DEC 13 '91 11:42 A.N.C. TRANSKEI 0471 310815

NM0/013/2003/14



SUITE 203, MINITATA SLD,

TEL: 0471-310814/5 FAX: 0471-310814 NATIONAL CONGRESS

(TRANSKEI REGION)

PEX BECK

NAME!

CONFIRM HLEKELD LAZARÚS MPHA

MPHAHLELLE

(THIS IS NDONDA.

Responds Though

VUSI MIGHT COME 700 BUT PUT THE ABOVE

The People Shall Govern!

TEILE RAX



Date:	3/12-01	
To:	ANC-Norge	

From:

No.

Isolera Sydafrika Kommittén Phone: +46-(0)8-640 18 55 Fax: +46-(0)8-641 11 35

Name:

Pages (incl this):

ISOLERA SYDAFRIKA KOMMITTÉN (ISAK) o Barnangsgalan 23 o 116 41 STOCKHOLM o Tel 08-640 18 55 o Fax 08-641 11 35

Faxur 031-149075 att Africagrupperna

TANANAS

"When everything is put into the music, there is nothing much left to talk about."

"TANANAS cannot easily be interviewed, they have to be interrogated, and even then one comes away with only the bare facts, feeling guilty for having pried at all."

"TANANAS refers to a delicious state of consciousness achieved by consuming vast amounts of cheap red wine."

Labels Don't Stick

When TANANAS broke into the first bar of their debut performance in August 1987 at a club called Jamesons Bar in downtown Johannesburg, the audience, who generally regarded themselves as progressive thinkers, didn't know what to think. Not only were there no words, but there were no choruses either. It made the feet dance and took the head away on a magical trip of instrumentation, but it didn't sound like anything they'd heard before. Since that performance the group has spread it's mystical wings and become "one of those incredible South African bands." Even so the critics still find themselves switching into multiple thesaurus mentality when trying to describe what the group are doing. With TANANAS labels don't stick.

For Us To Listen....

The group itself is a harmonious integration of three very different individual talents riding on a rythmical wave of global influences. "Global ethnic," some have called it. "A multi-cultural amoebic collective" others have said. "World music." Definitely. But when it comes down to trying to describe the masters concealed behind the musicianship of acoustic guitar wizard Steve Newman, hypnotic bassist Gito Baloi and spellbinding drummer Ian Herman, one finds a wall of silence built by sheer dedication to the music. TANANAS want to play, for us to listen.

Stretching The Possibilities....

As a guitarist, Cape Town born Steve Newman has already achieved world-wide recognition for his unique approach to the instrument. The power of his work has repeatedly seen him with guitar case in hand heading for folk and jazz clubs in Britain, Europe, Scandinavia - - or African countries far north of his home in Scarborough, Cape Point. As a musician he has developed a reputation of stretching the possibilities of his nylon string guitar beyond the realms of conventional performance.



TANANAS

Drumming Across Frontiers....

Drummer Ian Herman has taken his art into a brand new dimension. The four - four beat becomes nauseating once he begins painting his rythmical landscapes. From Cape Town's goema - trendies, The Genuines, to the instrument fusion of ISJA and the harking words of people's poet, Mzwake Mbuli, Ian Herman has drummed his way across the frontiers of influences into a category that is his alone.

Warm And Confident Bassist

Maputo born Gito Baloi, who has been described as "...a warm and confident bassist." draws his influences from Mozambican jazz - funk group Pongola and is responsible for the scarcely scattered hypnotic Shangaan, Ronga and Portuguese vocals within the TANANAS tone. Working together, Ian and Gito can only be acknowledged as the most versatile and electrifying rhythm section to emerge from the southern tip of Africa.

Let Them Explode

Although admittedly the brainchild of Steve Newman's imagination, TANANAS was formed, and has continued to be a naturally evolving vehicle for the three musicians. They will tell you that they have no idea as to where the group is heading, but that they have a clear vision of what they want to do with their combined creative energy's. "Let them explode!" To date they have done this with two albums, TANANAS and SPIRALS, both of which achieved outstanding acclaim to the South African media, with credible journalists stating them to be "quite possibly one of the finest original recordings to have come out of this country."

