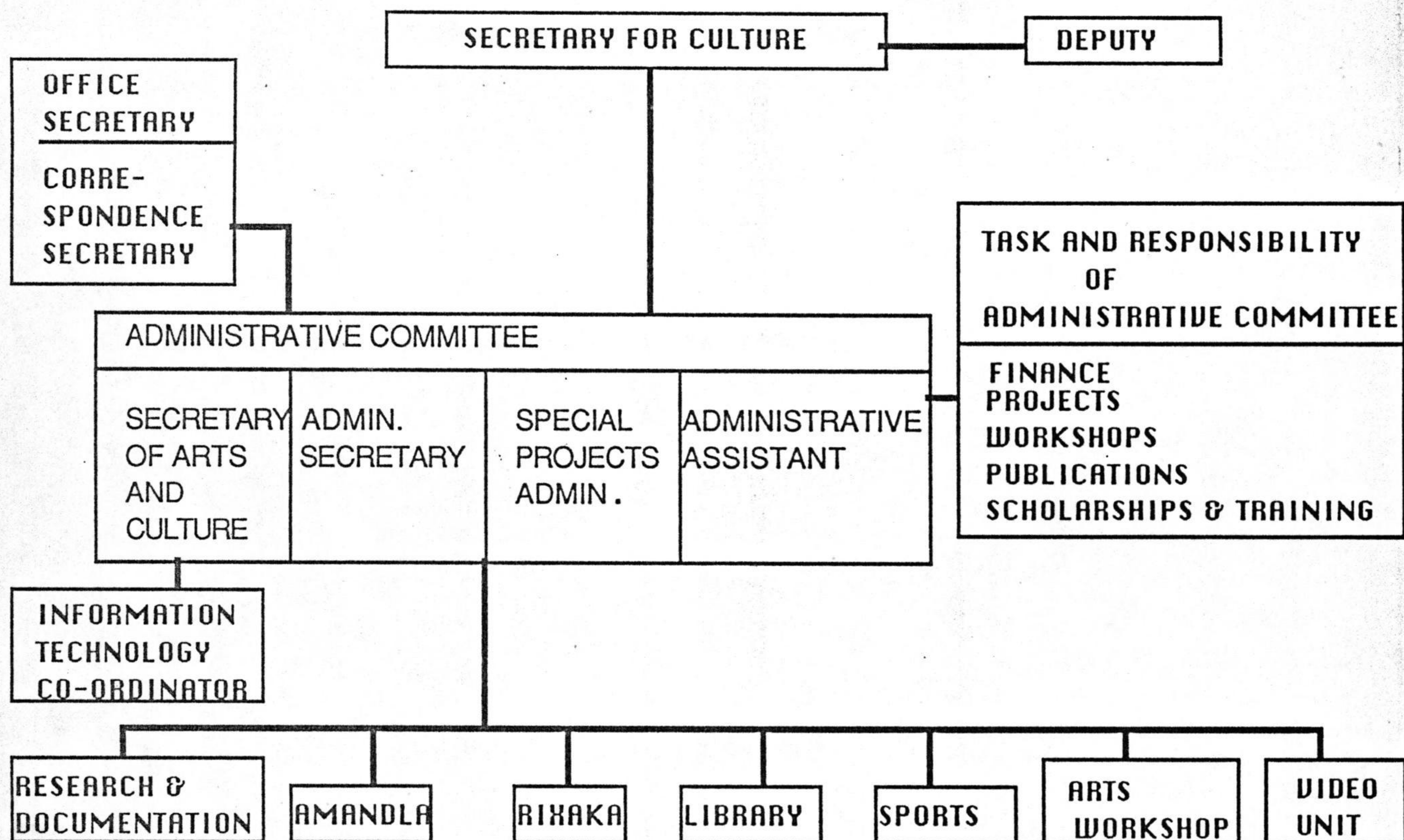


GMB/002/0001/9



1989 YEAR PLAN

DEPARTMENT OF ARTS AND CULTURE

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LUSAKA
7/2/89

1. REGIONAL CULTURAL WORKSHOPS, IN-HOUSE SEMINAR & CULTURE CONFERENCE:

Initiated and organised by the Department of Arts and Culture (DAC) a process of discussion of cultural and sport policies and strategies has begun within the movement. In the first instance Regional Cultural Workshops have and are being organised, with the explicit aim of involving as wide a cross section of the membership as possible. Successful Regional Cultural Workshop were held in Lusaka, Harare and London (with participation from other regions in Europe and North America) and one is planned for East Africa region 17 - 20th Feb. Unfortunately it is not possible to hold one in Angola. Papers/reports are being circulated for discussion and to lay basis for the In-House Seminar and ensuing Cultural Conference which are planned within the next 7 months.

