

SKOTAVILLE PUBLISHERS



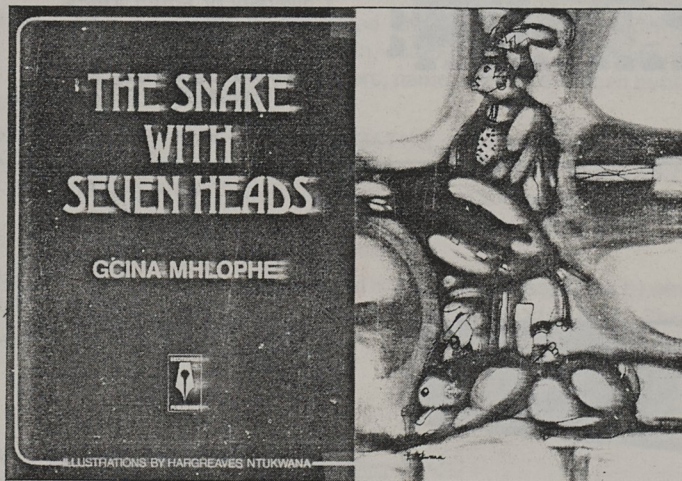
FOR NATION BUILDING

TEL: 339-1871/3 FAX: 339-1874

CATALOGUE

SUMMER 1989

70-40



20

THE SNAKE WITH SEVEN HEADS

by Gcina Mhlophe

This is an African folktale which will appeal to both young and old alike, by the award-winning writer of the play

"Have You Seen Zandile?" — Gcina Mhlophe.

It has been magnificently illustrated in colour
by Hargreaves Ntukwana.

32-20

ISBN: 0 947009 73 6

FORMAT: 240 × 335 mm

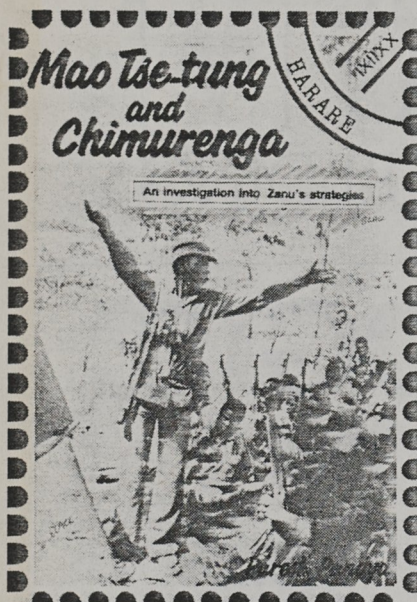
RIGHTS: WORLD

71-95

WE



BOOKS



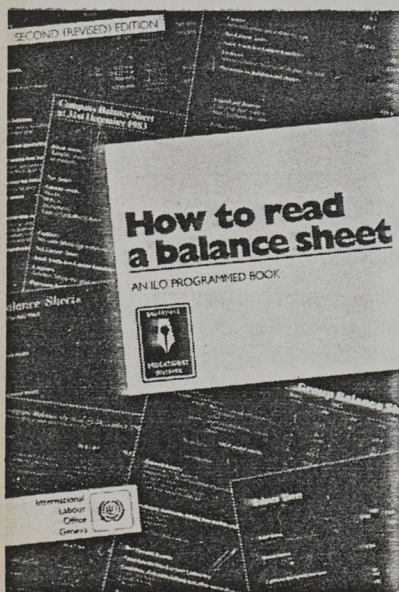
MAO TSE-TUNG AND CHIMURENGA

by Paresh Pandya

Scores of books documenting the struggle for Zimbabwe have been written since that country became independent in 1980. My first reaction to this one was: yet another book on Zimbabwe's liberation struggle — and eight years after independence. But Pandya's book is different from those going before it. It is not simply about the liberation struggle, but is a comparative study of the strategy employed by Zanu and the much talked about, but least explained, strategy of protracted warfare by Mao Tse-tung.

It also contains never-published photographs of Zanu's external operations showing the training camps, schools, self-reliance projects and liberated areas. — *Phil Mtshkulu, University of South Africa.*

ISBN: 0 947009 40 X
FORMAT: 210 x 140 mm
RIGHTS: WORLD



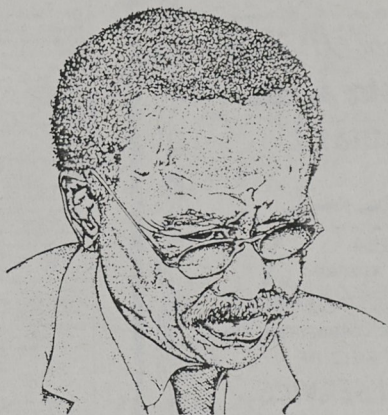
HOW TO READ A BALANCE SHEET

ILO — Geneva

How to read a balance sheet is ideal both for individual study and for group study; it can be used with equal profit by those who are going on to do further work in accountancy or by those who simply want to understand the basic accounting concepts. The active participation of the reader at each stage in the skilful step-by-step presentation of the subject-matter ensures rapid and lasting results.

ISBN: 0 947009 60 4
FORMAT: 240 x 160 mm
RIGHTS: RSA only

Brief history and background of Skotaville Publishers

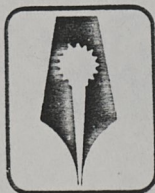


1893 — 1976

In November 1982, a number of dedicated and well-known Black writers, under the auspices of the African Writers Association, established the first indigenous publishing house in South Africa — Skotaville Publishers, named after the African publishing pioneer, T.D. Mweliso Skota.