A New Meaning To Crossover....

TANANAS have an ingenuous ability of capturing complex instrumental arrangements in three-and-a-half minute pop formats. Each composition leaps in different parts of the planet breathing a subtle ecclectic mix of African, Latin, Spanish, Mozambican, Middle and Far Eastern echos, all of this wrapped in the blues, township-jive, and something else one can never quite put ones finger on. Their music is a feeling that is universally accessible, appealing to a "musicians-musician" mentality as effortlessly as to the MOR record-buying public. It gives new meaning to the concept of cross-over.

.../3

International Appeal ...

The infectiousness of TANANAS magic has also caught on internationally with the band already having performed in Japan, France and Scandinavia. Their second album, SPIRAL, is fast growing in demand and has been distributed in Japan by Conversations & Company on the Quattro label, as well as throughout France by Celluloid and the UK, Scandinavia, Norway, Sweden and Denmark via Sonet.

With the uptake of the "World Music" movement it is certain that global appetite for a group such as TANANAS grows daily.

A THE REAL PROPERTY OF THE PARTY OF THE PART

2000年11月1日 (11月1日)

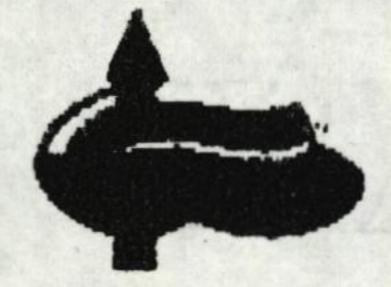
THE TANK THE RESERVE THE RESER

A STATE OF THE PARTY OF THE PAR

A CONTRACT OF THE PARTY OF THE

African Mational Congress

ST Plein Street
Johannesburg 2001
P O Box 61654
Marshaltown 2107



Tel: (011) 330-7000 Fax: (011) 830-9090 Telex: 421252

AND PRESS STATEMENT ON THE PREPARATORY MENTING FOR THE COMMERCENCE FOR A DEMOCRATIC FUTURE (COMESA)

The struggle of our people to realise a democratic South Africa has reached a critical moment. The possibilities of schleving this goal through negotiations has now become real.

The successful conclusion of the preparatory meeting marks the opening of genuine negotiations. The African National Congress, from the moment of its birth, has been guided in all its strategies and tactics by the single goal of schieving a democratic South Africa. We have shouldered this task with a deep sense of obligation to all our people and our country. We now enter this new and most challenging phase with a heightened sense of the responsibility that lies upon us and the people of South Africa.

More than ever we are convinced that we are waiking the lest mile. We believe that this grave responsibility must invest the approach of all formations and organisations in our country.

The main characteristics of this meeting have been the demonstrable commitment of the overwhelming majority of organisations that attended to show flexibility to engage in discussion so that the process can move forward. If there have been any jarring moments they have not been of a nature that can arrest this process now under way to realise a democratic South Africa.

And yet it is necessary for us to say to all formations that remain outside this process; the entire South African people demand their involvement. None of us can afford the luxury of clinging to party political interest. The South Africa of tomorrow needs all of us to be party to the process.

TRANSMISSION REPORT

THIS DOCUMENT (REDUCED SAMPLE ABOVE)
WAS SENT

** COUNT ** # 5/5

*** SEND ***

NO	REMOTE STATION I. D.	START	TIME	DURATION	#PAGES	COMMENT
1	47 2 303381	3-12-91	15:27	3'49"	5	BROADCAST MODE

TOTAL 0:03'49"

5

TEILERAX



Date:	3/12-9/
To:	ANC-Norge
No.	***************************************

From:

Isolera Sydafrika Kommittén Phone: +46-(0)8-640 18 55 Fax: +46-(0)8-641 11 35

Fax:

Name:

Pages (incl this):

ISOLERA SYDAFRIKA KOMMITTÉN (ISAK) o Barnangsgalan 23 o 116 41 STOCKHOLM o Tel 08-640 18 55 o Fax 08-641 11 35

PO Box 61884
Marshalltown 9107
Tel: 011-380-7000
Pax: 011-383-9000
Telex: 48188

P. 2/3

ANC Press Statement on the Conviction of the COSATU leaders.