2. MEETINGS WITH SOUTH AFRICAN SPORTS BODIES.

A series of meetings have been held with the following:

SARB	South African Rugby Board	SASF	South African Soccer Federation
SARU	South African Rugby Union	SAAAB	South African Amateur
NSL	National Soccer League	SANROC	Athletics Board

Further meetings with NSL, SAAAB, NSC are planned for February and requests for meetings have been made by SACB (S.A. Cricket Board), Swimming, Chess, Women's Hockey and Table Tennis national bodies and the SAOC (S.A. Olympic Committee).

3. SPORTS DESK.

DAC has initiated the beginnings of a Sports Desk, but needs to identify and deploy a full time co-ordinator. Documentation is being collected and files have been established. A survey of the needs of the movement for the development of sport within the ranks is currently underway. We plan to target SOMAFCO and DAKAWA for a comprehensive sports programme which will cover a range of sports. Sports persons within the movement need to be identified.

The issue of sport is to be discussed at the Regional Workshops, Seminar, Conference, and National Education Council Meeting. So it is expected that resolutions will give clear guidelines and recommendations as to how the ANC should proceed to effectively handle this hitherto neglected but important area.

What is needed urgently is personnel, office space and equipment, training programmes and sport workshops and equipment and facilities.

4. COMPUTERISATION PROGRAMME

The In House Training programme is continuing. In February a three week on-the-job training programme in more advance techniques and desktop publishing will be run by an Apple expert from Technica.

DAC computer officer, Cde Patricia Maqetuka, will be going to a specialised Apple computer course, in order to effectively maintain and service Apple computers.

We plan to send someone for on-the-job-training to the Popular History Trust, in Zimbabwe, who are presently establishing computer data and indexing systems for their documentation centre in conjunction with other centres in the region and South Africa for the purpose of standardisation and networking of information. It is important that we plug into this information network..

The three terminals currently in use are insufficient for the needs of the department and expansion of our Information Technology programme is a priority.

5. RIXAKA

Issue No 5 is being printed in London ready for distribution. Four Desktop Publishing workshops have been budgetted and planned for this year to co-incide with final camera-ready preparations for each issue. Cde Mandla Langa, the former editor and co-founder of RIXAKA and presently studying Printing and Publishing in London will be the co-ordinator.

Work has begun on establishing a subscription service in Europe and the North Americas. AABN and Tony Souza from TCLSAC (Toronto) have agreed. DAC HQ will be responsible for East and Southern Africa, and first step is to identify and supply progressive bookstores who can sell RIXAKA.

6. VIDEO UNIT:

The present trainer, Stuart Cryer - a CUSO volunteer, is leaving in March. Another video trainer, Maarten Rens, from the Netherlands will follow with a three month production workshop before going to Mazimbu to help the video project there.

The Unit continues to make good quality videos, most being documentary and news features which have been aired on Zambian T.V. A re-edit of the CASA video is planned for mid year with comrades from home. This should take three months.

An expansion programme, in terms of advancement in technology, more equipment, wider training and increased output and exposure of video material has been proposed and funds have been secured from Canada. Larger offices and work space must be sought.

Three new recruits are needed to replace Cdes Page and Bartho who are leaving and to expand the unit to seven.

The Video Board (joint DIP/DAC) are engaged in ironing out contradictions regarding the precise nature and work of the unit. On the one hand they are a professional media group, whilst at the same time trainees and this creates conflict.

7. AMANDLA:

AMANDLA and the DAC liaison officer were to move early in the year to Dakawa and establish a new base there. However, this has been interrupted by the group going on a three month military refresher course. This decision was taken without any consultation with DAC.

Invitations have been proffered for tours to Italy and France this year in May and June and organisers are looking into widening the tour to other countries. There is a possibility of performing in Korea at the International Youth Festival in July.

