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The Mofolo Art School, Mofolo Park, Soweto  
cordially invites you to the opening of an  
exhibition of contempora

Standard Bank Building, Jabulani, Soweto  
on 15th July 1981 at 6 p.m.

The opening will be conducted by Â»

MR. CECIL SKOTNES

First Director of the Polly Street Art Centre

Wine and Cheese will be served

Tel.: 67 3-6200  
Miss MacDowell

reciated before 3rd July  
or Mrs. Potgieter

a bus will be

R.S.V.P. app  
t of the City Hall.

(\f transport required,  
provided from the fron  
â\200\224 Market Street side.  
Departure â\200\224 5.10h).

THIS INVITATION SERVES AS A PERMIT

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ARNOLD

BIRTH

Ben Arnold wa Mokoena, born on 19-7-1942 in Johannesburg.

ART BEGINNINGS

His father recognised his talent and encouraged him to take up art. He contacted many a rtistic people with a view to them helping his son or taking him as an apprentice. He also sold his sonâ\200\231s first work for R10 to a buyer who soon sold it for R60 !

ART STUDIES

1958 Studied under Cecil Skotnes at Polly Street Art Centre and later was also a pupil of Sydney Kumalo. Fred Schimmel, Sidney Goldblatt, Ephraim Ngatane and Joe Maphiri all helped him.

ART CAREER

1964 Assistant art teacher at Jubilee Art Centre.

1966 â\200\224 1967

Assistant art teacher at Zenzele Art Project, a centre in Soweto for children.

1974 Assistant art teacher at AMDA.

He also received many commissions from churches and business firms.

EXHIBITIONS

1960 First exhibited at Polly Street Group Exhibition at Queens Gallery in Johannesburg .

1964 Held first one-man show of sculpture and drawings at Egon Guenther Gallery, Johann esburg.

1965 â\200\224 1979

Held four one-man shows, one in Botswana.

1966 â\200\224 1972

Held five two-man shows with Bill Ainslie, Trevor Stone, Ben Macala, H. Tim and Sidney Beck.

1965 â\200\224 1980 3 g

Exhibited on 24 group shows, one in Nigeria.

PRESENT

He is working on historical themes in relief sculpture, and is also teaching part-time at FUBA.

MEDIUMS

Plaster, terra-cotta, fibreglass, cement fondue and bronze.

â\200\234| first thought of art just as a career for making money. But with maturity | realised the importance of art for its own sake and so avoided the trap of â\200\230pot-boilingâ\200\231.â\200\235

Ben Arnold.

â\200\234His sculptures are a complex mass of planes and surfaces. When the form emerge s in all its suggestiveness, the viewer experiences the sensation of seeing unarranged shapes melting into a meaningful represe ntationâ\200\235.

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