original objects of art lent to qualified institutions; book traveling exhibitions, 2-3 per year; originate traveling exhibitions; museum shop sells books, posters & post cards

I. Snlte Museum Library, 46556. Tel 219-239-5466

Open Tues - Sat 10 AM - 4 PM, Sun 1 - 4 PM. No admis fee. Estab 1980. Open to students and faculty for reference only

Library Holdings: Vols 4000; Other - Exhibition catalogs . .

L Architecture Library. 46556. Tel 219-239-6654. Libm Robert .1 Havltk; Library Assoc Lind: Messersmilh

Open Mon -Thurs 8 AM -10 PM, Fri 8 AM - 5 PM. Sat 9 AM - 5 PM, Sun 1 .

10 PM. vacations Mon - FriB AM - 5 PM. Estab 1890 as a branch of the university library. Circ 10,000 .

Income: \$65,000 (Financed by university)

Purchases: \$21,000 .

Library Holdings: Vols 15,000; Per tubs 100; Micro -- Fiches, reels; .4) .-st;_ Other - Clipping files, pamphlets, reproductions ' . -

Special Subjects: Architecture, art, engineering, planning environment

Collections: Rare folio books on architecture

Exhibitions: Models of Student Work; Student Thesis Projects; visiting exhibits

Publications: Architecture Library New Books List, monthly .

Activities: Lectures open to public. 8 vis lectr per year; tours; awards; scholarships; exten dept serves Rome/

Des Moines, IA

M EDMUNDSON ART FOUNDATION, INC. Des Moines Art Center, 4700 t

Grand Ave, 50312-2099. Tel 515-277-4405. Dir Open; Ass! Dir Open; Dir of

Edy: Georgeann KudronKulh; Pres Bd of Trustees: Charles E Herbert

Open Tues - Sat 11 AM - 5 PM. Sun noon - 5 PM. cl Mon. No admis fee. Estab

1948 (for the purpose of displaying, conserving and interpreting in. Large sculpture galleries in 1 M Pci-designed addition; the main gallery covers 36 x 117

ft area. New Meier wing, opened 1985, increased space for exhibitions 50

percent. Average Annual Attendance: 108,000. Mem: 2600. dues 325 and up

Income: \$935,000 (financed by endowment, membership, state appropriation)

Collections: African art; graphics; American & European sculpture & painting of the past 200 years

Publications: Bulletin, bimonthly; annual report: catalogs of exhibitions

Activities: Classes for adults and children: docent training; lectures open to

members only, 6 visiting lectr per year; concerts; gallery talks; tours;

competitions: traveling exhibitions organized and circulated; museum shop sell: books, original art, prints, and postcards

L Des Moines Art Center Library. 4700 Grand Ave. 50312-2099. Tel 515-277-

4405. Libm Margaret Buckley

Open Tues - Fri 11 AM - 5 PM. Estab 1948 for research for permanent

collection. staff for class preparation and lectures. Open to the public for reference only H .

Income: 328,000

Purchases: \$2000

Library Holdings: Vols 9800; Per subs 22; Other - Exhibition catalogs ' .

Special Subjects: 20th Century Art

Iowa City, IA

UNIVERSITY OF IOWA

Museum at Art, Riverside Dr, 52242. Tel 319-353- 1 ' .

Ku Ja wild; Cur of Education Jan Ju; Cur Graphic design: 7th fl: Mary H

Insula/In/mn Coordr David Dennis; Acting Registrar Jeffl' Martain ' .

Open 'Tuef - Sat 10 AM - 5 PM. Sun noon - 5 PM. el Thanksgiving, Christmas &

New ans Day. No admis fee. Estab 1969 to collect, exhibit and preserve for

the future, works 91 art from different cultures; to make these objects as accessible as POSSIBLE to people of all ages in the state of Iowa; to assist the

public, through educational programs and publications, in interpreting these

works 4: 1' mg expanding their appreciation of an in general. 48,000 sq ft in 16 galleries, including 1 central sculpture court. Average Annual Attendance: 50

Income: Financed by membership, state : 10 million ' ' ' .

Collection of 153 African and Pre-Columbian art: Chinese Indian neghazgso'm

Oriental Jude; 19th and 20th century European and American paintings 38d

sculpture; prints, drawings, photography, silver and

Exhibitions: The Elliott Collection of 20th Century European paintings silver

and jade; 1 major collection of African sculpture and a selection of prints by Maurilm Lasnnsky are on permanent exhibition. Approximately 14 changing

exhibitions each year, both permanent collection and travel ' 1 ' ' .

Art of Med Earth: People of Iowa mg CXhibmom (1988)

Publications: Calendar (brochure), monthly; exhibition catalogs.

Aetlvlllus: Docent mmmg; lect open to the public. 8 vi; lectr per year; concerts; saucy)! talks; tours: works of art lent to other museums; originate traveling exhibltmni: sales shop sells posters, postcards and catalog: 1, An Llhrary. Riverside Dr. 52242. Tel 319-355-3089. Libm Harlan L SilTovd Open Mon - Fri 8 AM - 5 PM. Mon - Thurs 7 - 10 PM. Sat & Sun I - 4 PM. 1352518301037 to support the University programs. community and state needs. Cire Incomrt Financed by state appropriation Purclm-eii 565.000

Library Holdings: Vols 70.000; Per subs 230; Micro - F1 11 - ._
Clipglmn mes. exhibition catalogs. memorabilia. pamphlets": e. reels, 01h" 6 .

g Chanuhe, KS

M MARTIN 8: OSA JOHNSON SAFARI MUSEUM, INC. 16 South Grant.

66720. Tel 316-431-2730. Cur Barbar- E Henshall

Open Mon - Sat 10 AM - 5 PM, Sun 1 - 5 PM. Admis adults \$2.50. students 51.

children under 12 free with adult. Esub 1961 to be the repository of the Johnson Archives. Average Annual Attendance: 4500. Mem: 275; dues 515; Annual meeting in Oct 6

Income: \$66,000 (financed by membership. city appropriation, donations and gift shop)

Exhibitions: The story of Martin and Os: Johnson: African Tribal Culture

Publications: Wait-A-Bit, quarterly newsletter; Books: Exploring with Martin and Osa Johnson; Empty Masks

Activities: Educ dept; tours; museum boxes for school use; individual paintings a original objects of art lent to qualited institutions; museum shop sells books. imported carvings. bruss, fabric & ethnic toys

-&lmperto Collection of West Atrieu Artifacts. 66720. Tel 316-431-2730

Esub 1974

Collections: West African sculpture including masks, ancestor ftgures &. ritual objects. household items, musical instruments ,

Exhibitions: African culture exhibit of East St West African items; narrow strip loom; ceremonial masks

Publications: Collection catalog: 4

-Johnson Collection of Photographs, Movies 8: Memorabilia. 66720. Tel 316-431-2730

Collections: Photographs & movie footage of the South Seas. Borneo & East Africa between 1917-1936; Manuscript material. archival collection, 8'. artifacts collected by the Johnson:

Exhibitions: Life of the Johnson:

-Selsor Gallery of Art. 66720

Etab 1981

Collections: Original paintings; scratch boards & sketches: bronze, ivory & amber sculpture; lithographs

-Seott Explorers Library, 66720

Esub 1980 for research and reference

Library Holdings: Vols 11.000

Special Subjects: Natural History. Exploration

Topeka , KS

1. TOPEKA PUBLIC LIBRARY, Fine Arts Dept, Gallery of Fine Arts. 1515 W Tenth St. 66604. Tel 913-233-2040, Ext 27. Dir James C Matvin; Ass! Dir Tom .l Muth; Fine Art: Dept Head Livia Perlaky; Gallery Dir Larry D Peters; Adult Serv Dept Jim Rhodes; Children: Dept Head Kathy Fredette; Tech Serv Head Helen Spencer; Cir Depl Head Alene Gicsy
Open Mon -Fri 9 AM - 9 PM. Sat 9 AM - 6 PM, Sun 2 - 6 PM (Labor Day - Memmial Day). No admis fee. Estab 1870 to serve the city and the Northeast Kansas Library System residents with public information, both educational and recreational; to be one of the areas cultural centets through services from the unique Fine Arts Dept and Gallery of Fine Arts within the library. Gallery is 40 ft x 30 ft, with track lighting. carpet covered walk & securilg system; gallery furniture. Circ 1.000.000. Average Annual Attendance: 240
Income: 51,500,000 (Financed by endowment & city appropriation) '
Purchases: 572.713
Library Holdings: Vols 267,782; Per subs 497; Documents, Postcards; Micro - Fiche. reels; AV - Cassettes. 15, motion pictures. rec. slides. v-tapcs; Other -- Clipping files. exhibition catalogs. framed reproductions, manuscripts. memorabilia. original art works, pamphlets, photographs, reproductions. sculpture
Special Subjects: Topeka Room of Topeka artists and authors
Collections: Hirschbcrg Collection of West African Arts; Johnson Collection of Art; Rare Book Room; Wilder Collection 01' Art Glass 8L Pottery; fRegional . painting 6:. crafts, pn'nts
Exhibitions: Ricard Slimon Painting; Ron Hinton, Leon Bass 8:. Will Orveda; Topeka Art Guild Exhibition 11; Contemporary British Clay; Dianne Lawrence. Painter; Topeka Crafts Competition 10; Yoshiro lkeda & Margo Kren; Dalton Howard; Joan Foth; Randall Exon
Publications: Creative Expression in Rural West Africa; Rookwood Pottery: One Hundred Year Anniversary 1
Activities: Dramatic programs; concerts; gallery talks; competitions with awards; exten dept serves outlying areas within cit limits; lending collection for Fine Arts Dept only contains 30,000 books. 34 cassettes, 35.000 color reproductions, 1500 framed reproductions, 215 16mm films. 8826 phonorecords 8t. 16.000 slides; book traveling exhibitions annually

P

Columbia , MD

4.
M MARYLAND MUSEUM OF AFRlCAN ART. PO Box 1105, 21044. Tel 301-461-6390. Dir Claude M Ligon; Cur D Regina Hillain-Ligon

No admis fee. Estab 1980. Mem: Dues contributing 5100, family 525. individual 515. student \$10 '

Collections: African art consisting of sculpture. textiles, masks and musical instruments

Publications: Museum Memos. quarterly

Activities: Classes for children; lectures; tours

Framingham , MA

M DANFORTH MUSEUM OF ART. 123 Union Ave. 01701. Tel 508-620-0050.

