

IN THE COLLEGE CHAPEL OF OUR LADY OF THE HOLY  
ANGELS

GRA-0003-0001-001

(Concluded.)

HYMN BOARD

This was carved by students and presented to the College by Miss G. Anderson in 1934

It is interesting to note that originally the Chapel services were held in Setho and Secwana, but when students began to arrive from other parts of the country Fr. Palmer changed the medium to English in spite of much criticism. The first set of Hymn Books supplied for the use of the students was given by Miss Exley of the Cape Education Department.

LAVABO SET

This was the gift of girls attending the Diocesan School for Girls, Pretoria after Fr. Palmer had conducted a Mission there.

MADONNA. THE

This statue stands in S. Mary's Chapel and has been described as one of the most notable contributions that has yet been made to ecclesiastical Art by the Bantu. It is the work of Ernest Mancoba, a former student and teacher on the staff. It is carved out of a solid block of teak the design (Bantu) was original, and the work was completed in ten days. Photographs of the statue are well known in England where they are shewn at Missionary Exhibitions, and a photograph of it also appears as the frontispiece of "Worship in Other Lands", published by S.P.G.

PICTURES

- (a) Our Lord's Face. This picture which is hung near the Altar, is a copy of the famous picture by Jansennes in Antwerp Cathedral. It was purchased by Fr. Palmer in Antwerp in 1914.
- (b) Our Lord's Head. This was also given to the College by pupils of the Diocesan School for Girls in Pretoria after Fr. Palmer's Mission.
- (c) "S. Veronica's Handkerchief". This is a copy of the famous picture by Gabriel Max. It was given by Fr. Woodfield at Christmas 1921.
- (d) "The Blessed Sacrament" (S. Mary's Chapel). The original of this picture is hung in S. Nicholas' Church, Great Yarmouth. It was given to the College by Mr. H.D. Stephens of Great Yarmouth.

PRIEST'S DESK

This was the work of the Third Year Normal students in 1929. It is made of teak and shows on the two sides a Bantu Madonna and a Bantu S. Michael. On the front is shown a Pelican and her young - a well-known symbol of the Church.

WOOD SCREEN

This was made by Carpentry students the night before the Diocesan Missionary Conference in 1923.

Grace Diocesan Bulletin  
Vol 11 No 5 Dec. 1937