It has been many years since AMANDLA has had the advantage of creative in-put from professional artists. Their present show also urgently needs up-dating and re-formulating and their limited repertoire needs expanding, especially so that smaller groups from within the whole can travel and perform according to invitation and type of performance required. Consequently funding has been secured for workshops in Drama, Music, Dance and Artistic Direction for 1989.

It is vitally important that this year we finalise plans for the whole group to take 'sabbatical leave' for one year to further their educational standards and develop artistic skills. CUBA has been asked and we must follow up.

8. EAST AFRICA

Cde Lux Motoa, the DAC cultural representative will be going on a 6 month on-the-job training programme in Australia. A replacement will be urgently needed, who will remain as the workload is now too heavy for one person.

(a) DAKAWA CULTURAL CENTRE

Dakawa is the focus of DAC's plans for developing the artistic skills and creativity of ANC members. The department is approaching this enormous project in a practical and realistic manner, by establishing modules:-

Textile Printing Workshop

This is the first module, begun in 1986, which has proved to be a great success, with excellent printed cloth being produced. The project is an on-going training programme whilst simultaneously establishing a productive and self-reliant workshop. Two of the six members are currently on a 6 month training course in Sweden. The workshop is based in temporary housing and our immediate need is for a permanent building, the first projected for the actual centre, and a vehicle.

Weaving & Dyeing and Graphics Workshop

Using the same format and approach plans are underway to introduce these two workshops in September 1989. Given the desperate shortage of physical space and increased demand for housing permanent buildings will have to be constructed.

The ANC has commissioned architectural plans for the centre and our Construction Department will be responsible for the building. DAC needs to secure funds.

9. WORKSHOPS

Workshops are a vital and dynamic means of motivating, exposing and developing artistic talents of ANC members, particularly in the absence of permanent Art centres and facilities. The workshops planned for 1989 are as follows:-

EAST AFRICA	Textile Printing Design, Poetry, Music, & Drama
AMANDLA	Music, Drama, Dance & Artistic Direction
LUSAKA	Desktop Publishing & Fine Art Curriculum Development
ZIMBABWE	Fine Art (For 6 ANC & 6 other students studying at Mzilikazi).

10. SCHOLARSHIPS AND TRAINING

Currently we have 16 members studying in the following disciplines:- Drama, Music, Fine Art & Graphics, Printing & Publishing and Literature. DAC will continue to identify and place comrades, in close conjunction with the Education Department, as we place great emphasis on the development of our cadres.

11. FINE ART CURRICULUM DEVELOPMENT

In conjunction with the Department of Education Fine Art was introduced into the SOMAFCO secondary school syllabus as from January 1988. SNV (Netherlands) have agreed to fund a replacement art teacher for 1990. This year it is planned for a resource person to work in the creche, nursery and junior sections, not only to teach art but to introduce to the teachers and child minders the use of art in the class and creative play. CUSO are looking for a suitable co-operant, preferably a native American woman.

In October 1987 a Fine Art Curriculum Committee was established to introduce, monitor and develop an appropriate Fine Art curriculum for SOMAFCO and post-apartheid South Africa. There will be a meeting with specialists in the area in August 1989.

12. THAMI MNEYELE QUARTET

This ANC quartet, under DAC, Lusaka, performs not only locally but internationally. They have received invitations to perform in festivals to be held in Greece, Italy and USSR with a possible Scandinavian tour. In march they are to do a recording in Greece.

13. MEETINGS/SPECIAL EVENTS

Barbara Masekela is to go to Tanzania in February to attend the Regional Cultural Workshop and to discuss and monitor our on-going and future projects, especially those pertaining to the Dakawa Cultural Centre and Amandla.

Thereafter she will visit Sweden to follow up on the above, namely the Textile Printing, Weaving & Dyeing and Graphics Workshops, besides meeting with SIDA, solidarity groups and artists. There are several cultural events, such as an art exhibition of South African artists, film and music festivals, to be held in Sweden and other Scandinavian countries, which need discussing.

A meeting with COSAW is being organised for April; to be followed by a meeting with Afrikaans writers in July.

We have representation on two national preparatory committees - the Malibongwe Conference to be held in Amsterdam and the International Youth Festival to take place in Korea. DAC reps are responsible for cultural activities pertaining to both.