Pres Board of Trustees Ann D Ballou; Trey: Anthony P Argento; Dir Joy L Gordon; .4551 to the Dir Geraldine Paradis; Cur Lasse Antonscn; Public Relations Coordr Gretchen Harris; Financial Mgr Sarah Bunyard; Museum School Dir Marcia Rosenberg '

pen Wed - Fri Noon - 4:30 PM, Sat & Sun 1 - 4:30 PM. and by appointment.

mis suggested donation adults 52. students & senior citizens \$1, children \$.50.

tab 1974 to provide fine In: and att-related activities to peogle of all ages in the South Middlesex urea. There are six galleries. including a c ildren's gallery with hands-on activities. Average Annual Attendance: 30,000. Mem: 1000; dues

vary from \$10 - \$35, annual meeting 1st Wed in Feb

Income: Financed by membership, Framingham State College and Town 01'

Framingham, federal & state grants; foundations & corporate support

Collections: 10ld master and contemporary prints; 119th century American paintings; Primitive African; Hopi Kachina dolls

Exhibitions: (1985-86) Hopi Kachina Dolls; Paula Modemhn-BeekerlKaethe Kollwitz; The Ten American Painters: An Impressionist Tradition; Abstract Painting Redefined: Personal Imagery: A Return to the inquiry of Self; Memory in Construction: Installation by Lee Newton; Picturesque India: India as Seen by British Artists. 1780-1860; A Personal View: Photography in the Collection of Paul F Walter; Fish in the Sky: Installation by Mary Beth Edelson: Nature Observed; Life's A Beach: Installation by Chris Enos; Henri MlChaux/Alberto Giacometti; Stud for an Entry: Interior Addition by Mary Miss; Japanese Woodcuts: The nbuki Theater; The Soviet Union Through the E es of its Photographers; A Memary of Clean Water: Installation by Betsy amon; Milton

Avery's "Birds & Beasts." 1931-63; White Light: Palle Nielsen; The Eight: A New Spirit in American Art; occasional juried exhibitions
Publications: Calendar of events. monthly; exhibition brochures & catalogues, occasionally; museum school brochure
Activities: Classes for adults and children; docent training: programs for area schools; lect open to public, 5-10 vi: lectr per yr; concerts; gallery talks; tours; trips; book traveling exhibitions. 3-4 per yr; originate traveltng exhibitons to other museums in New England; museum shop sells original art, prints, art glass, crafts, 'ewelery and ceramics; junior gallery
ibrnry, 123 Union Ave, 01701. Te 508-620-0050. Head of the Library
Committee Maureen Krier
Open Wed - Fri Noon - 4:30 PM. Sat & Sun 1 - 4:30 PM. Estab 1975 u an educational resource of art books and catalogues. For reference only; research as requested
Library Holdings: Vol: 3000; Per subs 10; Other - Clipping files. exhibition catalogs, pamphlets .
Special Subjects: Rare and valuable books; Whistler books & catalogues
Collections: Bibliographies for the museum exhibitions; museum school book collection .,
' Baitlmore , MD
M BALTIMORE MUSEUM OF ART. Art Museum Dr. 21218. Tel 301-396-7101;
_ FAX: 301-396-7566. Dir Arnold DLehman; Dir Education Susan S Bidder; Dep DirAdmin Gloria Johnson; Dir Public Information Faith M Holland; Dep Dir ti Cur Paintings & Sculpture Brenda Richxrdson; Asst Dir Membership 1!
Development Joy Peterson; Cur Decorative Art: Wendy Cooper; Consultant Cur Decoralivc An: William Voss Elder 111; Assoc Cur Prian Drawings .2
Photograph: Jan Howud; Am Cur Decor-tive afAns M B Munford; Assoc Cur Painting At Sculpture Son: Johnston; Consultant Cur Textiles Open: Assoc Cur Textiles AnitaJones; CurArt ofA/n'cn, Americas, Oceania Frederick Lamp;
Assoc Cur Ar! OfAfrica, Americas. Oceania Katharine Fentrom
Open Tues. Wed, Fri 10 AM - 4 PM. Thurs 10 AM - 9 PM, Sat 6L Sun 11 AM - 6 PM. :1 Mon & holidays. Admis \$2 for non-membcrs over 21. Estab 1914 to house & preserve art works. to present art exhibitions. art-telated activities & cn'cr educational programs & events. The original building was designed by John Russell Pope in 1929; new wing opened 1982 with cafe. luditorium & traveling exhibition galleries; sculpture gardens opened in 1980 and 1988. Average Annual Attendance: 300.000. Mem: 9500; dues \$15 - 5150
Income: \$5,000,000 (financed by endowment. membership. city & state appropriation & federal & county funds) -
Collections: Blanche Adler Collection of Graphic Art; Antioch Mosaics; Ellen H Bayard Collection of 18th 8; 19th Century American Paintings, European Ceramics, Chinese Export Porcelain. American 81. English Silver; General Lawrason Riggs Collection of Old Master Ptinu & Chinese Ceramics;'lthomas E c Beneseh.Memorial Collection of Drawings by 20th Century American 8: European artists; Harry A Bernstein Memorial Collection of Contemporary American Paintings; Cone Collection of 19th at 20th Century French Paintings. Sculpture; Drawings & Prints, Near Eastern 8: European Textiles Laces. Jewelry, Furniture at other Decorative Arts: Elise Agnus Daingerfxeld Collection of 18th Century English, French 8L American Paintings with emphasis on Portraiture; - Hanson Rawlings Duval Jr Memorial Collection 01' 19th Century Baltimon Architectural Elements, American Furniture. Paintings. European & Chinese Ceramics: Abram Eisenberg Collection of Paintings. primarily 19th Century French; Jacob Epstein Collection 01' Old Mister Paintings: Edward Joseph Gallagher 111 Memorial Collection 01 American Paintings between 1921 6: 1955; T Harrison Garrett Collection of Graphic Art 15th - 19th Century: Nelson 5L Juanita Greil' Gutman Memorial Collection 01'20th Century Paintings. Sculpture 8L Drawings; Charles IL Elsa Hutzler Memorial Collection of Contemporary Sculpture; Mary Frick Jacobs Collection of 15th - 18th Century European Paintings. Tapestries, Furniture & Objects d'Art; Julius Levy Memorial Fund Collection of Oriental Art: George A Lucu Collection of 1911: Century Drawings, Prints, Paintings 3L Bronzes; Saidie A May Collection of 20th Century Paintings. Sculpture & Graphics. Ancient. Medieval & Renaissance Sculpture & Textiles; McLanahan Memorial Collection of 1720 Bedehzumber & its Furnishings; Samuel 8:. Tobie Miller Memorial Collection of Contemporary Painting 8:. Sculpture; J G D'Arcy Pml Collection of 18th Century American Furniture; Peabody Institute Collection of 19th It 20th Century American Paintings; White Collection of Ceramics. Furniture, Needlework, Glass 8: Decorative Art Books; White Collection 0! Early Maryland Silver; William Woodward Collection of 18th a 19th Century Paintings of English Sporting Life; Wurtzburger Collection of Art 01' Africa. the Americas 8:. Oceania: Janet & Alan Wurtzburger Collection of 20th Century Sculpture; Robert H Ind Ryda Levi

Collection of Contemporary Sculpture

Exhibitions: Painting. sculpture. textiles. furniture & other decorative arts. prints, drawings and photography

Publications: Exhibition catalogs; monthly calendar; member: newsletter; posters and postcards '

Activities: Classes for children; docent training; lectures open to the public; concerts; gallery talks: tours; competitions; dance performances; film series; museum shop selling books. original m. reproductions, prints, slides and art-
. delnld gifts

J

Lexington, KY

UNIVERSITY OF KENTUCKY

M Art Museum, Center for the Arts. 40506. Tel 606-257-5716. Dir William

Hennessey; Registrar Barbara Lovejoy; Cur Harriet Fowler; Preparalar Michael

Brechner; Designer Rebceca Simmerman ,

135131: 1975 to collect. preserve. exhibit and interpret world art for the benefit of the University community and the region. New building completed and opened

November 1979; 20,000 sq ft of galleries and work space. Average Annual

Attendance: 30,000. Mem: 485; due: \$25 a up

Income: \$225,000 (Financed by sute appropriation and gifts) '

Collections: African; American Indian: European Ind American paintings, sculplure and graphics, 15th - 20th century: Oriental; Pre-Columbian

Publications: Art Museum Notes; exhibition catalogs; posters

Activities: Classes for children; docent training; lectures open to the public. 5 vi:

lcctrs per year: concerts; gallery talks; book traveling exhibitions. 5 per year;

' originate traveling exhibitions; museum shop sells books

L Art Library, M 1 King Library. North. 40506. Tel 606-257-3938. Libm Meg

Shaw . 2 .

Open to students end the general public ("m '

Library Holdings: Vols 35,172; Per subs 193; Micro - Fiche 812. reel: 70; u

Other - Clipping files. pamphlets

L Photographic Archives, 40506. Tel 606-257-8611, 257-8634. Dir Special

Collections :2 Archives William J Marshall; Photographic Archivist nomu

House

Library Holdings: Vols 100,000; Exhibition caulogs. manuscript materials;

Other - Exhibition catalogs

Collections: Over 300,000 photographs documenting the history of photography as well as Kentucky. Appalachia and surrounding ueu

Waltham , MA

M BRANDEIS UNIVERSITY, Rose Art Museum, PO Box 9110. 02254. Tel 617-

' 736-3434. Dir Carl 1 Belz; Cur Susan Stoops; Registrar Lisa Leary; Preparator

Roser Kizik; Coordr Patron: (2 Friends Jennifer Kresch

Open Tues - Wed 5: Fri - Sun 1 - 5 PM. Thurs 1 - 9 PM. cl Mon 8: holidays;

Thurs. Sat. Sun, only(Jul - Aug). No admis fee. Estab 1961 for the organization ' 7

of regionally and nationally recognized exhibits of contemporary painting and

sculpture. All galleries are used for changing exhibitions; there are no permanent

exhibitions; two levels 8L wing gallery. Average Annual Attendance: 20,000

Collections: The permanent collection: consist of: African an; American Indian

Art; contemporary art (post World War 11); Japanese prints; modern art (1800 to

World War 11), including the Riverside Museum Collection: and the Teresa

Jackson Weill Collection; Pre-Columbian art; pre-modern art (before 1800); Mr

and Mrs Edward Rose Colleition 01' early ceramics; Helen S Slosbetg Collection

of Oceanic art; Tibetan art

Exhibitions: Stephen Antonakos: William Beckmen & Gregory Gillespie; Eva

Hesse; Katherine Porter; Friedel Dzugas; Dorothea Rockbume; Lester Johnson;

Jake Bengot; Jen: Highstein

Publications: Exhibition catalogs

Activities: Docent training; lectures open to public; gallery talks: tours; individual

paintings and original objects of art lent to students and individuals within the

university; lending collection contains original art works, original prints.

