

NM01013/03/14




**AFRICAN
NATIONAL CONGRESS**
(TRANSKEI REGION)

SUITE 203, MUNITATA BLD,
MUNITATATEL: 0471-310814/5
FAX: 0471-310814ELWYN BECK
PEA

NAME: -

CONFIRM HLEKELD
LAZARUS MPHA
MPHAHLELE

(THIS IS NDONDA)

Regards
ThandiVUSI MIGHT COME
TOO BUT PUT
THE ABOVE
The People Shall Govern!

TELEFAX



Date: 3/12-91

To: DM - Norge

No.

From: Isolera Sydafrika Kommittén
Phone: +46-(0)8-640 18 55
Fax: +46-(0)8-641 11 35

Name: Lotte Johnsen

Pages (incl this):

TANANAS

Fax nr 031-149075
att Afrikaans
enke

"When everything is put into the music,
there is nothing much left to talk about."

"TANANAS cannot easily be interviewed,
they have to be interrogated, and even then
one comes away with only the bare facts,
feeling guilty for having pried at all."

"TANANAS refers to a delicious state of
consciousness achieved by consuming vast
amounts of cheap red wine."

Labels Don't Stick....

When TANANAS broke into the first bar of their debut performance in August 1987 at a club called Jamesons Bar in downtown Johannesburg, the audience, who generally regarded themselves as progressive thinkers, didn't know what to think. Not only were there no words, but there were no choruses either. It made the feet dance and took the head away on a magical trip of instrumentation, but it didn't sound like anything they'd heard before. Since that performance the group has spread it's mystical wings and become "one of those incredible South African bands." Even so the critics still find themselves switching into multiple thesaurus mentality when trying to describe what the group are doing. With TANANAS labels don't stick.

For Us To Listen....

The group itself is a harmonious integration of three very different individual talents riding on a rythmical wave of global influences. "Global ethnic," some have called it. "A multi-cultural amoebic collective" others have said. "World music." Definitely. But when it comes down to trying to describe the masters concealed behind the musicianship of acoustic guitar wizard Steve Newman, hypnotic bassist Gito Baloi and spellbinding drummer Ian Herman, one finds a wall of silence built by sheer dedication to the music. TANANAS want to play, for us to listen.

Stretching The Possibilities....

As a guitarist, Cape Town born Steve Newman has already achieved world-wide recognition for his unique approach to the instrument. The power of his work has repeatedly seen him with guitar case in hand heading for folk and jazz clubs in Britain, Europe, Scandinavia - - or African countries far north of his home in Scarborough, Cape Point. As a musician he has developed a reputation of stretching the possibilities of his nylon string guitar beyond the realms of conventional performance.

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TANANAS

Drumming Across Frontiers....

Drummer Ian Herman has taken his art into a brand new dimension. The four - four beat becomes nauseating once he begins painting his rythmical landscapes. From Cape Town's goema - trendies, The Genuines, to the instrument fusion of ISJA and the harking words of people's poet, Mzwake Mbuli, Ian Herman has drummed his way across the frontiers of influences into a category that is his alone.

Warm And Confident Bassist....

Maputo born Gito Baloi, who has been described as "...a warm and confident bassist." draws his influences from Mozambican jazz - funk group Pongola and is responsible for the scarcely scattered hypnotic Shangaan, Ronga and Portuguese vocals within the TANANAS tone. Working together, Ian and Gito can only be acknowledged as the most versatile and electrifying rhythm section to emerge from the southern tip of Africa.

Let Them Explode....

Although admittedly the brainchild of Steve Newman's imagination, TANANAS was formed, and has continued to be a naturally evolving vehicle for the three musicians. They will tell you that they have no idea as to where the group is heading, but that they have a clear vision of what they want to do with their combined creative energy's. "Let them explode!" To date they have done this with two albums, TANANAS and SPIRALS, both of which achieved outstanding acclaim to the South African media, with credible journalists stating them to be "quite possibly one of the finest original recordings to have come out of this country."

A New Meaning To Crossover....

TANANAS have an ingenuous ability of capturing complex instrumental arrangements in three-and-a-half minute pop formats. Each composition leaps in different parts of the planet breathing a subtle eclectic mix of African, Latin, Spanish, Mozambican, Middle and Far Eastern echos, all of this wrapped in the blues, township-jive, and something else one can never quite put ones finger on. Their music is a feeling that is universally accessible, appealing to a "musicians-musician" mentality as effortlessly as to the MOR record-buying public. It gives new meaning to the concept of cross-over.

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International Appeal...