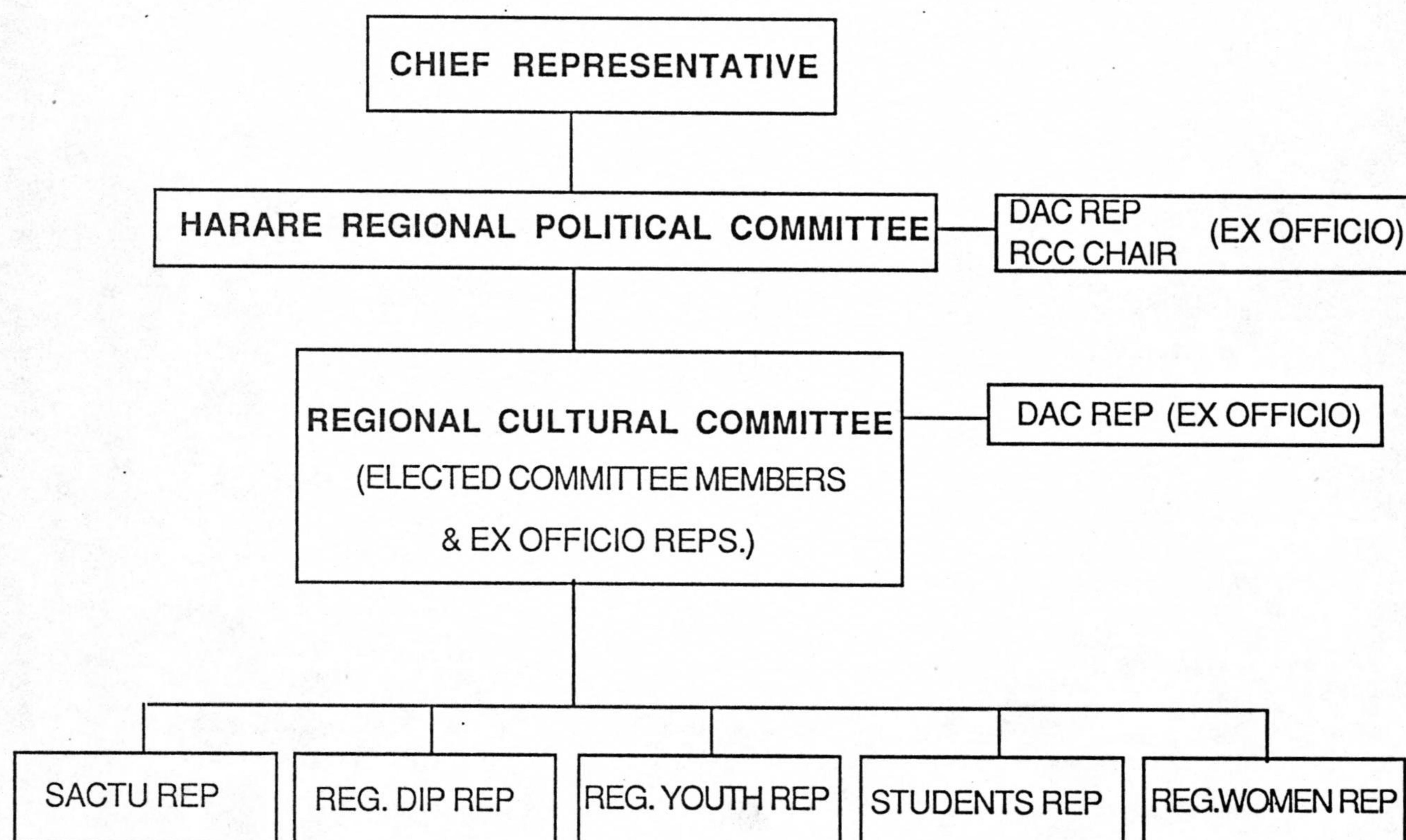
14. PERSONNEL

At DAC HQ this year we will be losing our Administrative Secretary, Patrick FitzGerald, and our Libraries co-ordinator, Douglas Moloto. We have still not found a replacement for Lebo Machele, co-ordinator of our Research & Documentation section. It is vitally urgent that we find comrades to fill these posts and in addition we are needing to find new co-ordinators for the Sports and proposed Film Desks.