paintings; book traveling exhibitions, one per year

L Leonard L Father Library-Creative Arts Collection, 415 South St, 02254. Tel

617-736-4681. Creative Art: Libm Bradley H Short

Open Mon - Fri 8:30 AM - 1 AM, Sat 9 AM - 10 PM, Sun noon - 1 AM. Estab

1948 to provide materials & services for the teaching, research, 8: public interest

in the arts of the Brandeis community. For lending & reference

Library Holdings: Vols 30,000; Per subs 130; Micro - Cards, hehe, prints, reels;

AV - Cassettes, rec; Other - Exhibition catalogs, photographs ' 7

ecial Subjects: Art History

ollecttlons: tDr Bern Dibner Collection of Leonardo DI Vinci - books;

fTrustman Collection of Honore Daumier Prints (4000); extensive collection of

books on Daumier

Exhibitions: Continuing exhibition of Daumier Prints

Albion, MI

M ALBION COLLEGE. Bobbitt Visual Arts Center, 49224. Tel 517-629-5511, Ext

246. Gallery Dir Frank Machck .

Open Mon - 11lm: 9 AM - 4:45 PM At 6:30 - 10 PM, Fri 9 AM - 4:45 PM, Sat

10 AM - 1 PM. Sun 2 - 5 PM. No admis fee. Estab 1835 to oiTer art education

at college level and general an exhibition program for campus community and

public. Maintains one large gallery and thee smaller galleries

Income: Privately funded

.Purchnses: \$2000 - S4000

Collections: African Art; ceramics; glass; fprints

Exhibitions: From The Print Collection; Pieces from the Permanent Collection;

various one-man and group shows

Activities: Leet open to public, 2 - 4 vi: leetr per year; gallery talks; original

objects of art lent to faculty and students

Flint , MI

M M FLINT INSTITUTE OF ARTS, 1120 E Keatsley St, 48503. Tel 313-234-

1695. Interim Dir Dara Powell; Interim Asst Dir Janie Fleckenstein; Cur

Collection: .2 Registrar Christopher R Young; Program Coordr & Educator

Betsie Gross; Museum Shop Mgr Peggy Shedd

Open Tues - Sat 10 AM - 5 PM, Sun 1 - 5 PM, Tue: (May - Oct) 7 - 9 PM. No

admis fee. Estab 1928 as a community art museum serving the citizens of the

urea. Average Annual Attendance: 26,000. Mem: 1700; dues \$15 and up; annual

meeting third Tues in June

Collections: African Sculpture; French Paperweights; Modern Art: 19th 8: 20th

Century European 8: American Art: 19th Century Germanic Glass; Oriental

Gallery; Renaissance Gallery of Decorative Arts .

Exhibitions: (1986-87) Public & Private: American Prints Today; The 24th

National Print Exhibition (Brooklyn Museum): Flint School Summer Art

Ptogram Exhibition: Leonard Baskin Etching: at Wood Engraving; Michigan

Watercolor Society-1986; A Collection Rediscovered: European Paintings from

the Tweed Museum of Art; Margaret Bourke-White: The Humanitarian Vision;

Three Suites: Arman, Bannard, Chryssa; Images of Social Commentary and

Protest; Barry Edmonds; Mott Community College 29th Student Show; Dutch

Posters (1987-88) Ancient Art: 19th century Architectural Photography; Hint

Community School Summer Exhibition; Gothic ChoirstaIS of Spain; Louis H

Sullivan: Uni son with Nature; Pandora to MotherGoose-lmages 01' Women in

Mid 18th to Early 19th Century, English Prints; Vantage Artist of Michigan; (1988-89) Hint Community Schools Exhibitions; Faces of Destiny: Photographs from 1898 Indian Congress; FM Permanent Collection. 60th Anniversary; Expressions of Cameroon Art; Michigan Water Color Society
Publications: Exhibition catalogs; monthly Calendar for members
Activities: Classes for adults and children; docent training; lect open to public, 12 vis lectr per year; concerts; gallery talks; tours; Hint Art Fair; individual paintings and original objects of art lent to other museums, collection contains books and original paintings; museum shop sells books, gift items. stationery, cards and jewelry; original art, reproductions
Library. 48503. Tel 313-234-1695
Open to members and staff for reference
Library Holdings: Vols 3200; Per subs 15; AV - Slides; Other - Exhibition catalogs, pamphlets, photographs

8

I

_AnnArbor MI -'

UNIVERSITY OF MICHIGAN

Museum of Art. 525 S State St, 48109-1354. Tel 313-764-0395. Interim Dir Graham Smith; Cur of Asian Art Marshall Wu; Assoc Admin Janet E Tomo; Registrar Carole A McNamara; Cur of Western Art Hilarie Faberman; Cur of Educ Dennis Nawroeki
Open (Sept - May) Tues - Fri 10 AM - 4 PM. Sat & Sun 1 - 5 PM; (June - Aug) daily 11 AM - 4 PM. No admis fee. Estab 1946. as 1 university art museum and museum for the Ann Arbor community. Average Annual Attendance: 55,000.
Mem: 1500; dues individual 535

Income: Financed by state appropriation .

Collections: Arts of the Western World from the 6th Century AD to the Present; Asian, Near Eastern, African and Oceanic. including ceramics, contemporary art, decorative art. graphic arts, manuscripts. painting, sculpture
Exhibitions: (1986) A Photographers's Choice: Selections from the Permanent Collection; 40 Years at the UM MA: An Anniversary Exhibition; Michigan's Masterpieces; the Rising of a New Moon: A Century of Tewa Art; Signs 8L
Seats of Power

Publications: Bulletin of the Museums of Art and Archaeology, annually

Activities: Educ dept; docent training; 10 vis lectr per yr; gallery talks; tours; museum shop selling publications and posters, postcards

M Kelsey Museum of Ancient and Medieval Archaeology, 434 State St, 48109-1390. Tel 313-764-9304, 763-3559. Dir Elaine K Gazda: Asst Cur Marti Allen; Assoc Cur Sharon Herbert; Assoc Cur Margaret C Root; Assoc Cur Amy Rosenberg; Asst Cur Thelma Thomas; Exhibit Designer :2 Technician David Slee: Coadr of Call Robin Meador-Woodruff -u

Open Sept - April Mon - Fri 9 AM - 4 PM. Sat at Sun 1 - 4 PM; May - Aug t Tues - Fri 11 AM - 4 PM, Sat & Sun 1 - 4 PM, cl Mon. No admis fee. Estab 1928. Four small galleries are maintained. Average Annual Attendance: 25,500
Collections: Objects of the Graeco-Roman period from excavations conducted by the University of Michigan in Egypt and Iraq; Greece, Etruria, Rome and provinces: sculpture. inscriptions. pottery, bronzes, terracottas; Egyptian antiquities dynastic through Roman; Roman and Islamic glass, bone and ivory objects, textiles. coins

Exhibitions: (1987-88) Caravan: Ancient & Medieval Cities in the Sand: Portals to Eternity: The Necropolis of Terenouthis in the Egyptian Delta; Egyptian Mummies: Ancient Cult thru Modern Science; Ancient Locks & Keys: Symbols and Artifacts, creative expression in the stone age; ancient and modern Myrrh: Objects from the Red Sea trade routes during the Roman Empire

Publications: Bulletin of the Museums of Art and Archaeology

Activities: Lect open to the public, 10-12 visiting lectr per year; gallery talks: tours; book traveling exhibitions; originate traveling exhibition: to museums with similar collections; sales shop selling books and exhibition catalogs

M Slusser Gallery, School of Art, 2000 Bonisteel Blvd, 48109. Tel 313-764-0397.

Exhib Dir Marion E Jackson

Open Mon - Fri 10 AM - 5 PM, Sat at Sun 1 - 5 PM. No admis fee. Estab 1974, primarily used as an educational facility with high volume of student and faculty participation. Gallery is located on the main floor of the Art & Architecture Building and is comprised of 13,431 sq ft of exhibition space and is a well lighted area. Average Annual Attendance: 4000

Income: Financed by School of Art general fund & gifts

Collections: Artifacts of the School's history; works by faculty & alumni of the University of Michigan School of Art

Exhibitions: Faculty and student exhibitions; traveling exhibitions

Publications: Occasional Cluologies

Activities: Lect open to the public. 10-15 visiting lectr per year; gallery talks
 L Asian Art Archives. Ann Arbor. 48109-1357. Tel 313-764-5555, 936-2539. Sr
 Assoc Cur Wendy Holden

Open Mon - Fri 9 AM - 5 PM. Esteb 1962 to study and reselrch. Contains
 approximatly 80.000 black Ind white photographs of Asian art objects or
 monuments. Library also houses the Asian Art Photographic Distribution. a non-
 profit business selling visual resource materials dealing with Chinese and
 Japanese art

Income: S4000 - 55000 (financed by endowment, federal funds)
 Purchases: S4000 - \$5000

Library Holdings: Vols 50; Blacklwhite negatives 26.000; Micro - Reels; AV -
 Slides; Other - Clipping files, exhibition catalogs, photographs 80,000,
 reproductions 3000

Collections: National Palace Museum, Tliwm. photographic archive; TChinese
 art. painting, decorative arts: Southeast Asian Art Archive, sculpture,
 arehitEcture; Islamic Art Archive; tAsian Art Archive, Chinese 8. Japanese arts.
 pmntmg ,

Publications: Newsletter, East Asian Art at Archeology,
 I. Fine Arts Libm. 260 Tappan Hall. 48109. Tel 313-764-5405. Head Fine Art:
 Library Deirdre Spencer; Libm Technitim Asst Barber: Peacock; Clerical Libm
 Asst Lisa Craig

Open Mon-Thurs 8 AM- 11 PM. Fri 8 AM- 5 PM,Set 10 AM- 6 PM. Sun!
 - 10 PM, summer hours vary. Esub 1949. to support the academic programs of
 the History of the Art Dept, including teqenrch 01' faculty and graduate students.
 Circ 17.200

Income: Financed b state appropriation

Library Holdings: 015 65,000; Per subs 232; Mathurger index of photographic
 documentation of art in Germany; Micro - Fiche, reels; Other - Exhibition
 catalogs, pamphlets

Special Subjects: Art History, On'enul Art

1. Slide Ind Photograph Collection, History of Art Department. 20 Tappan Hall,
 48109. Tel 313-763-6114. Cur Joy Alexandeir'; Sr Assoc Cur Eleanor Mannikkn;
 Assoc Cur Rebecca Hoort; Photographer Patrick Young

Open Mon - Fri 8:30 AM - 1 PM. 2 - 5 PM. Esub 1911, u I library for teaching
 and research collection of slides and photos of art objects: limited commercial
 distribution; non-proftt slide distribution ptojects; (Asian Art Photographic
 Distribution; Univ of Mich Slide Distribution). Circ 3,600 Weekly

