

## INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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# Unity aim of art exhibition

AN art exhibition is planned to draw together artists from all walks of life, of all ages, all cultures.

Organised by the Fuba School of the Arts in Johannesburg, with sponsorship from a jewellery firm, the exhibition will be held at the Fuba Gallery in Johannesburg for a month, opening in February next year.

Works submitted can be in any medium and all will be displayed.

Although it is not a competition, two scholarships to the school will be offered to the most talented and promising and prizes of timepieces will be made.

"Art has always preceded social, cultural, political, and techno-

logical advancement and surely it is to the benefit of South Africa as a whole to gather new and promising artists and their creations together from every ethnic group represented in our land.

"Hopefully this will have the dynamic effect of cross pollinating creative thought among the many diverse cultures living in South Africa,"

said a statement from the Fuba School of the Arts.

Works must be submitted to the Fuba Gallery by December 10, 1986.

For further information contact the curator David Koloani ☎ (011) 834 7139, or the director of the school, Siphos Sepamla, ☎ (011) 834 7125).

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## INSTITUUT VIR EIETDSE GESKIEDENIS

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# Wood, clay show at Fuba

WOOD and clay sculpture will be exhibited at the Fuba Gallery in Newtown, Johannesburg, on April 6.

Davis Koloane of the gallery says the group exhibition primarily recognises that carving and sculpture are traditional African activities.

"Every young man from the rural areas is able to carve some kind of functional item,"

he says. Of the three artists exhibiting on April 6, Peter Mafa is living testimony of that.

His training in art began when he was a herdboys and he would carve walking sticks to offer as gifts to village elders. When he came to Johannesburg in 1961 he was inspired to carve full scale when he saw craft work in curio shops. This will be his first exhibition.

There must be more Peter Mafas, asserts Davis Koloane, and they must be unearthed. The exhibition is the first step.

Co-exhibitor Joel Mbuyisa is also an interesting mix as he is a priest and maintains a craft studio at the Orlando Industrial Park. The youngest of the exhibitors is Phillip Malumise who is based at the Fuba Centre.

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