The infectiousness of TANANAS magic has also caught on internationally with the band already having performed in Japan, France and Scandinavia. Their second album, SPIRAL, is fast growing in demand and has been distributed in Japan by Conversations & Company on the Quattro label, as well as throughout France by Celluloid and the UK, Scandinavia, Norway, Sweden and Denmark via Sonet.

With the uptake of the "World Music" movement it is certain that global appetite for a group such as TANANAS grows daily.

African National Congress

51 Plain Street
Johannesburg 2001
P O Box 61884
Marshalltown 2107



Tel: (011) 330-7000
Fax: (011) 330-9090
Telex: 421252

ANC PRESS STATEMENT ON THE PREPARATORY MEETING FOR THE CONFERENCE FOR A DEMOCRATIC FUTURE (CODESA)

The struggle of our people to realise a democratic South Africa has reached a critical moment. The possibilities of achieving this goal through negotiations has now become real.

The successful conclusion of the preparatory meeting marks the opening of genuine negotiations. The African National Congress, from the moment of its birth, has been guided in all its strategies and tactics by the single goal of achieving a democratic South Africa. We have shouldered this task with a deep sense of obligation to all our people and our country. We now enter this new and most challenging phase with a heightened sense of the responsibility that lies upon us and the people of South Africa.

More than ever we are convinced that we are walking the last mile. We believe that this grave responsibility must invest the approach of all formations and organisations in our country.

The main characteristics of this meeting have been the demonstrable commitment of the overwhelming majority of organisations that attended to show flexibility to engage in discussion so that the process can move forward. If there have been any jarring moments they have not been of a nature that can arrest this process now under way to realise a democratic South Africa.

And yet it is necessary for us to say to all formations that remain outside this process: the entire South African people demand their involvement. None of us can afford the luxury of clinging to party political interest. The South Africa of tomorrow needs all of us to be party to the process.

The ANC

TRANSMISSION REPORT

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Date:

3/12 - 91

To:

DNV - Norge

No.

From:

Isolera Sydafrika Kommittén

Phone: +46-(0)8-640 18 55

Fax: +46-(0)8-641 11 35

Name:

Lott Johansson

Pages (incl this):



African National Congress

ANC Press Statement on the Conviction of the COSATU leaders.
15th October 1991.

XEROX TELECOPIER 7021

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The ANC is alarmed at the verdict pronounced in the case instituted against the COSATU leaders on charges of kidnapping and assault.

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The incidents that took place at the COSATU head office cannot be isolated from the campaign state security organs have conducted against both the democratic organisations and their members. It is clear from the disclosures surrounding Inkathagate and those that have followed in its wake, that the government has been pursuing a long-standing strategy of destabilisation to subvert COSATU and the democratic working class movement. Apart from espionage against and harassment of the organisation and its members, trade unionists have been specifically targeted for physical attack and assassination by hit squads.

IN CONTRAST TO THE ALACRITY WITH WHICH THE COSATU LEADERS WERE
ARRESTED, CHARGED AND CONFINED, THE GOVERNMENT HAS DISPLAYED A
SINGULAR INABILITY TO TRACK DOWN A SINGLE ONE OF THE ATTACKERS
RESPONSIBLE FOR ASSAULTS ON TRADE UNIONISTS AND OTHER DEMOCRATIC
ACTIVISTS.

The ANC pledges its continuing support for and solidarity to COSATU and its leadership as it fends off this most recent attack.

THE BUREAU

**The Department of Information and Publicity,
P.O. Box 61824, Marshalltown 2307, Johannesburg.**

The people shall govern!

TRANSMISSION REPORT

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goal of achieving a democratic South Africa. We have shouldered this task with a deep sense of obligation to all our people and our country. We stand *** enter this new and most challenging phase with a heightened sense of the responsibility that lies upon us and the people of South Africa.

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the attitude of our people to realize a democratic South Africa and a peaceful transition of power. The President of South Africa has said that the time has come when the people of South Africa must decide whether they want to remain a divided country or whether they want to become a united nation. The President of South Africa has said that the time has come when the people of South Africa must decide whether they want to remain a divided country or whether they want to become a united nation. The President of South Africa has said that the time has come when the people of South Africa must decide whether they want to remain a divided country or whether they want to become a united nation.

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~~AND PRESS STATEMENT ON THE BRIPABATOY MEETING FOR THE
CONFERENCE FOR A DEMOCRATIC FUTURE (GORESSA)~~



Tel: (017) 330-7000
Fax: (017) 330-8000
Tel: 431 2332

51 Plain Street
Johannesburg 2001
P O Box 41354
Mafikeng 2107

African National Congress

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