Income: Financed by state appropriation

Libii'r'y Holdings: AV - Lantcm slides, slides 290,000; Other -- Photographs
 200.000, reproductions

Special Subjects: History of Art at Archaeology

Collections: Berenson's lTatti Archive; Courtauld Institute Illustration Archive;
 Palace Museum Archive (Chinese painting): Romanesque Archive (sculpture and
 some architecture concentrating on Burgundy, Southwestern France. fSpain and
 southern Italy); fSE Asian and Indian Archives; tIslamic Archives

Activities: Materials lent only to University 01' Michigan faculty and students

I. Art at Architecture Library, 2106 Bonisteel Blvd. 48109-2069. Tel 313-764-1303.
 Libm P A Kusnetz; Asst Libm D H Shields

Etab to support the teaching and research activities of the School of Art and the
 College of Architecture & Urban Planning

Library Holdings: V01: 55.000; Per subs 600; Micro - Cards. fiche 1000, prints,
 reels 150; AV -- A-tapes, cassettes, fs, Kodachromes. lantern slides 1000, slides
 60,000. v-tapes; Other - Clipping files. exhibition catalogs, manuscripts 1000,
 original art works, pamphlets, photographs. sculpture

Rochester, MI

M OAKLAND UNIVERSITY, Meadow Brook Art Gallery, 48309-4401. Tel 313-370-3005. Dir OITI'ce Cultural AFaiIS Oakland Univ Robert Dearth; Dir Kiichi Usui; Pres Meadow Brook Gallery Assoc: James B Fitzpatrick
Open Tues - Fri 1 - 5 PM, Sat & Sun 2 - 6:30 PM, evening 7:30 - 8:30 PM in conjunction with Meadow Brook Theater Performances. No edmis fee. Estab 1962 to provide 3 series of changing exhibitions and to develop an art collection to serve the university community and the greater community of southern Michigan. Average Annual Attendance: 50,000. Mem: 300; dues 520 - 3500
Income: Financed by univetsity budget, membership, fees and contributions
Collections: Art of Africa, Oceania and Pre-Columbian America; contemporary art and Sculpture Park: Oriental art '
Exhibitions: Installation of six outdoor sculpture in the Meadow Brook Sculpture Park

Publications: Exhibition catalogs

Activities: Educ dept; lect open to public, 2 visiting lectr per year; slide presentations in conjunction with exhibitions; paintings and original art objects lent within university; originate traveling exhibitions

Moorhead, MN

.. . . . - 6-

AINS ART MUSEUM. 521 Mam Ave, PO Box 37, 56560. '1:c1 218 23

M 71171. 236-7383. Pres Board Dir Tim McLarnan; VPres Board DII' Ronald L M Ramsay; Dir Elizabeth Hannaher; Business Mgr Paul Carlson; Cur Regi; & Sherman; Cur David Wooley; 5educational Servs Co_ordr Ann Breatert, :7 Development Cher Hcrsrud; Registrar Michelle Smith; Communications gr \$233123? Sat 10 AM - 5 PM. Sun noon - 5 PM. cl holidays. No admls fce._

Estab 1960 to foster and promote a knowledge and lovepf an m the commurgty end to provide a repository for the artistic heritage of this urea; to operate an t mainuin an art gallery and museum. to promote the extebs'ion and tmprovemen 01' education in the arts; to provide facilities for the exhibition and conezrvaton of the art in this area, past and present. Former Moorhead Federalliutll m; n (1913). Oscar Wenderoth. architect. houses the museutn. This stately CSSSIICI revival st le building has a vari-colored marble lebby, topic columns an. 1:987 arched windows; I major restoration-reconstruction project complete m l .

Average Annual Attendance: 21.000. Mem: 500; dues 510 - 51000, annua 71:33:. ?Kmud by membership, NEH. NEA & foundation grants &. chanuble i i vents, state & usincss grants l .

aghgigtfcxhiecn. North American Indian. _Eslttmo sculpture;119th 8;. 205h century prints and drawings; 120m century paintings from local, regions In t ' t ; h to n h _ .

Eith73latli:r:l:s(19g8?90% Jairyrt Gallery. Lowell Retland: Sculpture: Marley Kaul. ' ' ' rchitcct's E e - Architecturnl Drawipgs; Alfred Larson: .

\$\$\$ggggil\$\$5igne Stuart: Piintings; American-Patntlngs. (iallery A. Gloria Det'tlipps Brush: Photographs; Permanent Collecttoh: All medtaiHaakfln B Biomass: Historic Photographs; Permanent_Collecuon: All Media. a "E 8; D Traditional Native American Ag (Xrthe Pixas and Great Lakes. Gallery , ' . Geller , ncan . .

Sihmgfatnscolylghfgn Muszum. quarterly; exhibition checklist & catalogs wuth 'bition .

7:521:32: Classes for adults: docent training: lectttres opentoyublrc; coneertsl: 'gallery talks; tours; competitions with awards; mdmdual paintings and ong'tna objects of art lent to art galleries. histoncal mgseums, colleges and schools_. lending collection contains more than 1000 ongtrtttl art works; book travehng d exhibitions, 7-10 per yr; originate traveling exhibitions cuculated to galleries nnk museums in a 6 state area: ND. SD. MN, W1, 1A, MT; musetgm shop sells boo 3, magazines. original art. posters and prints, reproductions. t-shtrrts, Jewelry, postcards and local craft items

Park Rapids, MN.M -

M NORTH COUNTRY MUSEUM OF ARTS. Third and Court Streets, PO Box 328, 56470.Tel 218-732-5237. Chmn Tom Roberts; Cur Johanna M Verbrugghen; Tree: Blanche Szusitzky '

Open Tues - Sun 11 AM - 5 PM May - Oct. Admis \$1. Estab 1977 to provnde I cultural and educationnl center in which to house our permaneht'study collection of old school European paintings and additional traveling exhihlttgns from which all age: may benefit by being exposed to and working with art in its many forrrrts. Maintains Great Gallery. Members Gallery. four Revolving Galleries and studio. Average Annual Attendance: 6000. Mem: 120; dues family 520, individual \$15; : annual meeting Oct _

Income: 25.000 (financed by membership, individual & corporate grants & gifts)

'Collections: ?Nigerinn arts, crafts & artifacts; 142 Old School European paintings; 118 ContemporarylPrints . . .

Exhibitions: Annual Juried High School Fine Arts Exhibition

Activities: Classes for adults and children; doent training: lect_9pen to the public, 2-3 lectr per year; concerts; gallery talks; tours; competitions; book traveling exhibitions. 5-6 per year; originate traveling exhibits; museum shop selling original art

Brooklyn, NY __, _h

M NEW MUSE COMMUNITY MUSEUM OF BROOKLYN, INC, 1530

Bedford Ave. 11216. Tel 212-774-2900. 774-2901. Chmn Bd othr Joseph

Jiggetts; Exec Dir Khalil Brathwaite ' . '

Opcn Tucs - Sat 10 AM - 6 PM. No admts fee. Egtab 1973 I9 elTect an African-

American educational and cultural institution of high calibre ln the Crown Heights and Bedford-Stu vesant sections of Brooklyn. Gallery contains cultural and historic exhibitions; Fl116 art exhibitionsrAverage Annual Attendance: 650, 000. Mom: 150; dues \$100 - 55; annual meeting Jan 31 _ _

Income: Financed by membership. city and state enppropnauon

Collections: Permanent exhibition - Blacks Contnbutton to Brooklyn

Publications: Bulletins. announcing activities and workshops, rnonthly

Activities: Classes for adults 81. children; lectures open to ppbhc; concerts

Canton, _NY

M ST LAWRENCE UNIVERSITY. Richard F Brush Art Gallery. Romoda Dr,

13617. Tel 315-379-5174. Dir Geo Raica; Cur Rachael Sadinsky .

Ogen Mon - Fn 9 AM - 5 PM. by appointment. No admis fee. Etab 1968 as an adjunct of the Department of Fine Arts. The Gallery's programs are intended to complement the University's art courses as well as benefit the general public of northern New York state and southern Canada

Income: Financed by university funds

Collections: tContemporary prints 52 photo raphy; 16th-20th Century European

at American paintings. Sculpture 82 Prints; n'ental 8L African art

Exhibitions: Pre-Postmodernism; Fact, Fiction, Fantas : Images of Women in

20th Century Photography; Henry Bothkin Memorial xhibition; Vicki Adams

Publications: Annual report; exhibition brochures

Ac'tiv'ities: Lect egen to public. 4 vis lectr per yr; competitions; individual paintings and ongxnal art objects lent to museums

Hempstead, NY

M HOFSTRA UNIVERSITY. Hofstra Museum. Emily Lowe Gallery. Hempstead

Turnpike. 11550. Tel 516-560-5672 & 560-5673. Dir Gail Gelburd; Admin Asst

Mary Wakerford; Cur Collections Eleanor Rait; Registrar Diane Chiehester;

Research Asst Catherine Cu

Opera Wed - Fri 10 AM - 5 PM. Tues 10 AM - 9 PM, Sat & Sun 1 - 5 PM. No - admts fee. Etab 1963; a university museum that serves the needs of its student body and the surrounding Nassau County community. Museum includes 7

exhibition facilities. Average Annual Attendance: 35,000 - 40.000. Mem: 500; dues \$20 - 5100

Income: Financed by endowment. membership. foundation and University

Collections: ?American paintings & prints; African. Pre-Columbian. New Guinea.

Japanese 8t Indian art; 17th & 18th century European painting; contemporary

prints. painting 8: photographs .