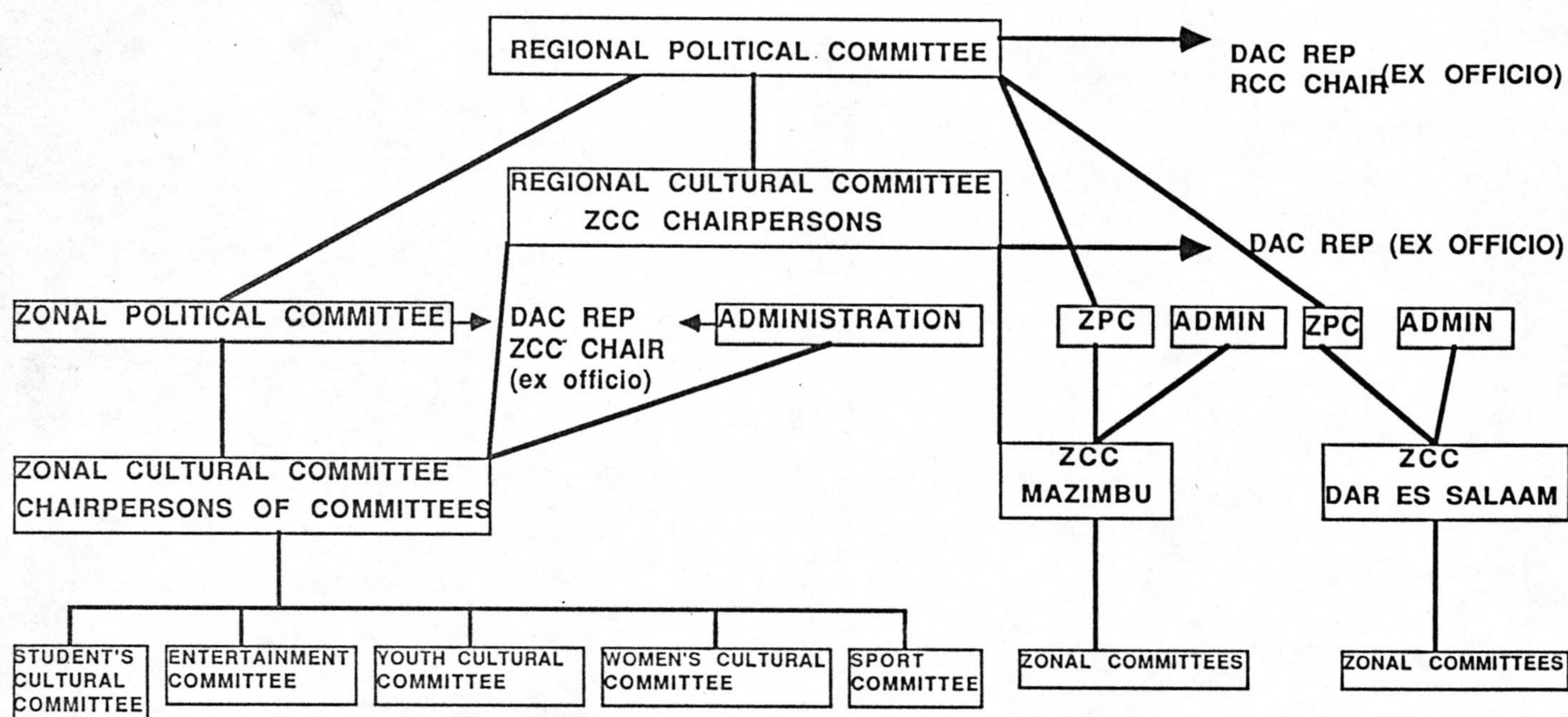
Given our success in sending fine artists to study (11 in all) the regional Art Workshops in Lusaka, Mazimbu and Dakawa have no personnel. As they offer a vital service, besides offering artists work experience, this depletion must be re-addressed. Our best hope of finding suitable candidates is from the West. Cyrus Moore, recently returned from obtaining a fine art degree in Bulgaria, was to have headed the art workshops in East Africa, but we have just been informed that he has left the movement and gone to the UNHCR in Zimbabwe.

Full time regional cultural co-ordinators need to be found for such places as London and Harare, plus a replacement for our co-ordinator in East Africa.

ZIMBABWE REGIONAL CULTURAL STRUCTURES



TANZANIA REGIONAL CULTURAL STRUCTURES (AND HOW THEY FIT INTO REGIONAL : ZONAL STRUCTURES.)



These zonal committees under the ZCC can be formed according to the need of the zone, but it is important that there be a link with cultural committees established by other structures - e.g. women and youth