

opening nights

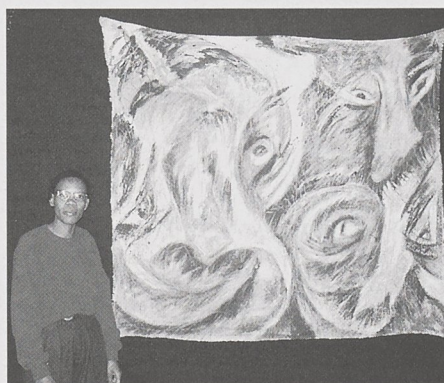


At the opening of the Pretoria Technikon Theatre Technology exhibition at the Pretoria Art Museum were (from left): Eric Dinkelman, Dean of the Arts Faculty; Zuanda Badenhorst, Head of Theatre Technology; and Prof D.J.J. van Rensburg, Rector of the Technikon.



Richard Steyn, senior general manager of Standard Bank and Jeni Tercelli of the Standard Bank Art Gallery with guests Maria Piotrowicz and Agata Piotrowicz (left) at the "Jabulisa - The Art of KwaZulu Natal" opening.

Curator Natasha Fuller (left) with Pieter Cox of Sasol and Roena Griesel of the SA Association of Arts (Northern Transvaal) at the "New Signatures 1996" opening at the Sandton Civic Gallery.

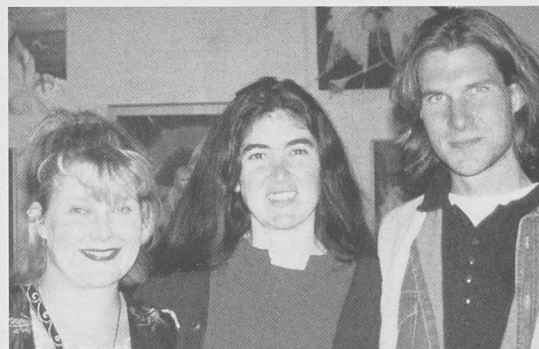


Sowetan artist Sarah Thabane with one of her anguished works exhibited at the Civic Gallery recently.



Sandton Civic Gallery curator Natasha Fuller (second from right) with Charles Storr, Jorina Botha, Adri van Coller, and Cecile Heystek at the Sasol "New Signatures" opening.

New Age artist Nicci Jacobsen (left) with Jane Belcher and Klaus Lombardozzi at the opening of Jacobsen's "Myths and Legends and Magic" exhibition in Bedfordview.



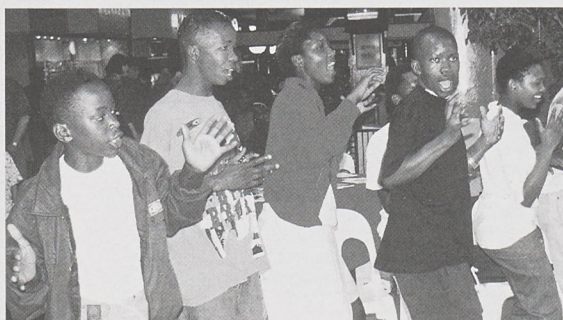
Rob McCallum, head of Fine Art at the Technikon Witwatersrand, opened the Antoinette Murdoch (right) "Tearjerkers" exhibition at the Civic Gallery. Curator Fiona Glencross hosted the event.



The work of three members of the Watercolour Society of South Africa comprised the "Three Dimensions" exhibition at the Society's gallery at Norscot Manor in Sandton. The artists (from left): Cheryl Curnick, Eddie Heyneke and Fiona Ewan Rowett.



Pretoria Technikon Theatre Technology student prize winners pose with Departmental Head Zuanda Badenhorst (centre). From left: Corlene van der Linde, Giulia Errera, Priyesh Bhana and Freddy Malesa.



Youthful exuberance at the Pretoria Arts-for-All visual and performing arts exhibition at Sunnypark Shopping Centre.

Spotlite

VOLUME 2 NUMBER 2 SEPTEMBER 1996

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SPOTLITE is published quarterly by Spotlite Publications

PUBLISHER/MANAGING EDITOR: Jan de Beer

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PRINTING: Hendler’s Printing

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COVER: This striking study of a trio of colourful penny-whistlers is by Basil Baqwa, a self-taught artist whose work was among those featured at the recent Absa “Great South African Artists” exhibition in Johannesburg. Baqwa, 46, concentrates on scenes from urban life and industrial wastelands and works in oil, pastels, charcoal and pencil. His work has been presented in group exhibitions in Germany, the USA, the UK and Italy and hangs in many corporate and private art collections in South Africa and abroad.



Way over-the-top witch... Nataniel and his team of musicians will be back on stage at the State Opera in Pretoria for “The Last Witch” from December 12 to 14.



More traditionally feminine appeal: “The Face of Eve” – a work by Cheryl Curnick of the Watercolour Society of South Africa exhibited at the WSSA recently.