Exhibitions: (1986) TN. Sculpture: R.B. Kitaj (An and Literature); Indian

Miniatures; Maelstrom: Preserving Our Heritage: A Celebration 01' the

. Restoration of Hofstn's Collection of Currier and Ives Prints; The Mountain

Retreat: Modem Chinese Landscape Paintings

Publications: Exhibition catalogs

Activities: Classes fer children; lect open to public, 10 - 15 vis lectr per year;

gallery talks; tours; mdmdual paintings lent; originate traveling exhibitions

'Purchase, NY

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M STATE UNIVERSITY OF NEW YORK -A-T PURCHASE. Neuber er Museum,

735 Anderson. Hill Rd, 10577. Tel 914-253-5087; FAX: 914-253-55 2. Acting

Dir Nancy Miller; Museum Mgr Douglas Caulk; Registrar Peggy Finch; Cur Asst

Olga D'Angelo; Coordr of Public Information George Cllderaro; Head of

Musucm Education Eleanor Btackbill

Open Tues - Fri 10 AM - 4 PM. Sat 8!. Sun 11 - 5 PM, :1 Mon and major

hoildaye. Suggested contribution \$2. Etab 1968. opened May 1974 to serve

umyerstty and residents of New York State and Connecticut. 78,000 sq ft facility

designed by Johnson Burgee. with nine total galleries. live outside sculpture

courts. Average Annual Attendance: 58,000. Mem: Dues sustaining \$1000,

patron \$500, donor \$250, contributing \$100. fnmily-dual 550, individual \$35

lneomc: Financed by State University of New York, endowment fund.

govcrnrpent grants. private foundations. donors and membership

Collectttons:'1_ 'he Neuberger Museum's permanent collection includes 3600

objects featuring 20th century European and American paintings. sculpture, drawings, prints. photographs and audio works; African and ancient art; large scale sculpture

Exhibitions: Changing contemporary art exhibitions

Publications: Exhibition catalogues: brochures; quarterly calendars

Activities: Docent training; internships for Purchase College students: tours for children, adults and citizens with special needs; lectures open to public, 10-12 vis lectr per year monccrts; gallery talks; tours; internships: original objects of art lent to other museums; book traveling exhibitions. 2-3 per year; originate traveling exhibitions to other museums; sales shop sells books. magazines, prints. small gift item: and cards

L Library. 735 Anderson Hill Rd, 10577-1400. Tel 914-253-5085. Dir Robert W

Evans; Reference- Visual Arts Specialist Carol Abatelli

Library Holdings: Vols 20.000; Per subs 135; Micro - Cards. fiche. reels: AV - A-tepcs. cassettes. motion pictures. rec. slides. v-tupes; Other - Clipping files. exhibition catalogs. pamphlets

Special Subjects: 20th Century American Art ' - Schenectady, NY

M SCHENECTADY MUSEUM & PLANETARIUM. ' Nott Terrace Heights.

12308. Tel 518-382-7890. Dir William K Vemer; Cur Exhibits Georgi: Cascio-

Taranelli; Cur Exhibits Open; Cur Education Alfred Hulstrunk; Public

Information Carol .1 Hadson

Open Tues - Fri 10 AM - 4:30 PM. Sat 8: Sun noon - 5 PM. Museum only admis adults \$1.50. childten 5.75; museum & planetarium adults \$2. children 51. Founded 1934, chartered by the New York State Regents in 1937 to increase and dilTuse knowledge in appreciation of art. history, industry, and science by providing collections. exhibits. lectures and other programs. Sales and rental gallery is maintained. Average Annual Attendance: 80,000. Mem: 2200; dues annual, individual 330, student & senior citizens \$15 annual meeting Oct; family membership \$45

Collections: African Art; decorative arts; 19th and 20th century art: 19th and 20th century costumes and textiles; North American Indian Art

Exhibltions: Jubilee Collection: 50 Years of Costume Collecting at the Schenectady Museum

Publlcations: Annual Report; Calendar, monthly; Museum Notes, monthly; exhibition catalogues

Activities: Art and craft classes: Festiva! of Nations; Crafts Fair; Rock Festival; Haunted House; Museum Ball; docent training; lecture: open to the public: concerts; gallery talks: tours; loan materials and exhibits for area schools. colleges and libraries; book traveling exhibitions. 3 - 4 per yr; museum shop sell: books, original art. reproductions. prints & crafts

Library. 12308. Librn Open

For reference and technical information only

Library Holdings: Vol: 5000

Syracuse. NY

M EVERSON MUSEUM OF ART. 401 Hartison St. 13202. Tel 315-474-6064. :

Pres Chester Amond; VPres Thomas Kennedy; VPres Joan Green; Dir Ronald A Kuchta; Assoc Dir Sandra Trop; Cur Dominique Nahas; Cur Education Robert Thurner; Cur of Ceramics Barbara Perry; Development Officer Kristine Waelder; Public Information Officer Thomas Piche'

Open Tues - Fri Noon - 5 PM, Sat 10 AM - 5 PM, Sun Noon - 5 PM, cl Mon.

No admis fee. Estab 1896 to present free exhibitions by lending artists, chiefly American to serve as an educational element for the cultural and general community. House: a new facility: The Syracuse China Center for the study of American Ceramics provide; 4022 sq ft of open storage for the museum's collection 01' 1000 pieces 01' American ceramics, ranging from Native American pots. circa . to contemporary ceramic sculpture and vessel forms, also to include study collections of world ceramics, number'ng 1500 objects. Average Annual Attendance: 180,000-200,000. Mem: 2427; dues general 335. senior citizen: 8; student 515

Income: Financed by membership. city and state appropriation, New York State Council on the Arts. National Endowment for the Arts, Institute for Museum Services. private corporate giants. individual grants

Collections: African Collection; fcontemporary American ceramics; fcontemporary American painting 5L sculpture; 17th, 18th St 19th century English porcelain; hraditional American painting &. portraiture; video-tape collection; Cloud Wamplet Collection of Oriental Art .1

Exhibitions: (1986) Linda Buzio: Recent Work; James Earl Fraiser: The . American Heritage in Sculpture; Tokens 01' a Friendship: Miniature Watercolors . ' by William T Richards from the Richard and Gloria Manney Collection; "

Ceramics: Out of Hand; Other Gods: Containers of Belief; Festival of India; Life: ' Re Second Decade; An Enkindled Eye: Ten Paintings of Rockwell Kent; Jasper Cropsey Watercolors; Robert Giard: Landscapes; Monotypes by Maurice Prendergast in the Terra Museum 01' American Art; Hajime Kosuto: East Coast St and New England Stone Wall; Kawase Hasui and Hi: Contemporaries: j

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hin Hangs Movement in Landscape Art; Richard Shaw: Illusionism in Clay; w York by Graham Marks; Anne Kraus Ceramics; '11'te 1986 Everson Biennial; Artist in Residence: The North Country Art of Fredetic Remington; Edwina Sandys: Women 01' the Bible. (1987) Gorgon; by Maura Sheehan; Sacred Spaces: Sots Art: An Aspect of Contemporary Russian Art; American Ceramic Now: The 27th Ceramic National Exhibition; Ceramics: Meeting 01' Contemporary Ceramist of Latin America; Korean Ceramics Today; Interiors; Basil Alkazzi; To Die Dreaming: Photographs of Nicaragua; Ceramics from thee Netherlands: Computers and Art; Patrick Ireland's Oghon Sculptures; What Niger Hath Wrought; Photographs by Torton Beasley; Recent Work by Karen Vournakis; Nancy Speto: Works Since 1950. (1988) New Vistas: American Art 1 , Pottery, 1880-1930. from the Cooper-Hewitt Museum; '11le Expressionist Landscape; Robert McNito: Expression as Tradition-Modern Classicism Redefine; Michael Tracy: Terminal Privileges; The Proofs in the Print: Five Hundred Years of Printmaking in Europe and America; Advanced Structures Around the World; Alan Turner's Paintings; Natural Histories: Mary Frank's Sculpture: Prints and Drawings; Rudolph Wiezel: Constructions and Assemblages; Figures: Form and Fiction; The 1988 Everson Biennial; Bouquet in Clay

Publications: Art books; bulletin, monthly; Educational materials; exhibition catalogs

Activities: Educ dept; elrsses for children: docent training: leet open to the public, 10 visiting lectt per year; concerts; gallery talks; tours; competitions; extcn dept sen'ies public schools of Syracuse; individual paintings and original objects 01' art lent; book traveling exhibitions, 5 per yr; originate traveling exhibitions; museum and sales shop selling books. magazines. original art. reproductions, prints. slides, ceramics, local and national arts and crafts .

Art Reference Library, 401 Harrison St. 13202. Tel 315-474-6064. Libm and Archivist Rosemary Romano

Library Holdings: Vols 3000; Per subs 40; AV - Slides, v-tapes; Other - Clipping 11les. exhibition catalogs. memorabilia. pamphlets. photographs ' Simmons: Monthly bulletin

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Durham, N.C.

M NORTH CAROLINA CENTRAL UNIVERSITY. NCCU Art Museum. PO

Box 19555. 27707. Tel 919-560-6211. Dir Norman E Pendergraft

Open Tues - Fri 9 AM - 5 PM, Sun 2 - 5 PM. No admis fee. Estab 1971 in a

former black teaching institution with a collection of contemporary art, many Afro-American artists. reflecting diversity in style, technique. medium and subject. Three galleries are maintained; one houses the permanent collection and two are for changing shows. Average Annual Attendance: 4000
Income: Financed by state appropriation
Purchases: \$ 174,359
Collections: African and Oceanic; Contemporary American with a focus on minority artists; Contemporary. non-American
Exhibitions: (1987-88) Recent acquisitions; Portraits in Black: Painting from the Harmon Collection of National Portrait Gallery; The Museum's Choice; Geoffrey Holder: Painter; Collectors' choices; NCCU Artists: New Horizons
Publications: Artis, Bearden & Burke: A Bibliography 8 illustrations List; exhibition catalogs
Activities: Lect open to public; gallery talks: tours
MARRIETTA COLLEGE. Grover
it
g: M Museum of Art, 410 W Boyd St, 73019. Tel 405-325-32
Raleigh, N.C.
M. NORTH CAROLINA MUSEUM OF ART 2110 Blue Ridge Blvd. 27611
. . . , 07.
919-833-1935. Dir Richard S Schneiderman; Asst Dir Gang Hettzman; Cl 7;
8, " Sung! Barnes; DG? Eguglion Joseph F Covington: Chief Designer Linda
wrey: anservator avi oist; Re istrar P: .l K' b ' .
8vorak: Dir Dev Samuel M Stone 3 881' o u y, bbm Anna M
pches-Thurs.Sat 9AM-5 PM, Fri 9AM-9PM. Sun 12-5 PM
Mon & holidays. No admit fee. Estab 1947. open to public 1956. to acquire & preserve. and exhibit works of art for the education and enjoyment of the people of the state, and to conduct programs of education. research, and publications . designed to encourage interest in and an appreciation of art
Attendance: 250,000. Mem: 7900; dues \$25 6: up ' erase Annual
Income: Finances! by state appropriation
Collections: Ancient art; Maty Duke Biddle Education Gallery; European and American painting. sculpture & decorative arts- Samuel H Kr ' ' Columbian. African. Oceanic & New World art ess Collection. Pre
,' Exhibitions: North Carolina Artists Exh'bt - ' exhibitions t l tons, wxde range of temporary
Publications: Bulletin.
collection catalogs
Activities: Classes for adults & children; docent training: concerts; gallery talks; tours; traveling exhibition: to North
books, magazines.
irregular: Preview. bimonthly: exhibition & permanent
. lectures open to public;
extension dept serving North Carolina; originate
with other museums & galleries; museum shop sells reproductions, prints and slides
Marietta, OH
MHermannF'eAt C , 4 . -
373-4643. Chmn William Gerhold m r 5 enter 5750 Tel 614
Open Mon - Fri 8 AM - 10:30 PM. Sat 8 AM - 5 PM, Sun 1 - 10:30 PM. No
admits fee. Estab 1965. Gallery maintained. Average Annual Attendance: 20,000
Collections: Permanent collection of contemporary American paintings, sculpture and crafts; Significant collection of African and pre-Columbian art
Activities: Lect open to public: competitions; book shop
' L Reference Library 2110 Blue Ridge Blvd R 1 ' h -
Libm Dr Anna Dvorak g , l ct; . 27607. Tel 919 833-1935.
Open Tues - Fri 9 AM - 5 PM. Open to public for reference
Income: Financed by State and NCMA Foundation
Purchases: 524.125 books and periodicals
lent Holdings: Vols 23,000; Per sub: 77; AV
Chppmg mes. exhibition catalogs, pamphlet:
Special Subjects: Decorative Arts, Fine Arts
I
- Slides 20,000; Other -
Norman, OK -
UNIVERSITY OF OKLAHOMA -
' _ . 72. Dir Tom R Toperzer;
Asst le Edwm J Detghton; Museum Educator Susan G Baley; Preparator T
Ashley McGrew
Open Tues - Fri 10 AM - 4:30 PM. Thur 10 AM - 9 PM. Sat 8: Sun 1 - 4:30

