

BLACK MANAGEMENT FORUM

(Registered in the Republic of South Africa as an Association not for gain)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31 MARCH 1988 - ContinuedConferences and Seminars

Three major seminars were held as follows :

- Durban : "The Black Manager - The Road Ahead - Perspectives, Problems and Possibilities"
- Port Elizabeth : "The Role of the Black Manager in a changing Socio-Economic Environment"
- Johannesburg : "Affirmative Action in an Apartheid Society"

Branches held several activities, including group discussions, etc.

Formal launches of branches were held in the following geographical areas :

- Highveld
- Durban
- Pretoria
- East London

USAID

USAID Consultants met all Branch Officials and the National Board, holding interviews for the purpose of establishing the Black Management Forum role, objectives and viability and its strategic operations. This was aimed at establishing financial needs and assistance. Finally, assistance was secured up to the amount of R500 000 over a two-year period, beginning November 1987 to October 1989.

Linkages

During the year under review Black Management Forum has established relationships with several community business, worker and people's organisations. This relationship is an ongoing matter in line with the broad objectives of the Black Management Forum.

Image and Attitudinal Study

The service of a leading Black Research Organisation was commissioned to conduct an in-depth study of Black Management Forum's image and the attitudes of the members of the organisation. The balance of R15 000 due in respect of this study was payable after the year end.

Strategic Planning

A Strategic Planning Meeting which incorporated a team building exercise was held. The meeting was attended by the Board Members.

Research in Art.
 Exhibitions at universities and colleges of
 Australia and South Africa.
 Exhibitions at the University of Natal.
 Exhibitions, paintings and prints in
 of University of Reading; Ahmadu Bello
 Ministry of Information; Western Australian
 Mount Lawley College, Perth; Durban City
 and in many private collections in S.A.

Co.	Seriograph	R65
Co.	Seriograph	R65

FER
 School of Art, London, and Reading University
 1963.
 Exhibitions on various local and overseas exhibitions.
 Art Gallery, Durban Art Gallery, UNISA, Stellen-
 bosch, Schlesinger, SANLAM collections.
 Tapestry for President Hotel, Bloemfontein;
 of the Divine Shepherd, Amanzimtoti; Designs
 for the Divine Shepherd, La Lucia.
 Ink Drawing R175
 Ink Drawing R175

BARRY MARITZ
 Trained Rhodes University and University of Cape Town.
 Taught in the Cape and O.F.S.
 Post-Graduate study in Painting and Design at the Central School
 of Art, London. Joined the Art Dept. of the Natal College in 1963.
 Changed from Painting to Graphics.
 Now Senior Lecturer in charge of Graphic Art.
 Has exhibited regularly in Durban on group and one-man shows.
 Exhibitions: Bloemfontein; Kimberley — Humphreys; Johannesburg
 — Helen de Leeuw and Lidchi; Durban — Walsh Marais and N.S.A.
 Group Shows in Durban, Pietermaritzburg, Pretoria, London.
 Art S.A. Today Durban.

"Natal suite '78 No. 1"	Etching	R60
"From the verandah"	Etching	R60
"Natal suite '78 No. 2"	Etching	R60
"The verandah"	Etching	R60
"Natal Suite '78 No. 3"	Etching	R60
"The Window"		

AZARIA MBATHA
 Born Mahlabatini, Zululand. Aged 35
 Early training at Rorkes Drift Art School.
 Left S.A. for Sweden in 1970. Has been living and studying there
 ever since. Recently qualified at University of Lund, Sweden for
 B.A.F.A.
 Has exhibited in S.A. and overseas.
 Two early works in Museum of Modern Art, Graphic Art Section,
 New York.
 "Telephone to God" Lino Cut R45



NATAL TOURING EXHIBITION 1979

GRAPHICS, WATER COLOURS AND DRAWINGS
 GRAFIEKE, WATERKLEURE EN TEKENINGE

NATAL TOURING EXHIBITION 1979

GRAPHICS, WATER COLOURS AND DRAWINGS
 GRAFIEKE, WATERKLEURE EN TEKENINGE