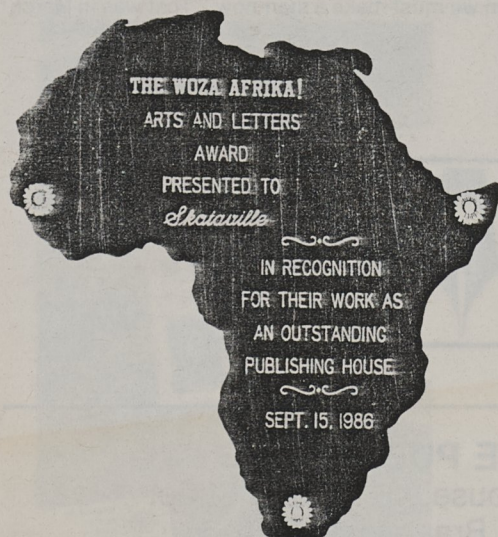
Mweliso Skota, a founder editor of *ABANTUBATHO*, an independent newspaper which he edited in the late 1920's, and editor-publisher of the first ever *AFRICAN FOLKS WHO'S WHO* in the 1930's, was the inspiration for Skotaville's emergence. He was a printer, a designer, publisher, researcher and writer. It is perhaps for his incisive thoughts and visionary leadership that he is remembered most.

"The backbone of any nation is business and if we are to be respected by other people; and if we must be strong and independent then we must make a start now." That was in March 1932.



SKOTAVILLE PUBLISHERS
307 Hampstead House, 46 Biccard Street
PO Box 32483, Braamfontein 2017
Tel: (011) 339-1871/3. Fax: 339-1874.

AWARDS



Award presented in New York, USA.

The Noma Award for Publishing in Africa



Winner of the 1985 Award:

Bernard Nanga (Cameroon)
La Trahison de Marianne
Dakar: Les Nouvelles Editions Africaines, 1984

"The novel's theme - that of the alienated African intellectual in France - has been treated several times before, but Bernard Nanga brings to it an attitude of sober mature reflection and a stylistic beauty which gives the novel its distinction. The book is more than a narrative about a profound disillusionment; the plot is not the important element; its quality lies in the honest, generous personality that shows through the sadness and the bitterness of the experience evoked."

Honourable Mention: (in alphabetical order by author)

Kutumba Evi Aliqah (Chana)
Tito Man Who Drove Dreams: 1974-1979
Accra: Aventura Publishers, 1984
Mehashik Ayare (Chana)
Chips and the Bird in the Hill: A Tale of Ancient Zimbabwe
Harare: Zimbabwe Publishing House, 1984
Frank Chipavira (Zimbabwe)
O Earth, Wait for Me
Johannesburg: Ravan Press, 1984
Mokhele Madiapha (South Africa)
The Theory and Practice of Black Resistance to Apartheid
A Social Ethical Analysis
Johannesburg: Zimabwe Publishers, 1984
Ntshahle S. S. S. (Zimbabwe)
Umhlaba Lwamane
Gweru: Zimbabwe Mambu Press, 1984

Founded by the late Shochi Noma and established in 1979, the Noma Award is an annual book prize of \$1,000 open to African writers and scholars whose work is published in Africa. The principal aim of the Award is to encourage publication of works by African writers and scholars in Africa, instead of abroad as is still too often the case at present.

For more details about the Noma Award, and entry forms and conditions of entry for the seventh 1986 Award write to:
Noma Award for Publishing in Africa, c/o The African Book Publishing Record, PO Box 11,
Oxford OX1 1LL, England
Telephone: (0865) 512934 Telex: 837184 Bemco G

The Noma Award for Publishing in Africa



Winner of the 1986 Award:

António Jacinto - Angola
Sobreviver em Terral de Santiago
Luanda: Instituto Nacional do Livro e do Disco (INALDI), 1985.
"A lyric testimony to the human spirit triumphant over tyranny and injustice."

Honourable Mention: (in alphabetical order by the author)

Sidi Ahmed Bouqat (Algeria)
Les Deux Grands Sages de Tiemcen
Algiers: Entreprise Nationale du Livre, 1985
Chemerai Hove (Zimbabwe)
Red Hills of Home
Gweru: Zimbabwe Mambu Press, 1985
Nivi Chundane (Zambia)
Village Voices (Zambia)
Thadani Evans Brothers Nigeria Publishers Ltd, 1985
Essop Patel (South Africa)
Fragments in the Sun: Poems and Performances Text
Johannesburg: Afrika Cultural Centre, 1985
Ranko Pudi (South Africa)
The Illustrated Life of Makhandia
Bramfontein: Sudafrica Publishers, 1985
Mokhele Madiapha (Zimbabwe)
Country Dreams and City Lights
Harare: Longman Zimbabwe (Pvt) Ltd, 1985

Founded by the late Shochi Noma and established in 1979, the Noma Award is an annual book prize of \$3,000 open to African writers and scholars whose work is published in Africa. The principal aim of the Award is to encourage publication of works by African writers and scholars in Africa, instead of abroad as is still too often the case at present.

For more details about the Noma Award, and entry forms and conditions of entry for the eighth 1987 Award write to:
Noma Award for Publishing in Africa, c/o The African Book Publishing Record, PO Box 11,
52 St Giles, Oxford OX1 1LL, England
Telephone: (0865) 512934 Telex: 946240 CWEASY G ref 19012715

BOOKS TO LIBERATE YOUR MIND