PM. cl Mon. Estab 1936 to provide cultural enrichment for the people of leehoma; to pollect. preserve. exhibit and provide research in In of all sxgntl'tcaht penods. Approx 15.000 sq ft for permanent Ind temporary exhibitions on two Indoor levels; 30 ft high. carpeted walls in 3 galleries: 2 galleries 120 sq 1'! each. Average Annual Attendance: 50.000. Mem: 360; dues \$15 - 5100;lmeetings Sept & Jan

Income: Financed by university allocation

Collections: African sculpture;lAmcrican :11 media; terms; European all media; oceanic art; fphotography .

Exhibitions: Heartland Painters; Dale Chihuly: A Decade of Glass; Ray George: Large Drawings; Focus on the Image: Selections from the Rivendall Collection; Portrait of a Collector: Ste hane Jnnssen: Mary Ellen Mark: Selected .

Photographs; Eric Fisehl: eenes Before the Eye; Francesco Clemente: Departure of the Ar onaut; ln Context: Georgia O'Keeffe; US Biennial 111: A National Photo Ex ibition; Dr Seuss: From Then to Now; Robert Colescott: A Retrospective; New Work: Rodne Carswell; Ellsworth Kelly: A Print Retro; New Work: Tom Berg; Frank Stel a: The Circuits Prints

Publications: Calendar 01' activities; posters; announcements

Activities: Docent training; lect open to public; concerts; gallery talks: touts; competitions; individual paintings and original objects of art lent to other museums and galleries; lending collection contains original art works and prints. paintings; museum shop selling books, magazines. original art. slides

School or Architecture Library. Stadium Rm 285. 73019. Tel 405-325-5521. Libr Technician Ilse Davis

Library Holdings: Vols 14.000; Per subs 55

Spcclal Subjects: Architecture, Architecture, Interior Design, Landscape Architecture. Urban 8!. Environmental Design

Fine Arts Library. 2 Catlett Music Center Rm 007, 73019. Tel 405-325-2841.

Fine Arts Librn Jan E Scifert 1

Open Mon - Thurs 8 AM - 10 PM. Fri 8 AM - 5 PM, Sat 10 AM - 5 PM. Sun1 - 10 PM. Estab to provide instructional support to the academic community 01' the university and general service to the people of the state. Circ 6900

Income: Financed b state appropriation

Library Holdings: 015 11,000; Per subs 50; Micro - Fiche. reels

Oklahoma City, OK ,
M OKLAHOMA CENTER FOR SCIENCE AND ART, Kirkpatrick Center, 2100
NE 52nd. 73111. Tel 405-424-5545 (Omniplex); 427-5401 (Kirkpatrick Center);
427-5461 (Air Space Museum). Exec Dir Mary Ann Hahburton; Dir Ku'kpalnck
Center Dr William L Hommel; Cur Linda Raulston; Coordr Linda Gallery
Douglas Cummings; Coordr Snnmu African Gallery Hannah Atkms; Coardr .
Japanese Gallery Earl Nichols; Caordr Photography Hall Fame Edye Draper; Dlr
Omniplex Sheman Kent; Dir Air Space Museum Clarehce Page .
Open Mon - Sat 10 AM - 5 PM. Sun 12 - 5 PM. Admts galleries free; qdmts
Omniplex: adults \$2.50; children 12 and under and st ciuzens \$1.25, children
under 5 free; admis Air Space Museum: adult: \$2.50. children \$1.50. E't_ab 1958
to focus on the inter-telationships between science. Ins and the humanlues and
to supplement educational facilities offered in the public schools in the areas 01'
Ins and sciences. The Kirkpatrick Center houses Omniplex, a hends-on. selence
museum; museum shop: George Sutton bird paintings; Oklehomn Avxauon and
Space Hall of Fame and Museum; Center of American Indian Gallery; Sanemu
African Gallery; Oriental Art Gallery; International Photography Hell of Fame;
Oklahoma Zoological Society omces; Kirkpatrick Plattetanum; mmtature
Victorian house; antique clocks; US Navy Gallery; rettred sr volunteer program:
Oklahoma City Zoo offices. Average Annual Altenduncef 200.000 '
Income: Financed by membership, private donatxons, Allted Arts Foundation,
admission fees, and class tuition - .
Collections: European and Oriental Ivory Sculpture; Japanese W_oo_dbl0clt Pnnts;
Oceanic art; Pre-Columbian and American Indian art; Sutton Ratnttngs;
Traditional and Contemporary African art; 1.000 photographs tn Photography
Hall of Fame . _ .
Exhibitions: Changing exhibitions every wt to ten weeks
Publications: Insights. quarterly; Omniplex Newsletter monthly '
Activities: Classes for adults and children; docent training; leet open to pubhc;
tours; book traveling exhibitions; museum shop sells books and pnnts
Portland, OR A
A OREGON ART INSTITUTE. 1219 SW Park Ave. 97205.7:1503-226-2811.
Exec Dir Stephen E Osttow; Development Olneer Steve Rttchte; Business Mgr
Gary Ettinger .
M Portland Art Museum, 1219 SW Park Ave, 97205. Tel 503-226-2811. Dir .
Donald Jenkins; Ass! Cur Mary Pticsler: Cur Prints & Drnwtngs Gordon thkey;
Sr Cur Ruth Cloudman; Registrar Kathryn Gates; Deputy Dir Pros Theodore
Katz; Conservuor Sonja Sopher
Open Tues - Thus 11 AM - 7 PM. Fri 11 AM - 9:30 PM, Sat 8: Sun noon - 5
PM. Admis Idulls \$2.50, :r citizens & students \$1.50, members 8L children under
12 free. Etab 1892 to make I collection of works of In and to erect and
maintain I suitable building in which the same may be studied and exhibited, end
to develop Ind encourage the study 01' art. Aveu'ge Annual Attendance: 200.000.
Mem: 6300; due: 525 and up; Innual meeting Sept . 0
Income: Financed by admissions. endowment. grants_& membership . '
Collections: 1'Americen painting. 19th & 20th centunes: tEurppean painting.
17th-20th centuries; Gebauer Collection 01' Cameroon Aft; 1Vtvtan & Gordon
Gilkey Graphics Art Collection; Hirsch Collection of Onental Rugs; Samuel H
Kress Collection 01 Renaissance Painting & Sculpture: Mary Andrews Ladd -
Collection 01 Japanese Prints; Lawther Collection of Ethiopian Crosses; Lewns
riental sculptures. paintings, bronzes, ceramics and other decorative arts;
ersian & Hindu miniatures; Pre-Columbian an; Rasmussen Collect'ton of
Northwest Coast Indian and Eskimo Ans; Even H.Robcrts Memorial 19th &
20111 Century Sculpture Collection; Margery H Smith Collection of Asxan Art;
20th centu hoto ra hs _ . .
Exhibitionsz 1'986) :erican Folk Art: Expressions 01' a New Spmt; Ahce Neel;
Taiso Yoshitoshi: One Hundred Aspects 01' the Moon; Eugene Atget: Vintage
Photographs: Henry Moore: The Reclining Flgure; Wade Hoefet; Imogen
Cunningham: A Photographic Retrospective 19011-1976; Fotttsumo: 30 Yearf '
from the Collection of Richard Brown Baker; stereore- Georges Rouault; Bn-thsh
Watercolors: Drawings of the lath & 19th Centuries from Yule Center for Bnush
r7 - n e
Qublicntlons: Annual report; An 01' Cameroon; Calendar, monthly; exhxbmon
catalogs; Art in the Life of the Northwest Coast Indian; collceuoheaulogs
Aetivitles: Classes in art history for adults & children; docenttr-elmng; lectures
open to the public. 25 vi: lectr per yr; gallery'ull55; tours; mdmdual pathtlngs &.
original objects of art lent; book traveling exhlbttons, 12 - 15 per yr; ongmte
traveling exhibitions; museum shop sell: books, gifts & cards .
1. Museum Library, 1219 SW Park Ave, 97205. Tel 503-226-2811, Ext 215. lem
Emily Evans-Elsner; Slide Librn Dan Lucas . .
Open Tues - Fri 11 AM - 7 PM, cl Mon; speexal schedules for holidays. Etab

1892 to provide I reference collection for Peetfic Northwest Col Art as well as supportive materials for the museum collection

Income: \$19,000 (financed by endowment and grants)

urchnses: \$19,000 .

:ihrary Holdings: Vols 22,0010kPer subs 80; Artist files: AV - Shdes; Other - Cli in Mes. exhibition cut: 035 _

SpESIISubJects: Silver. Photognphy, Northwest Coast 111131811 art A culture; Ja anesc art; contemporary art

A Ngrthwest Film and Video Center, 1219 SW Patk Ave, 97205. Tel 503-221-1156. Dir 8111 Foster ' ' . ' .

Admis \$3.50. Estab 1972 as a regional media arts center. Maintains film archive. cire 111m library, 111m 8:. video exhibition program &. classes. Average Annual Au ndence: 40,000 .

Exifibltns: Annual Northwest Film and Video FCSIIVII; Young Peoples Film Festival; Portland International IFilm Festivnl

Publications: Animator. quarter y . - . _

Activities: Film screening program: courses m 1111:: and Video; Filmma'ker-m-the-Schools program; lectures open to public, 24 vu leetrs pet yr; eompcutlons wuh awards; exten dept ' - \$llection 01'Classical Antiquities; fAlice B Nunn Collection 01' English Silver; V

Tulsa, OK

M PHILBROOK MUSEUM OF ART, 2727 S Rockford Rd, PO Box 52510.