XEROX TELECOPIER 7021

The ANC is standard the they sold in detende of COSATU and tellars on the case instituted in the case in

evidently being harassed by the agents of the police.

*** CEND ***

The incidents that took place at the COSATU head office cannot be isolated from the campaign state security organs have conducted against both the democratic organisations and their members. It is clear from the disclosures surrounding inkathagate and those that have followed in its wake, that the government has been pursuing a long-standing strategy of destabilisation to subvert, COSATU and, the democratic working class movement. Apart from employage repainst and harasement of the organisation and its members, trade unionists have been specifically targeted for physical attack and assassination by hit squads.

In contrast to the electity with which the COSATU media ward arrested the contrast to the election with which the cosaTU media ward and the cosaTU m

The ANC pleaders its continuing support for and solldarity to cosatu

Issued !

The Department of Information and Publicity, P.O. Box 61884, Marshalltown 2307, Johannesburg.

The people shall govern!

TRANSMISSION REPORT

And yet it is necessary for us to say to sli formations that remain outside this process; the entire Scuth African people demand their involvement. The North of the thick that the can to had an of the luxury of clinging to party political interest. The South African or to meets and or us can broken.

THIS DOCUMENT (REDUCED SAMPLE ABOUT OF COMMENT OF THE STREET OF THE STRE

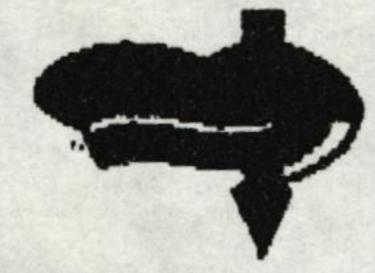
More than ever we are convinced that we are walldness on ew lead the last this arts evelied the House that the capproach of the best the contraston on contrastions in our country.

1 Dring of the property of the

nguern's lang ains entheut to selfindlesod ent anomon lasting a beneate ent

SHT EGS BUILDEM YEAR SEASIBLE SHT NO TWEMFLATS SAMES ONA

OCOC-OCC (FFO) HOT OCOC-OCC (FFO) HANT SESTS+ HAGIOT



roos chudaennariot saere see o q

TANANAS

Drumming Across Frontiers...

Drummer Ian Herman has taken his art into a brand new dimension. The four - four beat becomes nauseating once he begins painting his rythmical landscapes. From Cape Town's goema - trendies, The Genuines, to the instrument fusion of ISJA and the harking words of people's poet, Mzwake Mbuli, Ian Herman has drummed his way across the frontiers of influences into a category that is his alone.

Warm And Confident Bassist

Maputo born Gito Baloi, who has been described as " ... a warm and confident bassist." draws his influences from Mozambican jazz - funk group Pongola and is responsible for the scarcely scattered hypnotic Shangaan, Ronga and Portuguese vocals within the TANANAS tone. Working together, Ian and Gito can only be acknowledged as the most versatile and electrifying rhythm section to emerge from the southern tip of Africa.

Let Them Explode

Although admittedly the brainchild of Steve Newman's imagination, TANANAS was formed, and has continued to be a naturally evolving vehicle for the three musicians. They will tell you that they have no idea as to where the group is heading, but that they have a clear vision of what they want to do with their combined creative energy's. "Let them explode!" To date they have done this with two albums, TANANAS and SPIRALS, both of which achieved outstanding acclaim to the South African media, with credible journalists stating them to be "quite possibly one of the finest original recordings to have come out of this country."

A New Meaning To Crossover

TANANAS have an ingenuous ability of capturing complex instrumental arrangements in three-and-a-half minute pop formats. Each composition leaps in different parts of the planet breathing a subtle ecclectic mix of African, Latin, Spanish, Mozambican, Middle and Far Eastern echos, all of this wrapped in the blues, township-jive, and something else one can never quite put ones finger on. Their music is a feeling that is universally accessible, appealing to a "musicians-musician" mentality as effortlessly as to the MOR record-buying public. It gives new meaning to the concept of cross-over.

.../3