740152. Tel 918-749-7941. Dir Marcia Manhart; Cur An Edwin L Wade, PhD;

le Annual Giving Doris Frampton; Membership Coordr Teresa Ha s; Dir of

Admfn Gary Moore; Dir Communications Michael Sudbu ; Or: he Designer &

Publications Editor Carol Haralson; Museum Shop Mgr Ba 5 Richardson;

Registrar Chris Knop; Preparator Charles Taylor; Cur Education Olivil Marino

Open Tues - Sat 10 AM - 5 PM. Thurs 10 AM - 8 PM. Sun 1 - 5 PM. Admis

adults 33. college students and st citizens 51.50, high school students and

yougher free. Eslab 1939 as a general art museum in an Italian Renaissance

Rcvnval Villa, the former home of philanthropist & oil baron Waite Phillips.

Twenty-thrce acres of formal and natural gardens. Also contains a special

exhibition gallery. Average Annual Attendance: 120,000. Mem: 4500; dues \$25

and up; annual meeting Apr'n'l ' -

Ineome: Financed by endowment, membership. earned income, corporate 8;

pnvate gifts at public grants

Cpllcctions: Laura A Clubb Collection of American & European Paintin s; Clark

Ftclld Collection of American Indian Baskets and Pottery; Gillett Collection 01'

Southeast Asian Ceramics; Gussman Collection of African Sculpture; Samuel H

Kress Collection 01' Italian Renaissance Paintings and Sculpture; Roberta C

Lawson Collection of Indian Costumes and Artifacts;Tabor Collection of Oriental

Art; American Indian paintings and sculpture; European. early American and

contemporary American oils. watercolors and prints; period furniture

Exhibitions: (1986-88) Grant Wood & Marvin Cone; What is American Art?;

Edward Steichen: The Portraits; American Impressionism from The Phillips

Collection; Kreg Kallenberger. 3 series in glass; Spendors 01' the Chinese Court:

- Dragon Robes; Sheros 1; Joseph Bank's Horiligium. The Armand Hammer

Honore Daumier collection; Cinema and the Law; Images from Quartz Mountain;

Young Talent in Oklahoma; Collector's Choice; New works by Otto Duecker;

The Eloquent Object; Christmas Ornaments by artists Art Deco in America;

David Halpern: Tulsa Art Deco; Ganesha: The Elephant-headed god; The Jewel '-

in the Crown: Paul Scott's India through his letters and writings; Under :

Shelten'ng Sky: Valley Landscapes by Keith Jaeobshagen; Working Art;

Visionmaker; Photographs by David Hockney; Treasures of Tulsa; Selected

masterwork: of Western art from Cilerense and Philbrook Butler Collection;

Three Centuries of Italian Still-Life Painting; Photography; Jewelry, Ancient to

Modern; Thyssen Collection

Publications: Bi-monthly bulletin: exhibition catalogs

Activities: Classes for adults and children; drlmltic programs; docent training:

lectures open to public. 27 visiting lecturers per yen; concerts: gallery talks;

tours; scholarships; individual and original objects 01' art lent to museums,

corporations and city government; book traveling exhibitions. 3-5 per year:

originate traveling exhibitions; museum shop sells books, magazines. original art,

reproductions. prints, slides and gift items

L Library. 2727 S Rockford Rd, PO Box 52510. 74152. Tel 918-749-7941. Libm

Thomas E Young -

Open Tues - Fri by appointment. Referencc-resouree center for the curetorial

slam teaching faculty, volunteers and membership

Library Holdings: V01: 6500; Per subs 125; AV - Slides; Other -- Clipping

rules. exhibition catalogs. pamphlets, reproductions

Special Subjects: American Indian Art. American Western Art. Art History,

Asian Art, Crafts, Decorative Arts. Glass. Goldsmithing. Handicrafts. History of Art & Archaeology. Jewelry. Metalwork, Painting - Italian. Photography. Pottery. Primitive Art. Prints, Sculpture

Collections: Roberta Campbell Lawson Library of source materials on Indian art, Eugene, OR

UNIVERSITY OF OREGON

Museum of Art, 1430 Johnson Lane. 97403. Tel 503-686-3027. Dir Stephen C McGough; Design Director Patsy Pampatar Ethel Weltman; Supv, Visual Art Resources Michael Whittenck; Admin Asst Ethel Weltman; Registrar Lawrence Fong
Open Wed - Sun Noon - 5 PM, cl Mon and university holidays. No admission fee.
Established 1930 to promote among university students and faculty and the general public an active and continuing interest in the visual arts of both Western and Oriental cultures. Average Annual Attendance: 100,000. Mem: 962; dues \$15-\$3500; annual meeting May

Income: \$201,000 (financed by state appropriation and private donations)

Collections: African; Contemporary Northwest Collection; Greater Puget Sound Collection; Oriental Art representing the cultures of China, Japan, Cambodia, Korea, Mongolia, Tibet, Russia, and American and British works executed in the traditional Oriental manner.

Exhibitions: (1989) Progressive Eclecticism: The Architecture and Teaching of Ellis F Lawrence

Publications: Exhibition catalog

Activities: Docent training; extension dept serving Oregon and Washington; individual and original works or art lent to rental gallery; originate traveling exhibitions; sales shop sells books, reproductions and slides

M Aperture Photo Gallery. ERB Memorial Union. 97403. Tel 503-686-4373. Dir

Adel McMillan; Asst Dir Frank Gellner; Center Coordinator Thomas Urban

Open Mon - Sat 7:30 AM - 11:30 PM. Sun Noon - 11:30 PM. No admission fee.

Established 1981 to provide space for work of university community

Income: Financed by student fees

Collections: Pacific Northwest Art

Exhibitions: Periodic art exhibitions on portable display boards in various rooms; display in the art gallery of selections from the permanent collection

Activities: Classes for adults: craft workshops: lectures

Architecture and Allied Arts Library, 277 Lawrence Hall, 97403. Tel 503-686-

3637. Head Librarian Sheila M Klos; Reference Librarian James H Cumin; Slide Cur

Christine L Sundt

Open Mon - Fri 8 AM - 11 PM. Sat 9 AM - 11 PM. Sun 10 AM - 11 PM. Established

1919 to provide resources for the courses, degree programs, and research of the departments in the School of Architecture and Allied Arts. Primarily for lending

Income: Financed 1) state appropriation

Library Holdings: 015 46,600; Per subs 350; Micro - Fiche; AV - Slides

225,000; Other - Exhibition catalogs, pamphlets, photographs 30,000

Scranton, PA

M EVERHART MUSEUM. Nay Aug Park, 18510. Tel 717-346-7186. Chmn ; Trustees James .1 Walsh; Dir Kent Ahrens. PhD; Cur Science William E Spcare; i Cur Art 42 Educ Robert E Schweitzer; 007cc Mgr Helen E Kane Open Tues - Sat 10 AM - 5 PM, Sun and summet holidays 2 - 5 PM, C! major holidays. No admis fee. Estab and inc 1908, I gift to the city by Dr Isaiah F Everhart; building enlarged 1928-29. Average Annual Attendance: 52,000. Mem: . 1400; dues \$5 and higher 9 Income: Financed by endowment, city, state a county appropriations, memberships Collections: African Art; American F011: Art; American Indian objects; European and American painting. prints Ind sculpture; Dorninger Glass; Oceanic Art: Oriental Art

Exhibitions: 5-6 exhibitions per year

Publications: Newsletter, 4 times per yr; annual report; exhibition catnlogs

Activltles: Lectures open to public; gallery talks; touts; educational programs for schools and other groups by appointment; planetarium demonstrations: book traveling exhibitions; originate ttlveling exhibitions 8L circulate to other museums; sales shop sells gifts at crafts

University Park, PA _.'v _f

ENNSYLVANIA STATE UNIVERSITY

M almc Museum of Art. 16802. Tel 814-865-7672. Dir Sanford Sivitz Shaman; Cur Dr Olga Preisner; Registrar Ok Hi Lee; Exhib Designer Ronald Hand; Educ Dir Dr Charles R Garoian; Asst Cur Randy P1005

Open Tues - Fri 10 AM - 4:30 PM, Sat 11 AM - 4:30 PM. Sun Noon - 4 PM, el .40n. No admis fee. Estab 1972 to promote a program or changing exhibitions; a window to the world for the university community. Museum is a three-story brick building with one large gallery on each floor which can be sub-divided with movable panels. Average Annual Attendance: 60,000

Income: Financed by state appropriation _

Collections: American 8: . European painting, drawings, graphics 8: sculpture with some emphasis on Pennsylvania artisujimited material in Ancient. African & Near Eastern areas; Kehl Ind Nina Markley Collection of Ancient Peruvian Ceramics; Dr Helen Adolf Collection of Austrian Academic Paintings; Oriental paintings. sculpture & prints decorative: art (ceramics, jade 6L eloisonne); John C O'Connor emf Ralph M Yeager Collection of Pennsylvania Prints from the late 18th to the early 20th Century; Professor Francis E Hyslop Jr Collection of American 8: European prints; l'onkin Collection of Chinese export porcelain, Chinese jade carvings, painting: 8: . watercolors related to the Oriental Trade Exhibitions: Redefining the American Quilt; Esther Grillo's Meltdown: Emil Nolde: Works from American Collections; Mcdievai and Renaissance Medical lllustrations; Quilts from Appalachia; Hoina: Young Treasures from Hungry Villages; The Photographic Experience; Motherwellto Clemente: Major Prints from the Mellon Bank Collection; Robert Yubcr Paintings 1980-1988

Publications: Brochures; bi-monthly calendar of events: exhibition catalogs; posters

Activities: Docent training; lectures open to public. 18 vi: leetrs per yr; concerts; gallery talks; tou ; book traveling exhibitions. 7 per yr; museum store sells books. original 5E and reproduction prints .

L Pattce Library, rts Library. E 405, 16802. Tel 814-865-6481. Am &

Architecture bibm Jean Smith: Music Libm Kethleen Haeniger

Open Mon - Thurs 8 AM - Midnight. Sat 8 AM - 9 PM, Sun Noon - Midnight.

Estab 1957 to support the academic programs 01' the College of Arts and Architecture and the Division 01' Art and Music Education; to provide information on the arts to members 01' the university and community

Income: Financed through University Libraries

Libraryilioldings: Vols 89.631: Per subs 610; Micro - Fiche; AV - Cassettes, rec; Other - Prints

mpcial Subjects: Art Education. Asian Art. Prints, Byzantine, Medieval, aroque and Renaissance art and architecture history. history of printmaking. illuminated manuscripts

Collections: 1Fine Print Collection (originll prints)

M HUB Galleries. 312 Hub. 16802. Tel 814-863-0611. Dir Denise Ariew

Open Tues - Sun Noon - ' 5 PM, cl Mon. No Idmis fee. Estab 1976 to provide life-enriching visual arts experiences to the University 8L community. Browsing gallery; Art Alley Panels 8!. Cases; HUB gallery (formal). Average Annual Attendance: 5000

Activities: Book traveling exhibitions, 5 per yr

Greenwood, S.C.

M THE MUSEUM, 106 Main St, PO Box 3131. 29648. Tel 803-229-7093. Pres

Edwin F Lau; Dir Frederick C Schlein; Scpy Joyce Wimmer .

Open Tues - Fri 9 AM - 5 PM. Sat 8! . Sun 2 - 5 PM, el Mon. No admts fee.
Estab June 1967 for educational purposes. Average Annual Attendance: 9000.
Mem: 220; dues \$25; meeting Jan, March, May and Nov '
Income: Financed by memberships. contributions & grants .
Collections: Frank E Delano Gallery 01' African animal mounts n'nd rare A'fncan
works of art by the now extinct Kaunga Tribe; bone. wood and ivory cervmgs;
chinaware; crystals; glassware; limited art works; photographs
Exhibitions: Individual artists; Siebozs; Bruce; South Caroltnn arts 8: crafts;
South Carolina Watercolot Society _ . _
Activities: Lectures open to public; book traveling exhlbttns; sales shop sells
original art
Florence, S.C.

' M FLORENCE MUSEUM. 558 Spruce St, 29501. Tel 803-662-3351. Dir Ginny
Beaty; Cur Terry Shoemaker; Pres Rebecca H Crawford; VPres William S Dowis,
Jr; Trees 1 Banks Scarborough
Open Tues - Sat 10 AM - 5 PM. Sun 2 - 5 PM. el Mon & ma'or holidas No
/ ad'mts fee. Esteb 1924 (incorporated in 1936) as a general musjeum of "1, natural
scntce, and history of_South Carolina. with emphasis on the region know as the
Pee Dee, ancl to acqgatnt the public with fine art. Two changing art exhibitions
monthly. mam gaHenes. Average Annual Attendance: 75.000. Mem: 350' dues
\$1000 henchmen: \$500 patron. \$100 sustaining, 550 sponsor. \$25 club. 525
argily. 515 tndtvtdual, 510 student. \$7.50 retiree, Innual meeting first Thur in
52:27:33,40000 (financed by membership. county & etty lppropriation, Ind
Collections: Permanent Collection includes African. C hinese .11: an
Southwestern (American? Indians. Cetlwbu Indians Collections; Irltaifagtss? 15333:!
:mismagfnrdrmts. parttcylarlyzgilliam H Johnson; works of local Ind regional
; c repro ucuons. ori inn ' '
pflintings & 500 photographs 3 1 art works. 50 ongtal prnts. 300
Exhibitions: (1986) Comfort and Joy: SC Quilts; Fest-toons: Tea Caddies;
Doorway: to Hcayen - Gravestone Rubbings; Natural History Prints; Batik: by
Dr Leo nggsiFtchleek Churches of the Low Country; Works by Steve Nevitt-
Swamp Fox Quilters Dl splay; Paintings 8!. Ceramics by Stephen 8: Mann Hewitt"
Florence Museutn Permanent Collection; Christmas Trees from Around the ' 3i
World. (1988) Filaments of Imagination-Felicia Smith's Handmade Paper; 11th
' . ' Annual C-S Bank-Florence Museum Art Competition; Penn School Photos (sc
State MUSCL'Im Traveling Exhibit); Nina Friei'neld's Woodcuts 01' Women; Karen
Ann_ Steven s Ceramics & Watercolor paintings; S.C. National Bank Traveling
, Ethtbtt; Recent work by Marian Bjerken; African Tie Dye by Oly Nji; Southern
Vtstons (Photos-SC State Museum Traveling Exhibit; Recent art by Tauen & Kim
Chalmers; 36th Annual Pee Dee Regional art competion sponsoredby Pee Dee
State Bank; Regent works by Blue Sky; Guild of SC Artists Exhibition; S.C
;)Vatefcolor Soelety Traveling Show (SC State Museum Traveling Exhibit);
Getttthg the Picture-Growth ofTV in America (SC State Museum Traveling
Exhibit; Horence Museum Permanent Collection
Publieetions: Florence Museum newsletter, quarterly
Aettyittes: Classes for adults and children; docent training; lect open to the
public._gallery talks; self-guided tours: too competitions with prizes; Permanent
collection Includes 1000 framed reproductions. 300 original art works. 50 original
p_rints. 300 paintings and 500 photographs; traveling exhibitions organized and
Circulated

' L Evans Research Library. 558 Spruce St. 29501. Tel 803-662-3351
Open to students, for reference only
Library Holdings: Vols 2000
Nashville, TN .

s
M FISK UNIVERSITY MUSEUM OF ART, D 3 Todd Blvd 8t Jackson St. PO

' M
Box 2. 37203. Tel 615-329-8543. Dir Elrl J Hooks; Cur Pearl Creswell: Assoc
Cur Jerry C Waters
Open Tues - Fri 10 AM - 5 PM, Sat and Sun 1 - 5 PM; cl Mon. Admis 52.50.
Estab 1949 as In education resource Center for the Fisk and Nashville
communities and for the promotion of the visual arts. Van Veehten Gallery
houses the library, temporary exhibits Ind art offices; Library Gallery houses the
permanent collection and African An. Average Annual Attendance: 4000
Income: Financed through the University & the Tennessee State Legislature
Collections: fAfro-American Collection; Alfred Stieglitz Colleetion'of Modern
Art; fTraditional African Art Collection
Publications: Fisk Art Report. annually .
Activities: Lectures open to public. 3 vis lectr per yr; gallery talks; tours;
indmdual paintings and original objects 01' an lent to institutions, organizations,
community groups; lending collection contains original prints and paintings;

traveling exhibitions organized and circulated; sales shop selling reproductions and exhibition catalogs .

8533i": Stettheimer Library. D B Todd Blvd & Jackson St, 37203. Tel 615-329-

Open Tue: - Fri 10 AM - 5 PM. Sat & Sun 1 - 5 PM. :1 Mon. Estab 1949.

Publications are used by students and instructors for research

Library Holdings: Vols 1100; AV - A-tapes. fs. Kodachromes. lantern slides.

motion pictures, slides; Other - Clipping files, exhibition catalogs, framed '

reproductions. original art works. pamphlets. photographs, reproductions

1

Fort Worth, TX

KIMBELL ART MUSEUM. 3333 Camp Bowie Blvd, 76107. Tel 817-332-8451.

Pres Kay Fortson; Dir Dr Edmund P Pillsbury; Deputy Dir Dr William Jordan;

Asst Dir Academic Programs .2 Servs & Cur Asian Art Emily Seno; Cur

Education Marilyn Ingram; Assoc Cur European Art Michael Mezutesta;

Business Mgr Barbara White; Public Relations Dir Wendy Gottlieb; Research

Cur Ruth Sullivan; Registrar Peggy Buchanan; Conservator Claire Barry; Libm

Jeannette Downing

Open Tues - Sat 10 AM - 5 PM. Sun 11 AM - 5 PM. cl Mon, July 4,

Thanksgiving. Christmas and New Year's. No admis fee. Open to public 1972 for

the collection, preservation. research, publication and public exhibition of art of

all periods. Average Annual Attendance: 300,000. Mem: 3200; dues \$15 - 535

Income: Financed by endowment

Collections: Highly selective collection of European paintings. sculpture and

graphic arts from ancient to early 20th century; African sculpture; Asian

sculpture, painting and ceramics; Pre-Columbian sculpture and ceramics

Exhibitions: (1986) Italian Renaissance Sculpture in the Time of Donatello;

Durer to Delacroix: Great Master Drawings from Stockholm; Art Nouveau

Jewelry by Rene Lalique; The Blood of Kings: A New Interpretation of Maya

Art; Giuseppe Maria Crespi (1665-1747) 8: the Emergence of Genre Painting in

Italy .

Publications: Catalogue of the Collection; Light is the Theme: Louis I Kahn and

the Kimbell Art Museum; Louis I Kuhn: Sketches for the Kimbell Art Museum;

Handbook of the Collection; exhibition catalogs

Activities: Classes for adults & children: decent training: lectures open to the

public; concerts; gallery talks; tours; film series; originates traveling exhibitions;

museum shop sells books. magazines and reproductions , 5

Library, 3333 Camp Bowie Blvd. 76107. Libm Jeannette Downing

Open Tues - Fri 10 AM - 5 PM by appointment. Estab 1967 to support museum

staff, docent: and research in area. For reference use of curatorial staff

Purchases: 555.000

Library Holdings: Vols 29.000; Per subs 150; Micro - Fiche, reels; AV -

Motion pictures. slides; Other - Exhibition catalogs

Hampton, VA ' Menomoneie , WI
M HAMPTON UNTVERSITY, University Museum. 23668. Tel 804-727-5308. Dir V M UNIVERSITY op m
scoxvsms'rbu'nj Furlong Gallery. 54751, Tel 715.
Jeanne Zeidler , . 232-! I41. 2324261. Cur Eddie Wong
t Open Sept - Apr. Mon - Fri 8 AM - 5 PM, Sat & Sun Noon - 4 PM. No ndmis
fee. Esub 1868 as I museum of ethnic Ind minority art 6!. culture. Average
Annual Attendance: 13.000 i, Average Annual Attendance: 9500. Mam: Financed by state appr
opriation
Income: Financed by college funds Collections: African Art; paintings includin works b Wn
rrin ton Colcscou
Collectiorts; Amcnc'm Indian and Ocenmc A": Contemporary Afro-Amencan Roy Deforest. Walle
r Quin, George Rouallgand Rlpgael Soyestr; drawings- pants-
An; Tradmonnl African sculpture ' '
Agivlcilesl: Educ dept: lectures (3pc: to pbtglic; film scricsh; gallery talks; lgurs; Ex
hibitions: Chlngin; exhibits
in M us paintings Ind origin: 0 jects 0 an lent to or er museums In It: - A u m :0 - . _
- .
galleries with Ipproprialc security; lending collection includes 900 paintings & c v as a
sses for Children' Iecl, 2 3 Vi: kc" per yr, gallery talk:
0 sculptures
; Open Mon - Fri 10 AM - 5 PM. No admis fee. Esub 1966 to serve university
' and local commuruzy wnh exhibits of art. A single room gallery; track lighting.
t at
I
A classification key is printed to the left M75511 entry to
. designate the type: . '
. A - Association 0
C - Corporate Art . t
L - Library .
M - Museum . _ ' ' "
O -- Organization 0
The key 0M0 is assigned to organizations whose'primhry
fu'nctlon is gathering and preserving the visual ayts. The 00"
designation is given to national andregional organizations
supporting the arts through SpOITSorShip of art activities.
The 0A,, code is given to those supporting the arts on a more
local level. .